

Approved

MINUTES
VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION

November 4, 2020

Memorial Hall – Memorial Building, 19 East Chicago Avenue, Hinsdale
6:30 P.M.

Acting Chairman Prisby called the meeting of the Historic Preservation Commission (HPC) to order at 6:30 p.m. on November 4, 2020, conducted electronically, with a live audio stream of the meeting available to the public via Channel 6 and on the Village website.

Present: Chairman Bohnen, Commissioner Prisby, Commissioner Weinberger,
Commissioner Haarlow and Commissioner Braden

Absent: Commissioner Gonzalez

Also Present: Chan Yu, Village Planner and Applicant for Case: **HPC-10-2020**

Minutes – October 7, 2020

Acting Chairman Prisby introduced the minutes from the October 7, 2020, meeting and asked for any comments.

With no comments, the HPC **unanimously approved** the minutes for the October 7, 2020, HPC meeting, 4-0, (2 absent).

Public Hearing

Case HPC-10-2020 – 448 E. 6th Street - Request for Certificate of Appropriateness to demolish and construct a new home in the Robbins Park Historic District.

Please refer to Attachment 1, for the transcript for Public Meeting Case HPC-10-2020

The HPC supported the requested new home, and appreciated the setback with the rest of the homes, matching the streetscape, felt it was appropriately sized, and very similar to all the other houses on the same side of the street. To this end, **the HPC unanimously approved the** request for a certificate of appropriateness to demolish the existing house and to construct the new house as presented, 5-0, (1 absent).

Public Comment

Chairman Bohnen asked if the HPC had anything they would like to discuss.

Commissioner Prisby asked if there were any updates regarding the Title 14 regulation updates.

Chan replied that staff will review and prepare the Title 14 amendment spreadsheets for the Village Board on Friday.

Chairman Bohnen stated that it was mentioned to him that the Village Board may even make a final decision regarding Title 14 before the end of the year.

Commissioner Weinberger asked if there will be an educational component for the Title 14 changes to guide the public.

Chairman Bohnen stated that there must be, and believes the HPC has an important role in it too. The HPC agreed, and Commissioner Braden expressed that she would love to help on the communications front.

Chairman Bohnen asked if there was anything else to discuss.

Commissioner Haarlow asked about the status of the street signage in Robbins Park.

Chan replied that the Village budget was impacted due to Covid-19, and believes specifically due to a decline in sales tax revenue. To this end, the signs were taken out of the budget unfortunately.

Chairman Bohnen asked if the HPC budget has been cut.

Chan stated that he'd have to check with the Finance Department and circle back.

Chairman Bohnen recalled that Commissioner Williams mentioned that the street sign toppers could be done with less than \$3,000 and that it could be installed through the Public Works Department. Chairman Bohnen also brought up a company from Michigan, years ago that was supposed to create a digital map.

Commissioner Haarlow asked if that was the project the intern from the Historical Society helped with.

Commissioner Weinberger stated that he helped with the website and initial phase of the walking tour map.

Chairman Bohnen said that the map project by the Michigan company is different.

Commissioner Weinberger believed said project may have been before anyone on the current HPC.

Chairman Bohnen said this project was being done while Scott Peterson was HPC Chairman.

Chan stated this was over 5 years ago then.

The HPC asked that we check the minutes to find more information about this project.

Chairman Bohnen turned to another topic regarding the historic preservation incentives component of Title 14. Additional discussion of possible Title 14 financial incentives ensued.

Commissioner Weinberger recommended that we create a list of actionable items to follow up on.

Commissioner Haarlow brought up that the EDC had financially assisted for projects in the past, for example signage. It may be worth reaching out to the EDC as a funding source.

Chairman Bohnen next brought up a Village Board agenda item, 111 Lincoln Street and his concern for potentially 3 story tall “book ends” of the downtown district. The HPC shared the same concern. To this end, Chairman Bohnen would like the fruit shop to be included in the historic downtown district boundaries.

Adjournment

The HPC unanimously agreed to adjourn at 7:46PM on November 4, 2020.

Respectfully Submitted,

Chan Yu, Village Planner

STATE OF ILLINOIS)
) SS:
COUNTY OF DU PAGE)

BEFORE THE VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION

IN THE MATTER OF:)
)
HPC-10-2020 - 448 E. 6th Street)
Request for Certificate of)
Appropriateness to Demolish and)
Construct a New Home in the Robbins)
Park Historic District.)

