



MEETING AGENDA

Due to the ongoing public health emergency, and based on the authority provided by Executive Order 2020-07, issued by Governor Pritzker on March 16, 2020, as most recently extended by Executive Order 2020-33, dated April 30, 2020, and Executive Order 2020-32, issued by Governor Pritzker on April 30, 2020, limiting public gatherings and suspending the Open Meetings Act physical presence requirement, this meeting will be conducted electronically. The meeting will still be broadcast live on Channel 6 and the Village website.

Public comments are welcome on any topic related to the business of the Historic Preservation Commission at Regular and Special Meetings when received by email or in writing by the Village Clerk prior to 4:30 p.m. on the day of the meeting. Emailed comments may be sent to Village Clerk Christine Bruton at cbruton@villageofhinsdale.org. Written comments may be submitted to the attention of the Village Clerk at 19 E. Chicago Avenue, Hinsdale, Illinois 60521. While emailed or written comments are encouraged, public comment may also be made by phoning into the meeting at 312.667.4792 Conference Code 581537. If you have questions regarding communication to the Commission during the meeting, please contact Assistant Village Manager Brad Bloom at 630.789.7007

**MEETING OF THE
HISTORIC PRESERVATION COMMISSION
Wednesday, June 3, 2020
6:30 P.M.**

This meeting will be conducted electronically. A live audio stream of the meeting will be available to the public via Channel 6 or on the Village website
(Tentative & Subject to Change)

- 1. CALL TO ORDER**
- 2. ROLL CALL**
- 3. PUBLIC MEETING**
 - a) Case HPC-04-2020 – 324 S. Elm St. - Request for Certificate of Appropriateness to construct a new home in the Robbins Park Historic District.**
- 4. PUBLIC COMMENT**
- 5. OTHER BUSINESS**
- 6. ADJOURNMENT**

The Village of Hinsdale is subject to the requirements of the Americans with Disabilities Act of 1990. Individuals with disabilities who plan to attend any meetings and who require certain accommodations in order to allow them to observe and/or participate in these meetings, or who have questions regarding accessibility of the meetings or the facilities, are requested to contact Darrell Langlois, ADA Coordinator at 630.789-7014 or **by TDD at 789-7022** promptly to allow the Village of Hinsdale to make reasonable accommodations for those persons. website: www.villageofhinsdale.org




MEMORANDUM

DATE: June 3, 2020

TO: Chairman Bohnen and Historic Preservation Commissioners

CC: Kathleen A. Gargano, Village Manager
Robb McGinnis, Director of Community Development/Building Commissioner

FROM: Chan Yu, Village Planner 

RE: 324 S. Elm Street – Application for Certificate of Appropriateness to Construct a New Home in the Robbins Park Historic District– Case HPC-04-2020

Summary

The Village of Hinsdale has received an application from Andrew Grieve, requesting approval for a Certificate of Appropriateness to construct a new home in the Robbins Park Historic District to construct a new house. The project architect is Moment Design and the builder is Greenside Design Build, LLC. Per the Village Code, no permits shall be issued for a new construction of any structure located in a designated historic district without the rendering of a final decision by the Historic Preservation Commission (HPC) on an application for a Certificate of Appropriateness.

Request and Analysis

The subject property is located in the R-1 Single Family Residential District and borders the same to the north, east, south and west. It is a legal nonconforming R-1 lot that is approximately 19,351 SF in area. The applicant would like to seek the right to construct a new code compliant single family house (attached). Per the applicant, the proposed house features an updated and reimagined English Cotswold exterior, and was designed with the desire to have permanent and classic exterior materials, with stone, slate, cut limestone and copper, yet be street friendly and bright with its large windows, and inviting open entry and covered porch. The color of the stone would be gray with charcoal stained shiplap exterior. The planned color for the roof is a natural gray. The application includes a colored front elevation, site plan and elevations of all sides of the new proposed house.

Process

Pursuant to Title 14, Section 14-5-1: (B) Historic District: No alteration shall be allowed to, and no permits shall be issued for, the alteration, demolition, signage, or any other physical modifications of the exterior architectural appearance of any structure, building, site, or area located in a designated historic district without the rendering of a final decision by the commission on an application for a certificate of appropriateness. The final decision of the commission shall be advisory only.



MEMORANDUM

The Title 14, Section 14-5-2 (A) General Standards and (B) Design Standards to review can be found on Attachment 4.

On May 1, 2019, the HPC considered the Certificate of Appropriateness application to demolish the former house on the subject property (Attachment 5). At the public hearing, the HPC unanimously denied the request to demolish the house.

Attachments:

Attachment 1 – Application for Certificate of Appropriateness (CoA) and Exhibits (packet)

Attachment 2 - Zoning Map and Project Location

Attachment 3 - Robbins Park Historic District Map

Attachment 4 - Title 14, Section 14-5-2: Criteria (A) and (B)

Attachment 5 - May 1, 2019 HPC Public Hearing Transcript of CoA to demolish the house at 324 S. Elm St.



**VILLAGE OF HINSDALE
COMMUNITY DEVELOPMENT DEPARTMENT**

19 East Chicago Avenue
Hinsdale, Illinois 60521-3489
(630) 789-7000 or (630) 789-7030

APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

In order to undertake any exterior alterations, additions, or demolition, owners of Designated Landmarks or buildings in Designated Historic Districts must obtain a Certificate of Appropriateness from the Hinsdale Historic Preservation Commission. This certificate must be obtained prior to issuance of a building permit. Conditions placed on Certificates for properties located within a designated Historic District are non-binding, however, properties designated as a Local Landmark must adhere to the conditions of the Certificate of Appropriateness as it is binding.

INSTRUCTIONS

All applicants must complete all sections of this application form. Incomplete applications will not be processed, and a public hearing will not be scheduled, until the application is complete and complies with all applicable requirements of Title XIV of the Village Code of Hinsdale. If a section of this application form is not applicable, please write "Not Applicable" or "N/A" in the appropriate place.

The Commission meets the first Wednesday of each month. Submit completed packets to the Staff Secretary/Village Planner per attached submittal deadlines. The twenty (20) packets must be collated and plans folded so that they do not exceed 9" x 12" of each of the following items must be submitted:

- ◆ Completed application with notarized certification.

- ◆ Photos and drawings shall include architectural details that have previously been recognized by the Commission as worthy of preservation. Photos may be either color or black & white. They should be no larger than 4" x 6" in size and no smaller than 3" x 5". Polaroid's and slides are not acceptable. Photos should be numbered or labeled and accompanied by a descriptive list.

- 1) All existing exterior elevations of the building under review.
- 2) Adjacent structures – include those structures adjacent and across the street from the building under review – include the building's relationship to these structures.

- ◆ Accurate/current Plat of Survey. All portions must be legible.

- ◆ Architectural drawings in 18"x24", clearly depicting the proposed alterations or work in color. Drawings should include the accurate drawings of the proposed site plan, floor plans, and all exterior elevations. Indicate all areas of exterior demolition.

**VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS**

The undersigned (the "Applicant") hereby makes application pursuant to Title XIV of the Village Code of Hinsdale, as amended, for a Certificate of Appropriateness for the building, structure or site described below. The Applicant certifies to the Village of Hinsdale that the following facts are true and correct:

Address of Property under review: 324 S. Elm Street, Hinsdale, IL 60521
Property Identification Number: 09-12-212-0000

I. GENERAL INFORMATION

1. Applicants Name: Andrew Grieve
Address: 609 S. Bruner Street
Hinsdale, IL 60521
Telephone Number: (312) 731-1615
2. Owner of Record (if different from applicant): _____
Address: _____
Telephone Number: _____
3. Others involved in project (include, name, address and telephone number):
Architect: Moment Design - (630) 828-8161
201 E Ogden Avenue, Hinsdale, IL 60521
Attorney: _____
15 Salt Creek Lane, Suite 312, Hinsdale, IL 60521
Builder: Greenside Design Build, LLC - (630) 913-1385
7320 S. Madison Street, Suite 300, Willowbrook, IL 60527
Engineer: _____

II. SITE INFORMATION

1. Describe the existing conditions of the property: _____
2. Property Designation:
Listed on the National Register of Historic Places? _____ YES x NO
Listed as a Local Designated Landmark? _____ YES x NO
Located in a Designated Historic District? x YES _____ NO

3. Description of work proposed. *(Please submit a description of the proposed alterations and/or additions. Attach additional sheets, and photographs, as necessary).*

Build a new single family home to complement the structure of the neighboring houses (height, color, mass, etc.).

Please see the attached plans of the proposed house for further detail and full scope of the project, as the home

site plan is much better as well as is more in concert with the existing surrounding homes (style, material, etc.).

The color of the stone on the house will be gray with charcoal stained shiplap exterior. Further, the roof

is a natural gray roof.

4. Successive Applications. Has all or any part of the property been the subject of another application for a Certificate of Appropriateness under Title XIV of the Village Code of Hinsdale within the last two years?

_____ No ☒ Yes

If yes, state the date of the formal hearing and a statement explaining any relevant evidence supporting, the reasons why the Applicant believes the Village should consider this application at this time, pursuant to Section 14-3-10 of the Village Code.

Formal Hearing was May 1, 2019. Village approved demolition of home at that time. We are now back

for approval of the plans.

5. TABLE OF COMPLIANCE

Address of subject property: 324 S ELM STREET

The following table is based on the R-1 Zoning District.

You may write "N/A" if the application does NOT affect the building/subject property.	Minimum Code Requirements	Existing Development	Proposed Development
Lot Area (SF)	30,000 SQ.FT.	19,018.30 SQ.FT.	19,018.30 SQ.FT.
Lot Depth	125'	221.99'	221.99'
Lot Width	125'	104.46'	104.46'
Building Height	30	UNKNOWN	29'-6 1/2"
Number of Stories	2 1/2	2	2 1/2
Front Yard Setback	36.49'	26.4'	36'.5"
Corner Side Yard Setback	N/A	N/A	N/A
Interior Side Yard Setback	MIN. 11.5'/ MAX 15.91'	14.65'/16.37'	11.65'/16.0'
Rear Yard Setback	50'	37'	122.80'
Maximum Floor Area Ratio (F.A.R.)*	5,764.39 SQ.FT.	UNKNOWN	5,757.5 SQ.FT.
Maximum Total Building Coverage*	4,754.58 SQ.FT.	3,065 SQ.FT.	3,562 SQ.FT.
Maximum Total Lot Coverage*	9,509.15 SQ.FT.	5,903 SQ.FT.	3,766.9 SQ.FT.
Parking Requirements	N/A	N/A	N/A
Parking front yard setback	N/A	N/A	N/A
Parking corner side yard setback	N/A	N/A	N/A
Parking interior side yard setback	N/A	N/A	N/A
Parking rear yard setback	N/A	N/A	N/A
Loading Requirements	N/A	N/A	N/A
Accessory Structure Information	1908.13 SQ.FT.	675 SQ.FT.	306 SQ.FT.

* Must provide actual square footage number and percentage.

Where any lack of compliance is shown, state the reason and explain the Village's authority, if any, to approve the application despite such lack of compliance: _____

CERTIFICATION

The Applicant hereby acknowledges and agrees that:

- A. The statements contained in this application are true and correct to the best of the Applicant's knowledge and belief;
- B. The Applicant will provide the Village with all additional information, as required, prior to the consideration of, or action on, this application;
- C. The Applicant shall make the property that is the subject of this application available for inspection by the Village at reasonable times;
- D. If any information provided in this application changes or becomes incomplete or inapplicable for any reason following submission of this application, the Applicant shall submit a supplemental application or other acceptable written statement containing the new or corrected information as soon as practicable but not less than ten days following the change, and that failure to do so shall be grounds for denial of the application; and
- E. If the Applicant fails to provide any of the requested information, or any other requested information by the Boards, Commissions, and/or Staff, then the applicant will not be considered.

☒ **INDIVIDUAL OWNERS**

[Signature] (AH)

Signature of Applicant

Signature of Applicant

☐ **CORPORATION**

Signature of Applicant's President

Signature of Applicant's Secretary

☐ **PARTNERSHIP**

Signature of Applicant

Signature of Applicant

Signature of Applicant

Signature of Applicant

LAND TRUST

Signature

OTHER

Signature of Authorized Officer

SUBSCRIBED AND SWORN
to before me this 16th day of

March, 2020.

[Signature]
Notary Public





8 0 0 1 1 7 0 3
Tx:40006522

FRED BUCHOLZ, RECORDER
DUPAGE COUNTY ILLINOIS
01/02/2019 03:46 PM
RHSP

COUNTY TAX STAMP FEE 552.50
STATE TAX STAMP FEE 1,105.00

DOCUMENT # R2019-000234

TRUSTEES' DEED

Property:

324 S. Elm Street
Hinsdale, IL 60521
PIN: 09-12-212-010

Subsequent Tax Bills To:

Andrew and Julie Grieve
324 S. Elm Street
Hinsdale, IL 60521

GRANTORS, HOWARD R. JONES, as Trustee of The Howard R. Jones Revocable Living Trust Dated June 20, 1994 (As Amended/Restated February 21, 2017) and BARBARA A. JONES, as Trustee of the Barbara A. Jones Revocable Trust dated June 20, 1994 (As Amended/Restated February 21, 2017), husband and wife, now of Hinsdale, Illinois, in consideration of Ten Dollars in hand paid and other good and valuable consideration, hereby convey, with covenants of warranty of title to GRANTEES ANDREW J. GRIEVE and JULIE ~~M~~ GRIEVE, husband and wife, now of Hinsdale, Illinois, to hold as ~~Tenants by the Entirety~~, the above-referenced Property located in DuPage County, Illinois, which is legally described in Exhibit "A" attached. *Joint Tenants with rights of survivorship*

DATED this 27th day of December, 2018.

THE HOWARD R. JONES
REVOCABLE LIVING TRUST
DATED JUNE 20, 1994
(As Amended/Restated February 21, 2017)

THE BARBARA A. JONES
REVOCABLE LIVING TRUST
DATED JUNE 20, 1994
(As Amended/Restated February 21, 2017)

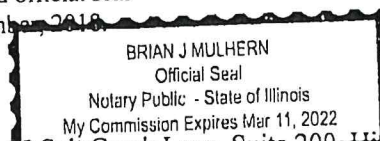
By: Howard R. Jones
Howard R. Jones, Trustee

By: Barbara A. Jones
Barbara A. Jones, Trustee

State of Illinois, County of DuPage) ss.