REPORT OF PROCEEDINGS had and testimony
taken via Zoom at the Public Hearing of the
above-entitled matter before the Hinsdale
Historic Preservation Commission at 19 East
Chicago Avenue, Hinsdale, Illinois, on the
4th day of November, 2020, at 6:47 p.m.

BOARD MEMBERS PRESENT VIA ZOOM:

- MR. JOHN BOHNEN, Chairman;
- MS. ALEXIS BRADEN, Member;
- MR. BILL HAARLOW, Member;
- MR. JIM PRISBY, Member;
- MS. SHANNON WEINBERGER, Member.

1 ALSO PRESENT VIA ZOOM:
 2 MR. CHAN YU, Village Planner;
 3 MR. MICHAEL RYAN, Petitioner;
 4 MRS. CAROLYN RYAN, Petitioner;
 5 MR. PATRICK FORTELKA, Architect.

6

7 MR. PRISBY: Public hearing. We have a
 8 Certificate of Appropriateness application Case
 9 HPC-10-2020, 448 East 6th Street in the Robbins
 10 Park Historic District.

06:39:15PM

11 Who is with us tonight for this?

12 MR. RYAN: Mike Ryan, Carolyn Ryan and
 13 Patrick Fortelka.

14 MR. PRISBY: Excellent. Thanks for
 15 coming tonight. Patrick, if you are here, do
 16 you want to do a little description of the house
 17 for the people at home.

18 (WHEREUPON, Mr. & Mrs. Ryan
 19 and Mr. Fortelka were
 20 administered the oath.)

06:39:47PM

21 MR. FORTELKA: We have a new house for
 22 the Ryans. It's a Belgian farmhouse style. A

1 lot of the houses that we are doing right now
 2 you can see it's a brick exterior, still
 3 contemplated a limewash on this house. The
 4 Ryans are still up in the air as to whether they
 5 want to limewash their brick or use a reclaim
 6 Chicago common brick instead so that material is
 7 kind of up for discussion.

8 We are also doing as of now a
 9 perfection cedar shake roof with copper standing
 10 seam roof accents as well as some cut limestone
 11 parapet walls that you see kind of flanking the
 12 main structure and board and batten wood siding
 13 as well on the garage component and back in some
 14 portions of the back and side elevations.

06:40:54PM

15 With regards to the design of the
 16 house, the lot was very challenging to get kind
 17 of a program to work out based on the required
 18 setback. If you turn to the site plan, you will
 19 see that we have a massive front yard setback,
 20 and the lot is only 200 feet deep, so we were
 21 kind of constrained by the fact that we didn't
 22 have a lot of options other than a two-car

06:41:31PM

1 front-loading garage, which typically isn't
 2 always our preference, so we decided that that
 3 garage should become something that we are not
 4 trying to hide so much, kind of own the fact
 5 that we have a garage in the front of the house,
 6 and we came up with this concept of more of a
 7 carriage house kind of look accentuating the
 8 garage doors. We are going to do those in
 9 painted cedar as well with small windows in them
 10 to kind of really draw some attention to those
 11 pretty doors, they are extra tall as well, again
 12 trying to just kind of own up to the fact that
 13 this has got the idea of a carriage house to it
 14 for that garage component.

06:42:08PM

15 Otherwise, we do have some larger
 16 windows on the front of the house, most notably
 17 underneath the covered front porch, which is
 18 that main gable that you see on the left-hand
 19 side. We had gone back and forth with the idea
 20 having more or less windows in the entryway. We
 21 had a solid wood door shown at one point as
 22 well, and the Ryans really want to open up the

06:42:39PM

1 idea of the entryway and have a lot of natural
 2 light, most importantly to have that sort of
 3 visibility into the house when people approach.
 4 The other kind of minor player is
 5 the detached garage in the backyard. We did a
 6 single car detached which is reminiscent of the
 7 style of the house as well. And that's about
 8 it.

9 MR. PRISBY: Okay. Thank you.
 10 Open this up to questions. Anyone?

06:43:33PM

11 MR. HAARLOW: Patrick, I have a
 12 question for you, please.

13 For the drive court, the motor
 14 court on the front of the house, what materials,
 15 it looks from the site plan like you are
 16 planning to enclose that with a wall at least on
 17 the east and north sides. It's not clear to me
 18 that it's closed in on the west, but regardless,
 19 can you state to what sort of material treatment
 20 that is?

06:43:56PM

21 MR. FORTELKA: It's going to be a low
 22 wall, has to be less than two feet tall by

1 village code. And the extent of it has yet to
2 be fully determined. It will be brick as well
3 with a limestone coping and then probably
4 planted in between. It's just kind of a little
5 design detail to give that courtyard just a
6 little sense of space but by code it can't be
7 any more than two feet tall.

8 MR. HAARLOW: Okay. Thank you.

9 MR. PRISBY: Is there anything else
10 like that on the block?

06:44:29PM

11 MR. FORTELKA: That's a good question.
12 I can take a look.

13 MR. RYAN: I don't think so.

14 MS. WEINBERGER: Are you talking about
15 the courtyard piece?

16 MR. PRISBY: Yes.

17 MS. WEINBERGER: Not exactly.

18 MR. PRISBY: I see a couple of
19 turnarounds in the front just a couple of lots

06:44:59PM

20 over.

21 MR. FORTELKA: Yes, there are a couple
22 actually now that I'm looking at it. They have

1 more retaining wall-type situation. But 422
2 East 6th Street has a curved garden wall in the
3 front of it.

4 Yes, there are a couple players
5 here that I see have similar applications.

6 MR. PRISBY: Okay.

7 MS. WEINBERGER: I have a question.
8 Patrick, this is Shannon.

9 Are those garage doors, can you
10 actually get them? They are beautiful but is
11 that something that is actually going to happen?

06:45:36PM

12 MR. FORTELKA: Yes.

13 MR. RYAN: Absolutely. They will
14 probably be custom but yes, we can do that.

15 MS. WEINBERGER: Okay.

16 MR. PRISBY: Patrick, this is Jim
17 Prisby.

18 You know in the past few times we
19 have had these meetings, there have been slight

06:46:02PM

20 variations between the rendering and the
21 construction documents that were submitted.

22 Is there anything specific that

1 varies from what you submitted here to what was
2 submitted for permit that we should know about?

3 MR. FORTELKA: We are not submitted for
4 permit yet.

5 MR. PRISBY: Okay.

6 MR. FORTELKA: But I'm looking through
7 the design development set right now. That's
8 pretty much what it is.

9 Like I said, the biggest kind of
10 player right now is we are still working on

06:46:33PM

11 material as far as the brick color goes and we
12 played around with the cedar component as well,
13 but I think we are pretty locked in on the white
14 for that.

15 MR. PRISBY: The brick you are talking
16 about is either the (Zoom audio interruption)
17 wash cycle is pretty much what you have been
18 using before; correct?

19 MR. FORTELKA: It has. In other houses
20 where they don't plan on letting that limewash
21 fade where they want it completely opaque we can
22 use a brand new brick on that if the color

06:46:59PM

1 doesn't matter.

2 In this case, we will probably
3 consider using a reclaimed brick so the brick
4 will be more attractive if they decide not to
5 limewash it.

6 MR. PRISBY: You have done some of that
7 before in this district; correct?

8 MR. FORTELKA: That's correct. We have
9 done a reclaimed brick house, I'm drawing a
10 blank, it's two houses down from this, similar
11 style Belgian farmhouse style that used
12 Milwaukee reclaimed brick, really pretty brick,
13 it's kind of light grayish-beige color. It kind
14 of looks like limewashed but it's the actual
15 color of the brick.

06:47:25PM

16 MR. PRISBY: Okay. On these side
17 facing gables where you have the limestone
18 capped with the parapet wall, I'm looking at the
19 side elevation for that and they look awfully
20 thin. How thick is that limestone cap?

06:47:59PM

21 MR. FORTELKA: Inch and a half.

22 MR. PRISBY: Is that correct on the

1 size?

2 MR. FORTELKA: An inch and a half, yes.

3 MR. PRISBY: Is that drawn from the
4 side, it just looks thin to me.

5 MR. FORTELKA: It's an inch and a half.

6 MR. PRISBY: I do appreciate the fact
7 that the house is back in line with the rest of
8 the houses matching the streetscape.

9 MR. FORTELKA: Yes.

06:48:34PM 10 MS. WEINBERGER: I have to say this: I
11 really enjoy this house. It sits very nicely on
12 the lot, very similar to all the other houses on
13 that side of the street. It's sized nicely for
14 the lot. Yes, I think it looks great.

15 MR. PRISBY: Patrick, I guess the one
16 thing I would say is the carryover from the last
17 meeting is that we still have those same chimney
18 caps.