I, the undersigned, a Notary Public in and for said County and State, DO HEREBY CERTIFY that Howard R. Jones and Barbara A. Jones, husband and wife, now of Hinsdale, Illinois, personally known to me to be the same persons whose names are subscribed to the foregoing instrument as Trustee of The Howard R. Jones Revocable Living Trust Dated June 20, 1994 (as Amended/Restated February 21, 2017) and the Barbara A. Jones Revocable Living Trust dated June 20, 1994, (As Amended/Restated February 21, 2017) respectively (or having produced sufficient identification), appeared before me this day in person and acknowledged signing the said instrument as a free and voluntary act individually as Trustees and on behalf of such Trusts, for the uses and purposes therein set forth.

Given under my hand and official seal
this 27th day of December, 2018.



Brian J. Mulhern
Notary Public

Prepared by: Brian J. Mulhern, 15 Salt Creek Lane, Suite 200, Hinsdale, IL 60521 (630) 850-9550
~~Upon Recording, Mail to:~~ Thomas Anselmo; Anselmo Lindberg & Associates, LLC;
1771 W. Diehl Road, Suite 250, Naperville, IL 60563

MAIL TO:
PREMIER TITLE
1000 JORIE BLVD., SUITE 136
OAK BROOK, IL 60523
830-571-2111

EXHIBIT "A"
Legal Description

File No.: 2018-04219-PT

THAT PART OF LOT 1 DESCRIBED BY BEGINNING AT A POINT ON THE WEST LINE OF SAID LOT 1, 64.5 FEET NORTH OF THE SOUTHWEST CORNER THEREOF AND RUNNING THENCE SOUTH 64.5 FEET TO THE SOUTHWEST CORNER OF SAID LOT; THENCE EAST ON THE SOUTH LINE, 222.0 FEET TO THE SOUTHEAST CORNER OF SAID LOT; THENCE NORTH ON THE EASTERLY LINE OF SAID LOT, 105.0 FEET; THENCE WESTERLY ON A STRAIGHT LINE TO THE PLACE OF BEGINNING, IN BLOCK 6 IN W. ROBBIN'S PARK ADDITION TO HINSDALE, BEING A SUBDIVISION OF THE SOUTH 1/2 OF THE NORTHEAST 1/4 AND OF THE NORTH 1/2 OF THE NORTH 1/2 OF THE SOUTHEAST 1/4 OF SECTION 12, TOWNSHIP 38 NORTH, RANGE 11, EAST OF THE THIRD PRINCIPAL MERIDIAN, ACCORDING TO THE PLAT THEREOF RECORDED JUNE 12, 1871 AS DOCUMENT 14048, IN DUPAGE COUNTY, ILLINOIS.

COMMONLY KNOWN AS: 324 S. Elm Street, Hinsdale, IL 60521

PERMANENT INDEX NO.: 09-12-212-010

Subject only to: Real estate taxes for 2018 and subsequent years; Covenants, conditions restrictions and easements of record.

**VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS**

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Address: 609 S. Bruner Street
Hinsdale, IL 60521
Telephone Number: (312) 731-1615
2. Owner of Record (if different from applicant): _____
Address: _____
Telephone Number: _____
3. Others involved in project (include, name, address and telephone number):
Architect: _____
Attorney: Peter Coules, Jr., Donatelli & Coules, Ltd. - (630) 920-0406
15 Salt Creek Lane, Suite 312, Hinsdale, IL 60521
Builder: Greenside Design Build, LLC - (630) 913-1385
7320 S. Madison Street, Suite 300, Willowbrook, IL 60527
Engineer: _____

II. SITE INFORMATION

1. Describe the existing conditions of the property: Fair condition. The interior and exterior needs to be almost completely replaced. Plus change of floor plan, including ceilings, floors, walls, staricases and doorways.
2. Property Designation:
Listed on the National Register of Historic Places? YES x NO
Listed as a Local Designated Landmark? YES x NO
Located in a Designated Historic District? x YES NO

3. Description of work proposed. *(Please submit a description of the proposed alterations and/or additions. Attach additional sheets, and photographs, as necessary).*

Demolition of existing home. No plans or approval for new construction. We are
Requesting demolition before plans for the safety and security of the home and property

4. Successive Applications. Has all or any part of the property been the subject of another application for a Certificate of Appropriateness under Title XIV of the Village Code of Hinsdale within the last two years?

☒ No ☐ Yes

If yes, state the date of the formal hearing and a statement explaining any relevant evidence supporting, the reasons why the Applicant believes the Village should consider this application at this time, pursuant to Section 14-3-10 of the Village Code.

CERTIFICATION

The Applicant hereby acknowledges and agrees that:

- A. The statements contained in this application are true and correct to the best of the Applicant's knowledge and belief;
- B. The Applicant will provide the Village with all additional information, as required, prior to the consideration of, or action on, this application;
- C. The Applicant shall make the property that is the subject of this application available for inspection by the Village at reasonable times;
- D. If any information provided in this application changes or becomes incomplete or inapplicable for any reason following submission of this application, the Applicant shall submit a supplemental application or other acceptable written statement containing the new or corrected information as soon as practicable but not less than ten days following the change, and that failure to do so shall be grounds for denial of the application; and
- E. If the Applicant fails to provide any of the requested information, or any other requested information by the Boards, Commissions, and/or Staff, then the applicant will not be considered.