19 MR. FORTELKA: Yes.

06:49:12PM 20 MR. PRISBY: If Frank were here, he
21 would make some comment about cookie cutter.

22 MR. FORTELKA: That's just kind of a

1 detail that I do. Let's just say it's my
2 fighter left.

3 MS. BRADEN: Yes. Architectural
4 element you are speaking.

5 MR. FORTELKA: Some people rarely do it
6 because they think it's maybe a little too
7 avant-garde but we will see.

8 MR. PRISBY: Patrick, good answer.

9 MS. BRADEN: This is Alexis Braden.

06:49:50PM 10 This is one of my favorite homes
11 you designed.

12 MR. FORTELKA: Oh, good.

13 MS. BRADEN: And you designed a lot of
14 my friends' homes and I really like this. I
15 almost feel kind of a nod to the garage and the
16 courtyard kind of a nod to the south a little
17 bit.

18 Are these gas lanterns, do you
19 know?

06:50:12PM 20 MR. FORTELKA: Yes, they are supposed
21 to be gas lanterns on the front of the house.

22 MS. BRADEN: I think with the gas

1 lanterns makes me feel very Charleston/New
2 Orleans. It fits really well.

3 MR. FORTELKA: I'm glad you like it.
4 We think it's cute too.

5 MRS. RYAN: We love it. I'm actually
6 from the south. When we started working with
7 Patrick, we said, We want a friendly house.

8 MS. BRADEN: Yes.

9 MS. WEINBERGER: I think that that's
10 exactly -- it's a great descriptor for it.

11 MRS. RYAN: A friendly house.

12 MS. BRADEN: And Patrick, I know you
13 have probably done this before and maybe I
14 haven't paid the best attention, but I love how
15 you ruled out what trees are staying and what
16 trees are going. I felt like that was really
17 helpful.

18 And I'm sorry if that's what you
19 always do and I overlooked that. I know we
06:51:13PM 20 always talk about the trees and how that impacts
21 the streetscape, but I thought that was really
22 easy for me to see what was existing, what will

1 stay and what will come down.

2 MR. FORTELKA: We will keep doing it.

3 MR. PRISBY: Anyone else?

4 MR. HAARLOW: Patrick, it's Bill
5 Haarlow again. I like that house as well.

6 I'm glad that you provided that
7 explanation of treating the garage doors because
8 it is true that 6th Street really doesn't have
9 front-facing garages at all, not just on that
06:52:08PM 10 block but any of the blocks, and they are
11 usually a side entry and so in that sense it's
12 not in keeping with the district but I do
13 appreciate the fact that the lot is only 75 feet
14 wide and that makes it difficult in order to
15 accommodate that.

16 So I guess that going to Shannon's
17 question earlier about the doors and the Ryans
18 have said they are planning to have those be
19 custom made and I hope that that follows through
06:52:49PM 20 because that is a characteristic that we don't
21 see on this street, so from a historical
22 perspective it is anomalous, and I hope that

1 it's -- obviously people pay a lot of attention
2 on the side of the house and I hope that the
3 doors are actually created as drawn so that we
4 can do what we can to try to maintain the
5 character of that block. I'm glad to hear that
6 the Ryans are planning to do that.

7 MR. RYAN: If I can add to that. We
8 also gave a lot of thought to how we already
9 have the driveway and the courtyard so we that

06:53:33PM

10 you are not looking down the driveway and the
11 garage doors to try to minimize that, you know,
12 a little buffering with some landscaping and the
13 two-foot wall in front and some other things to
14 take away from the garage doors on the front.

15 MR. HAARLOW: Yes. And I appreciate
16 that. I think the fact that the drive is long
17 to come into that terrace that leads up to the
18 covered entry is a good way to help do that so
19 it doesn't look like a straight shot. You know,

06:54:12PM

20 it's not a house farm like you might see in
21 (Zoom audio interruption) -- sort of setting.

22 MRS. RYAN: Right.

1 MR. HAARLOW: So I guess it's a long
2 way of saying that attention to detail is
3 appreciated. I think especially since even
4 though the house -- actually, that house is down
5 now, isn't it, or is it still up?