☒ **INDIVIDUAL OWNERS**



Signature of Applicant

Signature of Applicant

☐ **CORPORATION**

Signature of Applicant's President

Signature of Applicant's Secretary

☐ **PARTNERSHIP**

Signature of Applicant

Signature of Applicant

Signature of Applicant

Signature of Applicant

LAND TRUST

Signature

OTHER

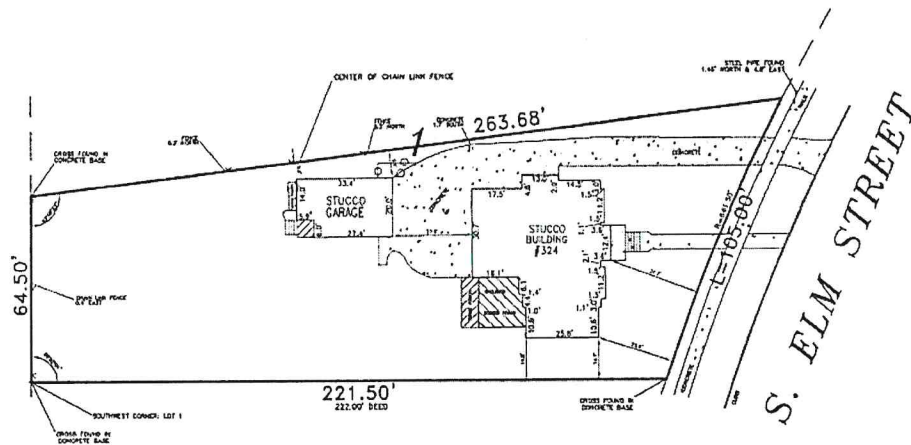
Signature of Authorized Officer

SUBSCRIBED AND SWORN
to before me this _____ day of

Notary Public

PLAT OF SURVEY

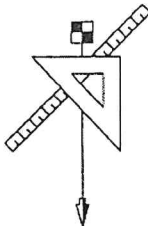
THAT PART OF LOT 1 DESCRIBED BY BEGINNING AT A POINT ON THE WEST LINE OF SAID LOT 1, 64.5 FEET NORTH OF THE SOUTHWEST CORNER THEREOF AND RUNNING THENCE SOUTH 64.5 FEET TO THE SOUTHWEST CORNER OF SAID LOT; THENCE EAST ON THE SOUTH LINE, 222.0 FEET TO THE SOUTHEAST CORNER OF SAID LOT; THENCE NORTH ON THE EASTERLY LINE OF SAID LOT, 105.0 FEET; THENCE WESTERLY ON A STRAIGHT LINE TO THE PLACE OF BEGINNING, IN BLOCK 6 IN W. ROBBINS' PARK ADDITION TO HINSDALE, BEING A SUBDIVISION OF THE SOUTH HALF OF THE NORTHEAST QUARTER AND OF THE NORTH HALF OF THE NORTH HALF OF THE SOUTHEAST QUARTER OF SECTION 12, TOWNSHIP 38 NORTH, RANGE 11 EAST OF THE THIRD PRINCIPAL MERIDIAN, ACCORDING TO THE PLAT THEREOF RECORDED JUNE 12, 1871 AS DOCUMENT 14048, IN DUPAGE COUNTY, ILLINOIS.



NOTES:

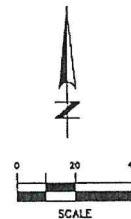
1. AREA: 19,010 SQ FT MORE OR LESS

PREPARED FOR: BRIAN J. MULHERN, P.C.



Urchell and Associates, Inc.
Land Surveying Services

PHONE 708.625.7155
FAX 773.298.9500
WEBSITE www.urchellandassociates.com
DESIGN FIRM REGISTRATION #184-004894



FIELD WORK COMPLETED: 12/27/18

THIS PROFESSIONAL SERVICE CONFORMS TO THE CURRENT ILLINOIS STANDARDS FOR A BOUNDARY SURVEY.

DATED: 12/27/18

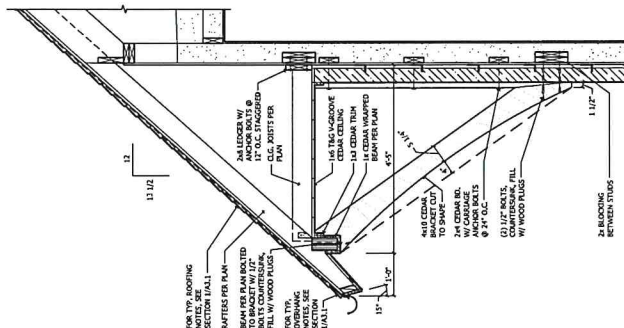
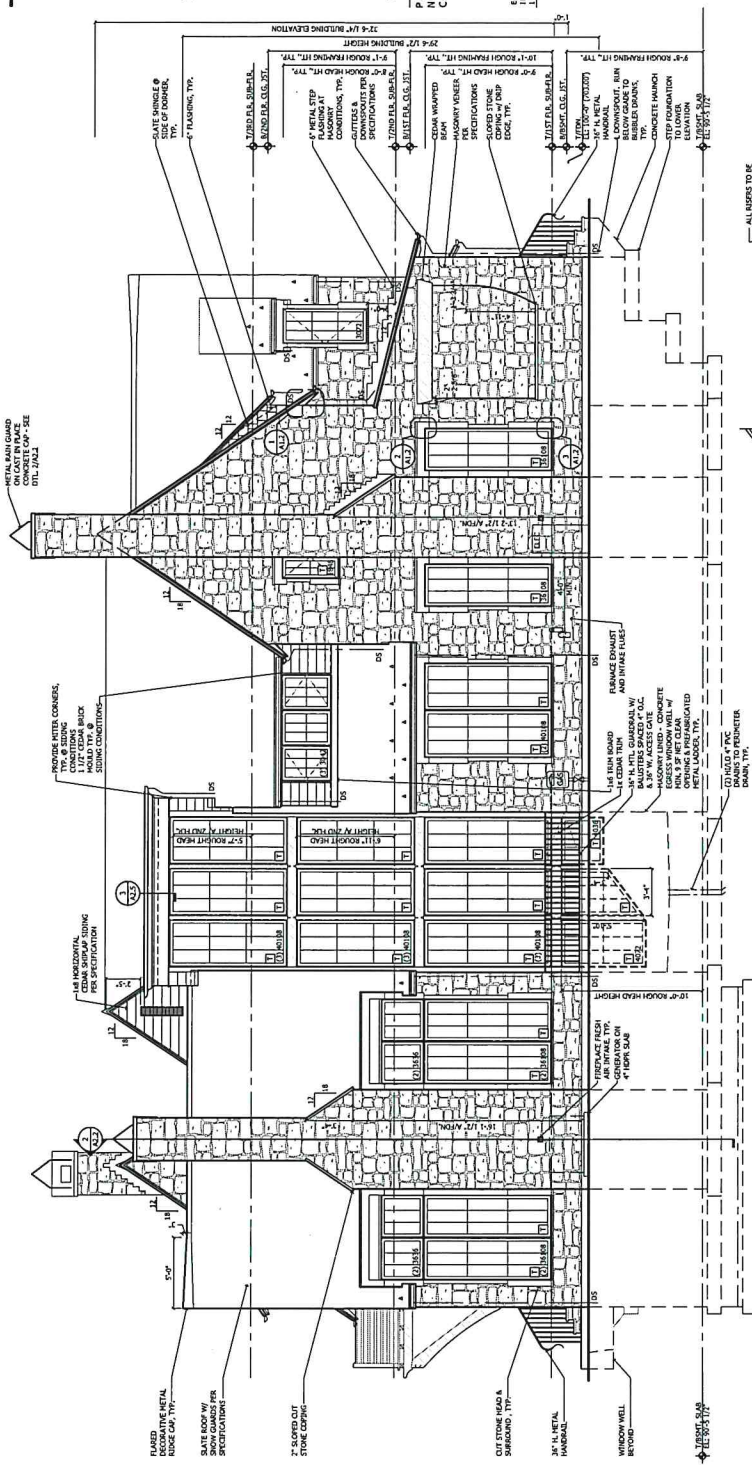
Robert J. Urchell

NO IMPROVEMENTS SHOULD BE CONSTRUCTED ON THE BASIS OF THIS PLAT ALONE. FIELD MONUMENTATION OF CRITICAL POINTS SHOULD BE ESTABLISHED PRIOR TO COMMENCEMENT OF CONSTRUCTION.

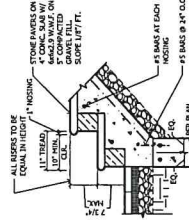
FOR BUILDING LINE AND OTHER RESTRICTIONS NOT SHOWN HEREON REFER TO YOUR DEED, ABSTRACT, TITLE POLICY, CONTRACTS AND LOCAL BUILDING AND ZONING ORDINANCES.

ROBERT J. URCELL I.P.L.S. No. 3438
LICENSE RENEWAL DATE: NOVEMBER 30, 2020
SURVEY No. 18-11-010

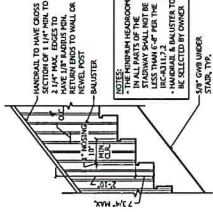




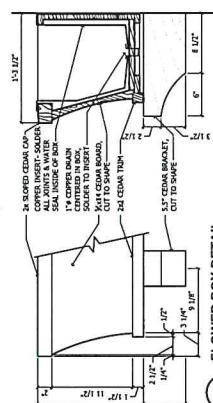
BRACKET DETAIL



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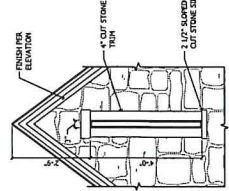


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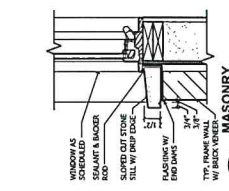
FLOWER BOX DETAIL



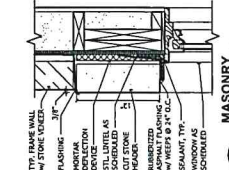
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MASONRY REVEAL DETAIL

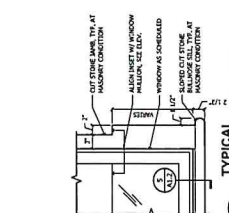
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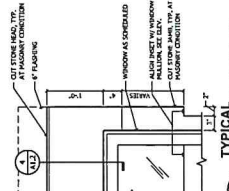
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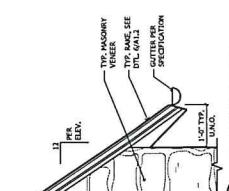
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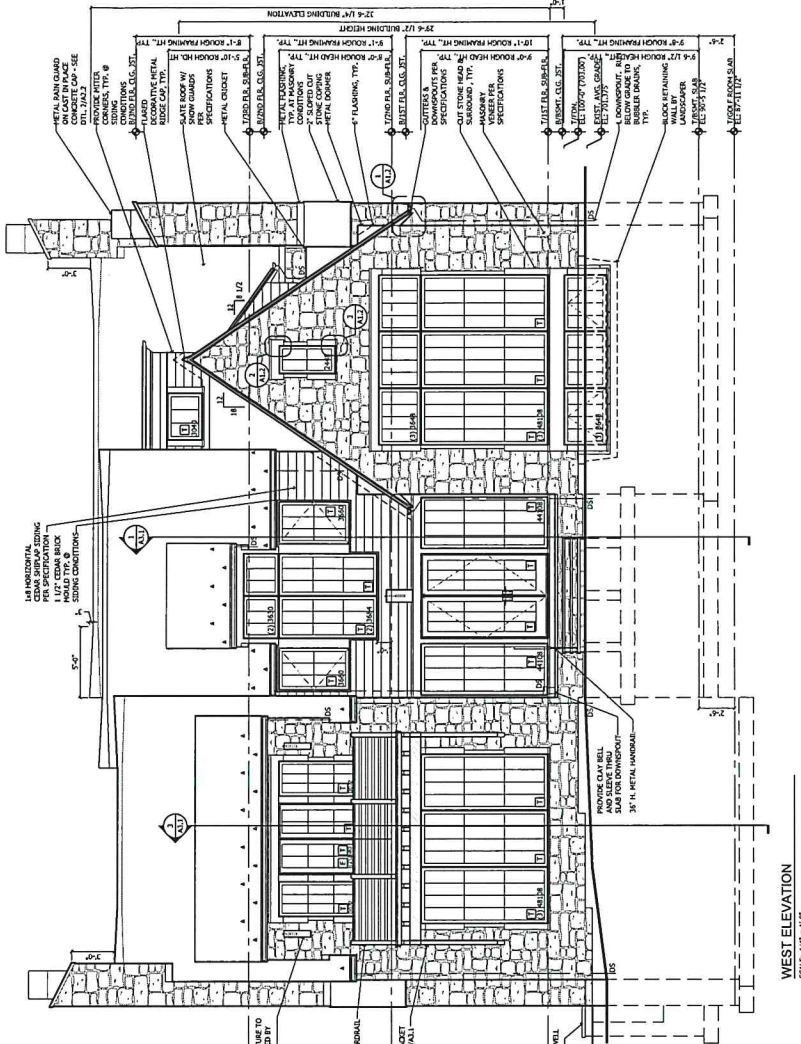
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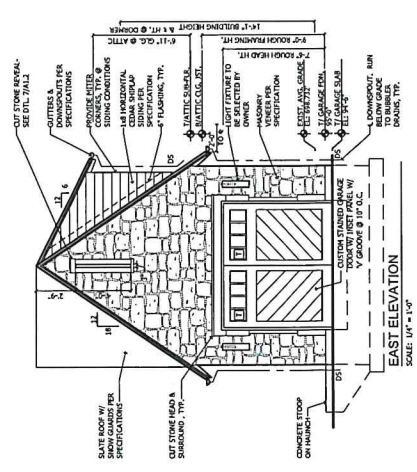
2 WINDOW HEAD ELEV. SCALE: 1" = 1'-0"



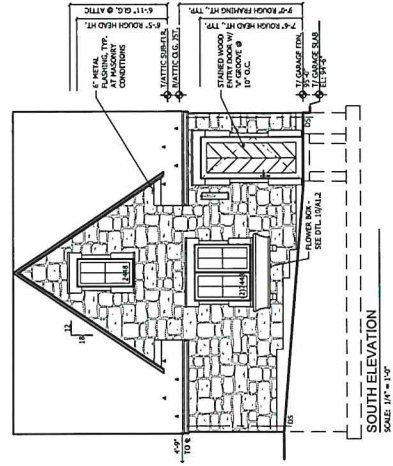
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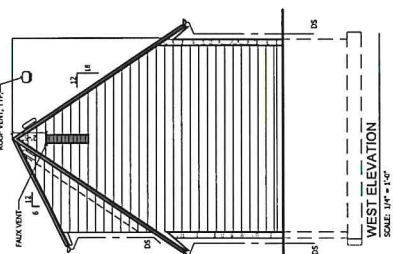
WEST ELEVATION
 SCALE: 1/4" = 1'-0"



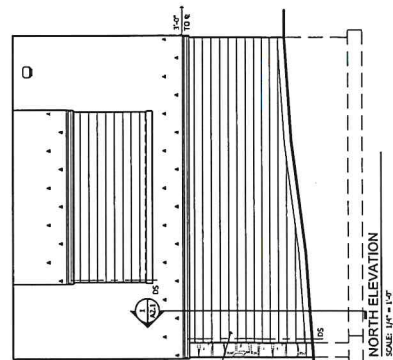
EAST ELEVATION
 SCALE: 1/4" = 1'-0"



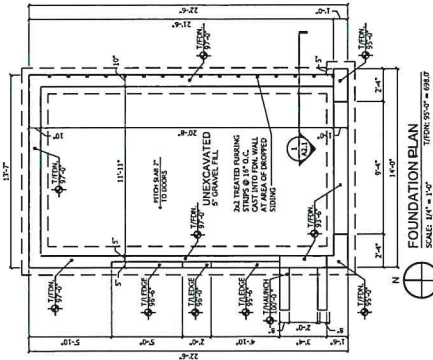
SOUTH ELEVATION
 SCALE: 1/4" = 1'-0"