6 MR. RYAN: It's still up.

7 MR. HAARLOW: It's still up, okay. So
8 it's probably become the house that no one wants
9 to like on the block. It does date mid century

06:54:47PM

10 but when people say mid century, they tend to
11 value things that they might see in Palm Beach,
12 they are generally not thinking of this, and
13 nonetheless, it is a contributing structure so
14 I'm glad again that there's -- it's one more
15 contributing structure that we are losing so I'm
16 glad that there's a lot of attention to the
17 design particularly on the streetscape. So I
18 appreciate that on your part, Mr. and Mrs. Ryan,
19 also, Patrick, on yours, too. I think that's

06:55:19PM

20 important, so thank you.

21 MRS. RYAN: You are welcome.

22 MR. PRISBY: Is this the narrowest lot

1 on the block?

2 MR. FORTELKA: I think so. Yes. I was
3 just cruising down on a Google map here.

4 MS. BRADEN: Well, it's funny if you
5 follows the streetscape they don't seem narrow
6 from an aerial view, Patrick, it helps.

7 MR. HAARLOW: This is just a quick,
8 random question.

9 For the motor court in front, or
10 for the driveway, have you made any decisions
11 about the surface or the paving?

06:55:58PM

12 MR. FORTELKA: We have talked about a
13 lot of options. I guess I'll let the Ryans
14 speak to that. I'm hoping for gravel of course,
15 or crushed stone I should say.

16 MR. RYAN: I was going to say Patrick
17 wanted the gravel look. I can't get myself to
18 -- I just don't understand how that works in
19 this climate.

06:56:32PM

20 We are probably leaning towards
21 either pavers or actually a couple of houses to
22 the west of us they did an asphalt drive lined

1 by bricks on the edges, maybe something like
2 that. We haven't really finalized that yet.

3 MR. HAARLOW: Okay. Well, one thing
4 that we have seen so, for example, on another
5 street on 1st Street between County Line and Oak
6 there's a house there, a very large motor court
7 and it's basically -- Alexis, you know that one,
8 right?

9 MS. BRADEN: Two doors down from me.

06:57:21PM

10 MR. HAARLOW: The whole front yard
11 practically is the motor court, and I'm not
12 entirely sure how that ever got approved, but
13 that's an example of one where they have an
14 asphalt driveway I believe, or it might be
15 stone, cobblestones, but then they have a gravel
16 but I certainly take your point. I think that
17 the snow and ice those three months of the year
18 with the gravel driveway is a bit of a
19 challenge.

06:57:50PM

20 MS. BRADEN: I always wondered how they
21 are doing that. It's now a giant soccer field.

22 They have balls on both ends, but I have always

1 wondered how they are navigating the winter
 2 elements on that.
 3 MR. PRISBY: It's very difficult, very
 4 expensive to do.
 5 I'm looking at this 75-foot wide
 6 lot and picking up on what you were saying with
 7 the garage doors, having experience designing
 8 these houses, 75 feet is about the bare minimum
 9 you can have on a lot and get a side-loading
 10 garage to work on that house and I find it when
 11 we have to do that as designers, it's extremely
 12 limiting to what you can do with the
 13 architecture. You end up with what used to be
 14 very prevalent in town 25 years ago on these
 15 narrow plots these garage thing (Zoom audio
 16 interruption) and then you have all this paved
 17 surface and you drive down the street and you
 18 end up looking at public storage versus the
 19 front of the house.
 20 Just like the next door neighbors'
 21 house here to appears to be the west you drive
 22 past the house the garage sticks out the back

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06:59:12PM

1 the house across the street is a Zook home. It
 2 doesn't look like a Zook home but it is a Zook.
 3 I'm certain they have a spider web and there's a
 4 couple of rooms that look kind of Zooky.
 5 MS. BRADEN: Shannon is our Zook expert
 6 in town.
 7 MR. HAARLOW: Shannon, you are talking
 8 about the sort of the red brick and stone?
 9 MS. WEINBERGER: Yes, 439.
 10 MS. BRADEN: Should we make a motion?
 11 MR. PRISBY: We have to close the
 12 public hearing first.
 13 MR. YU: Yes, please. Make a motion to
 14 close the public hearing and then the next
 15 motion if you want to have the demo and new
 16 construction under one motion, you can do that
 17 as well or you can keep it separate.
 18 MR. PRISBY: I need a motion to close
 19 the public hearing.
 20 MR. HAARLOW: I move to close the
 21 public hearing for Case HPC-10-2020, 448 East
 22 6th Street.