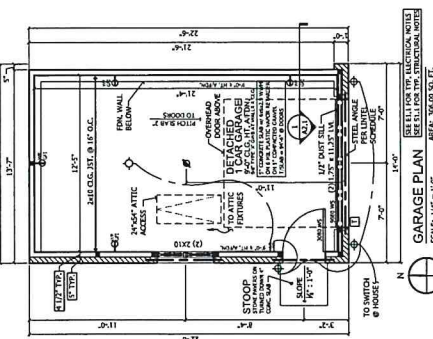
WEST ELEVATION
 SCALE: 1/4" = 1'-0"



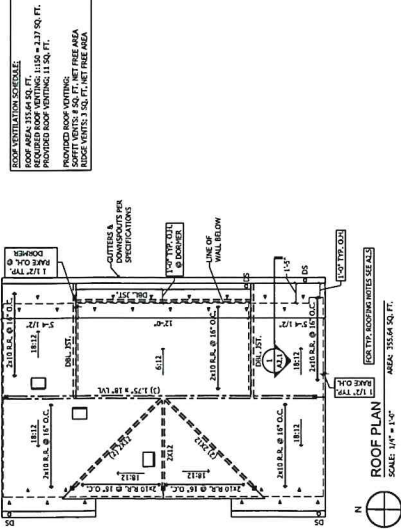
NORTH ELEVATION
 SCALE: 1/4" = 1'-0"



FOUNDATION PLAN
 SCALE: 1/4" = 1'-0"

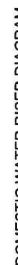
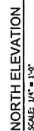


GARAGE PLAN
 SCALE: 1/4" = 1'-0"



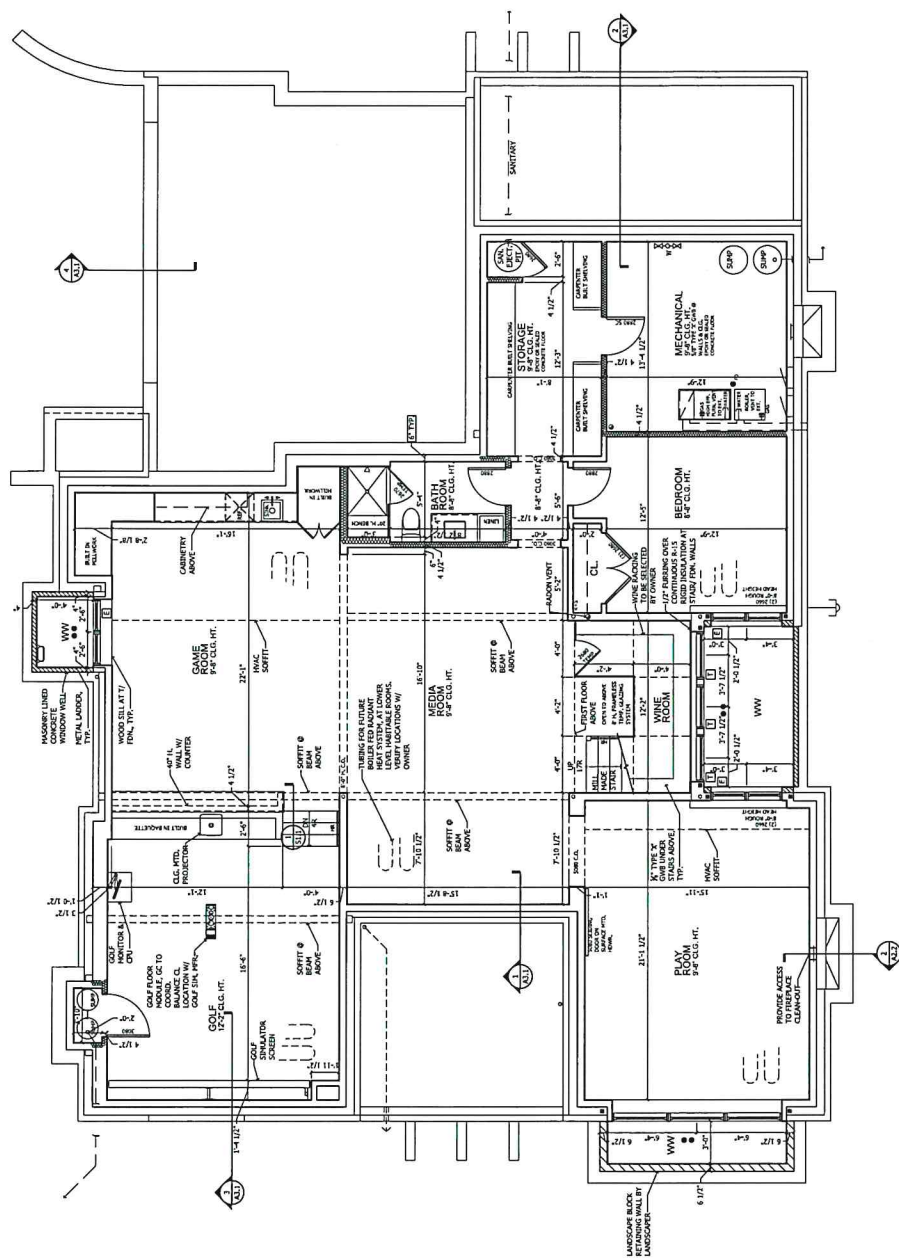
ROOF PLAN
 SCALE: 1/4" = 1'-0"

STOP VENTILATION SCHEDULE
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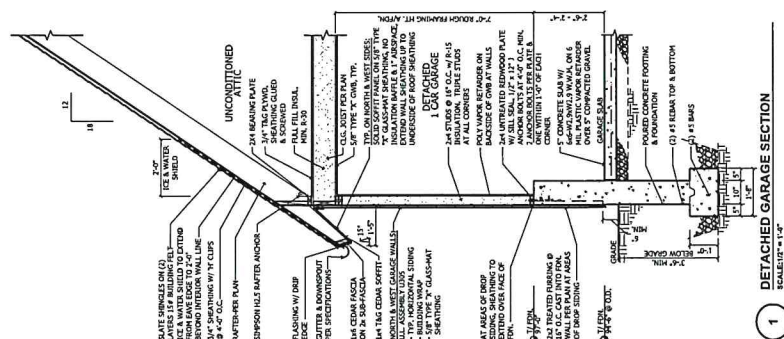


PLUMBING RISER GENERAL NOTES

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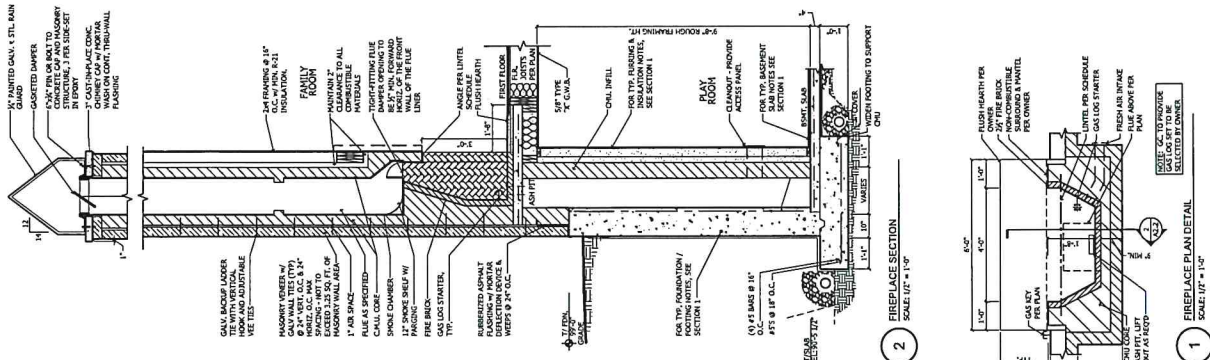

LOWER LEVEL FLOOR PLAN
 FINISHED: 2023.2 SQ. FT.
 UNFINISHED: 333.6 SQ. FT.
 SCALE: 1/4" = 1'-0"