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07:01:40PM

1 and now your entire backyard is paved and that's
 2 not a great design either.
 3 The (Zoom audio interruption) work
 4 that the Ryans and Patrick put these garage
 5 doors in the front, you don't really see that on
 6 this garage, it actually creates some design
 7 flexibility to come up with just a better
 8 looking house.
 9 And to your point, if the garage
 10 doors are done as drawn and they look
 11 architectural and they don't look really like
 12 garage doors, couple that with the motor court
 13 the way we discussed it, not looking past the
 14 house, it will provide a visual block for the
 15 house, it's very attractive and I really have no
 16 issues with the garage doors up front.
 17 MR. FORTELKA: Good.
 18 MR. RYAN: Good.
 19 MRS. RYAN: Great.
 20 MR. PRISBY: Anyone else?
 21 MS. WEINBERGER: I was just going to
 22 mention that, I'm not sure everyone knows, but

06:59:48PM

07:00:18PM

1 MS. WEINBERGER: Second.
 2 MR. YU: Commissioner Weinberger?
 3 MS. WEINBERGER: Aye.
 4 MR. YU: Chairman Bohnen?
 5 CHAIRMAN BOHNEN: Aye.
 6 MR. YU: Commissioner Braden?
 7 MS. BRADEN: Aye.
 8 MR. YU: Commissioner Haarlow?
 9 MR. HAARLOW: Aye.
 10 MR. YU: Commissioner Prisby?
 11 MR. PRISBY: Aye.
 12 MR. YU: Thank you.
 13 MR. PRISBY: Welcome back, John.
 14 CHAIRMAN BOHNEN: Well, I have been
 15 here. It's a little more of a struggle with
 16 Connie's laptop frankly. I have been with you.
 17 MR. PRISBY: I was getting delusions of
 18 power.
 19 CHAIRMAN BOHNEN: Be careful what you
 20 wish for.
 21 MR. PRISBY: All right. It's back to
 22 you.

07:02:11PM

1 CHAIRMAN BOHNEN: So I guess at this
 2 point, we entertain a motion for the demolition
 3 and the certificate of appropriateness for 448
 4 East 6th Street. Would that be correct?
 5 MR. YU: Correct. Thank you.
 6 CHAIRMAN BOHNEN: May I have a motion,
 7 please?
 8 MS. WEINBERGER: All right. I'll do
 9 it.
 10 I move to approve the application
 11 for Certificate of Appropriateness to demolish
 12 and construct for Case HPC-10-2020.
 13 CHAIRMAN BOHNEN: Is there a second?
 14 MS. BRADEN: I second.
 15 CHAIRMAN BOHNEN: Any discussion?
 16 (No response.)
 17 Roll call vote, please.
 18 MR. YU: Commissioner Weinberger?
 19 MS. WEINBERGER: Aye.
 20 MR. YU: Chairman Bohnen?
 21 CHAIRMAN BOHNEN: Aye.
 22 MR. YU: Commissioner Braden?

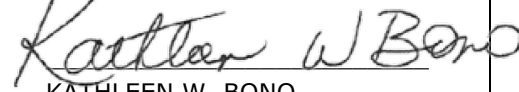
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07:03:57PM

STATE OF ILLINOIS)
) ss:
 COUNTY OF DU PAGE)

I, KATHLEEN W. BONO, Certified Shorthand Reporter, Notary Public in and for the County DuPage, State of Illinois, do hereby certify that previous to the commencement of the examination and testimony of the various witnesses via Zoom, they were duly sworn by me to testify the truth in relation to the matters pertaining hereto; that the testimony given by said witnesses was reduced to writing by means of shorthand and thereafter transcribed into typewritten form; and that the foregoing is a true, correct and complete transcript of my shorthand notes so taken aforesaid.

IN TESTIMONY WHEREOF I have hereunto set my hand and affix my electronic signature this 24th day of November 2020.



KATHLEEN W. BONO
 C.S.R. No. 84-1423
 Notary Public, DuPage County

1 MS. BRADEN: Aye.
 2 MR. YU: Commissioner Haarlow?
 3 MR. HAARLOW: Aye.
 4 MR. YU: Commissioner Prisby?
 5 MR. PRISBY: Aye.
 6 MR. YU: Thank you.
 7 CHAIRMAN BOHNEN: Thank you.
 8 Congratulations to the Ryans. It
 9 looks like a nice home.
 10 MRS. RYAN: Thank you.
 11 MR. RYAN: Thank you.
 12 (WHICH, were all of the
 13 proceedings had, evidence
 14 offered or received in the
 15 above entitled cause.)
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