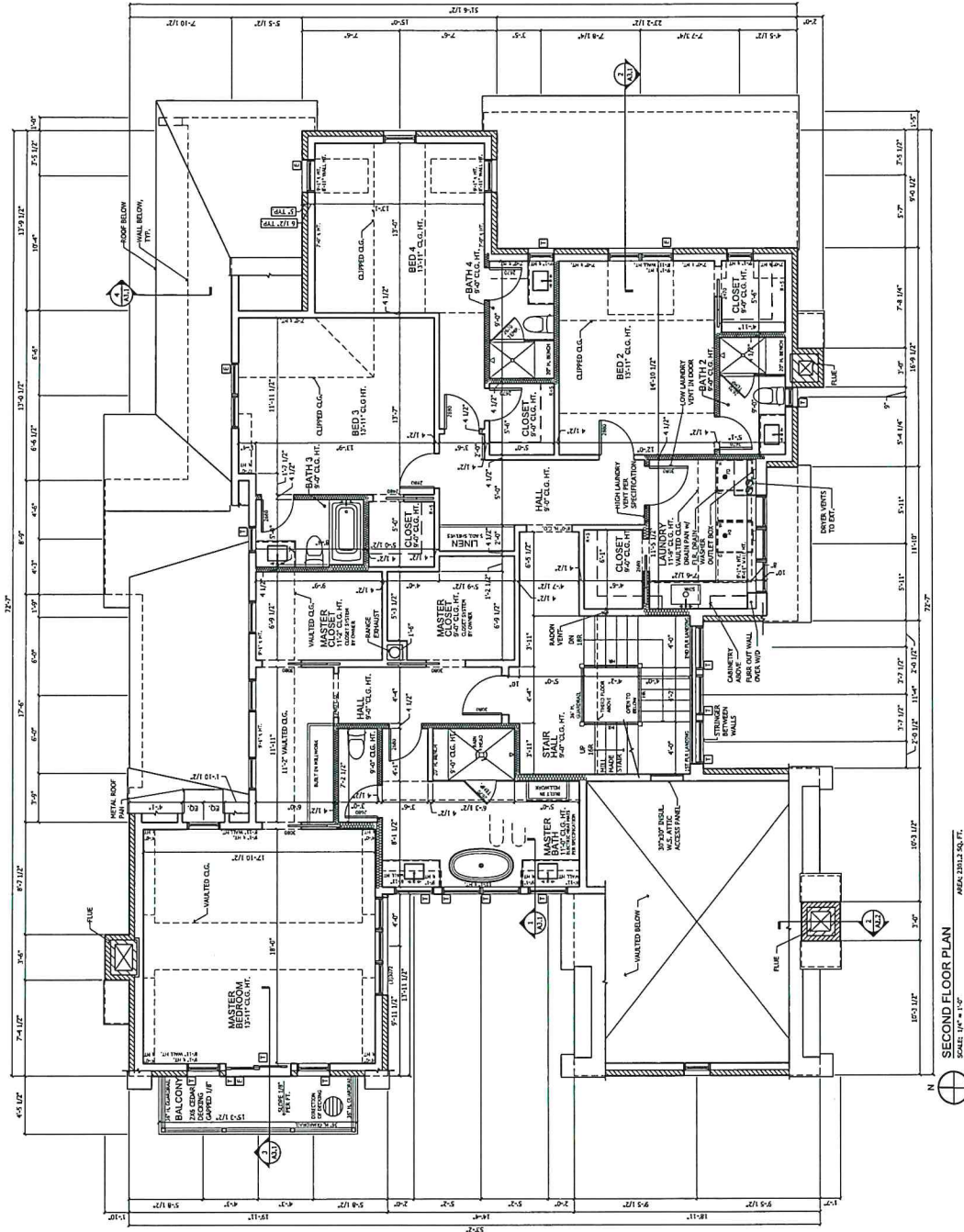


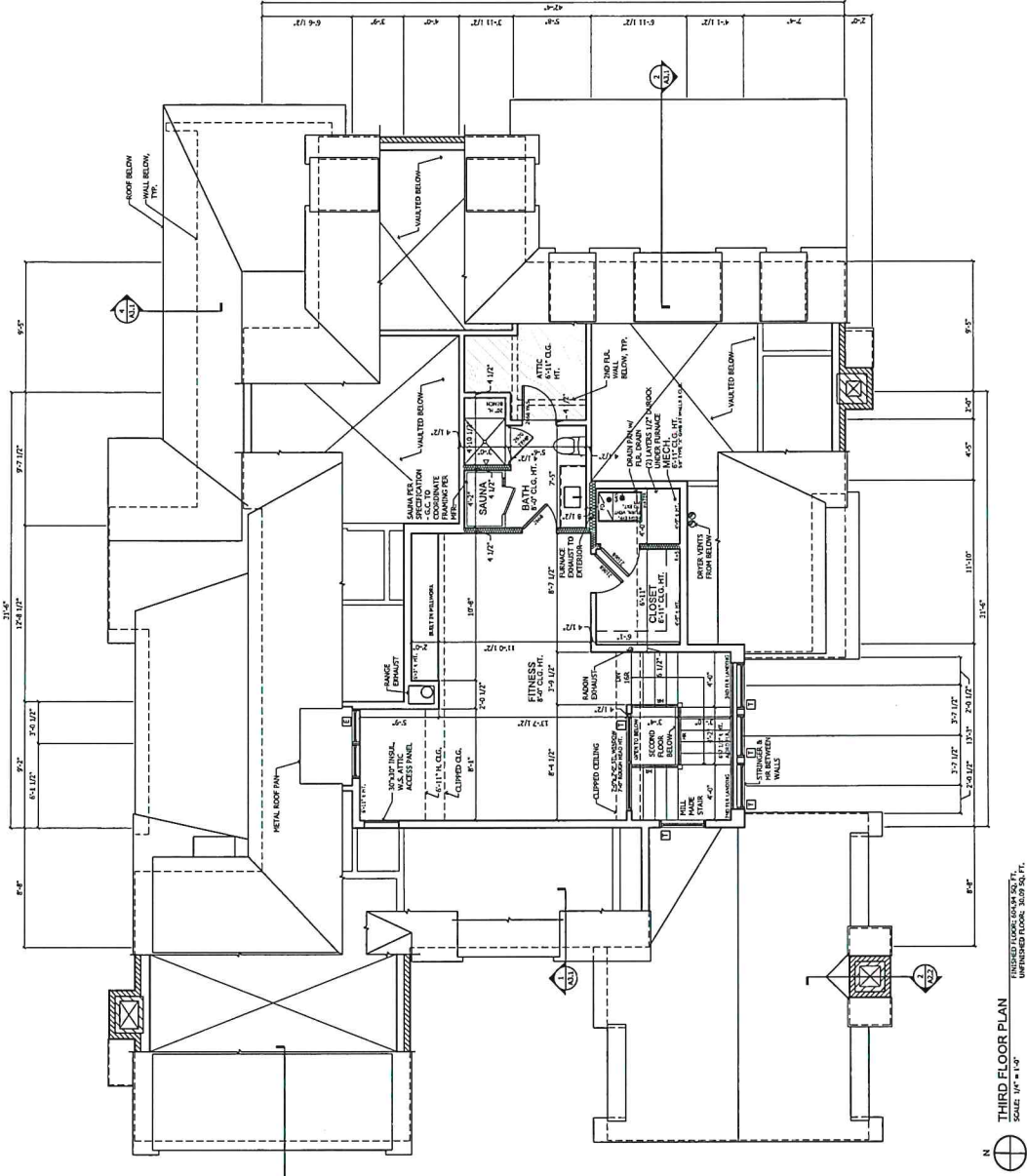
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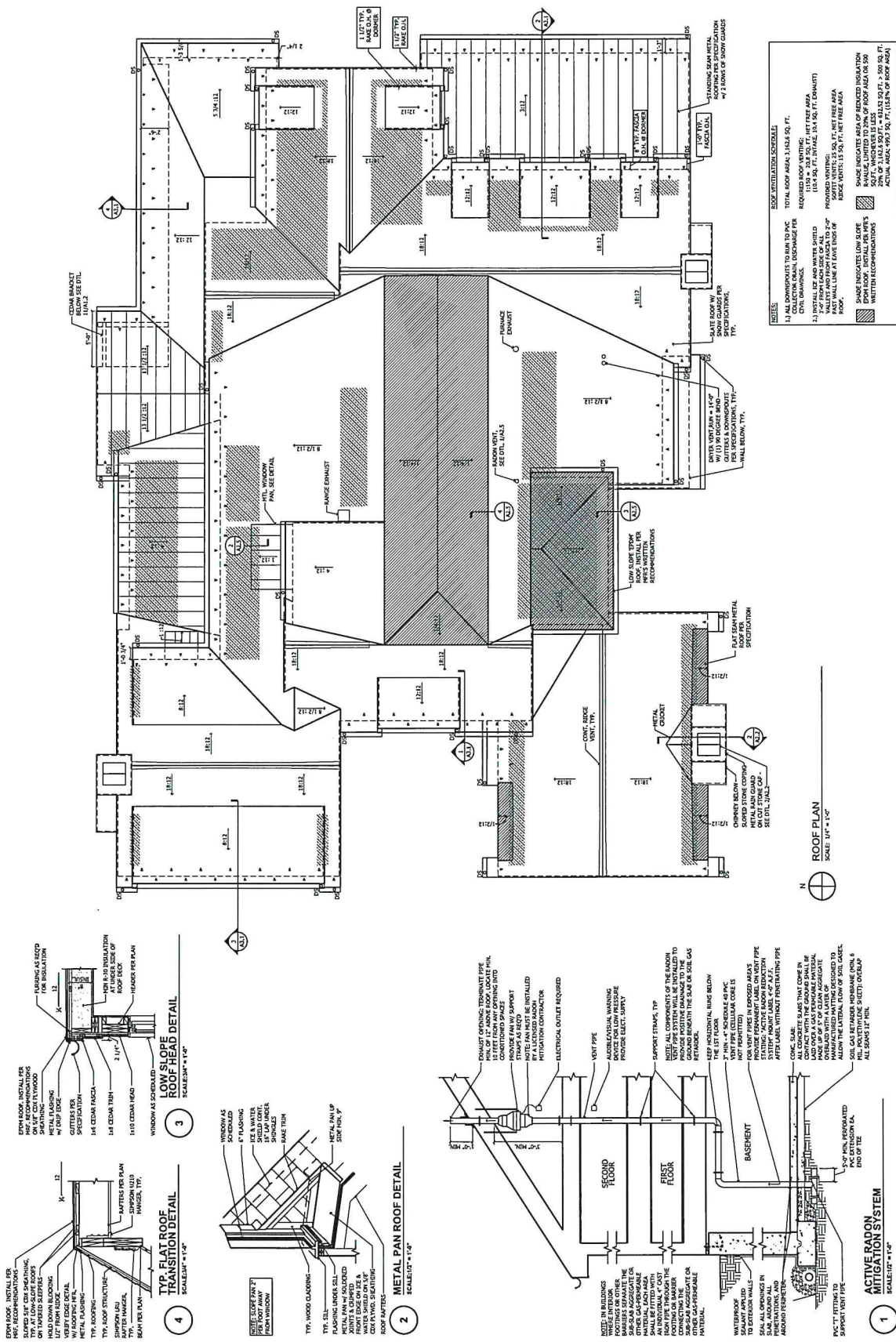
DETACHED GARAGE SECTION

SCALE: 1/2" = 1'-0"



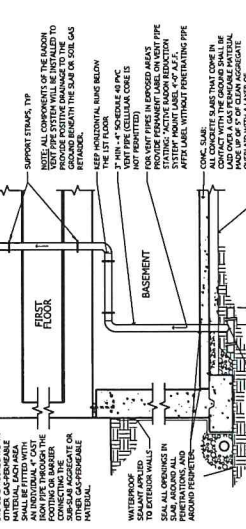
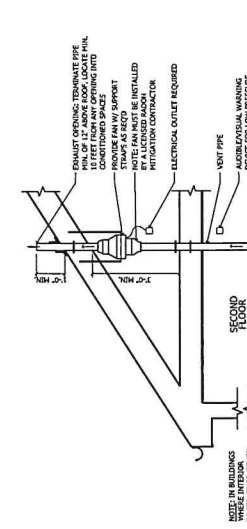
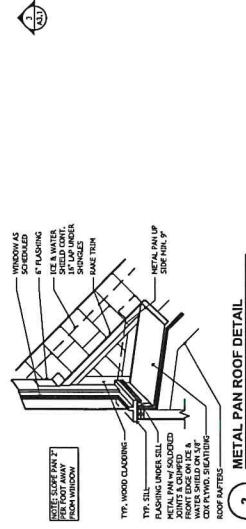
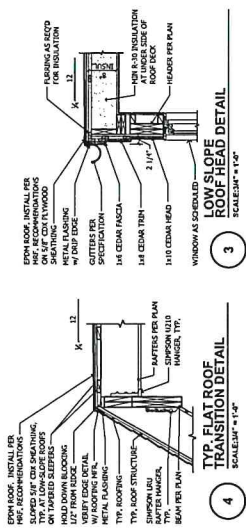






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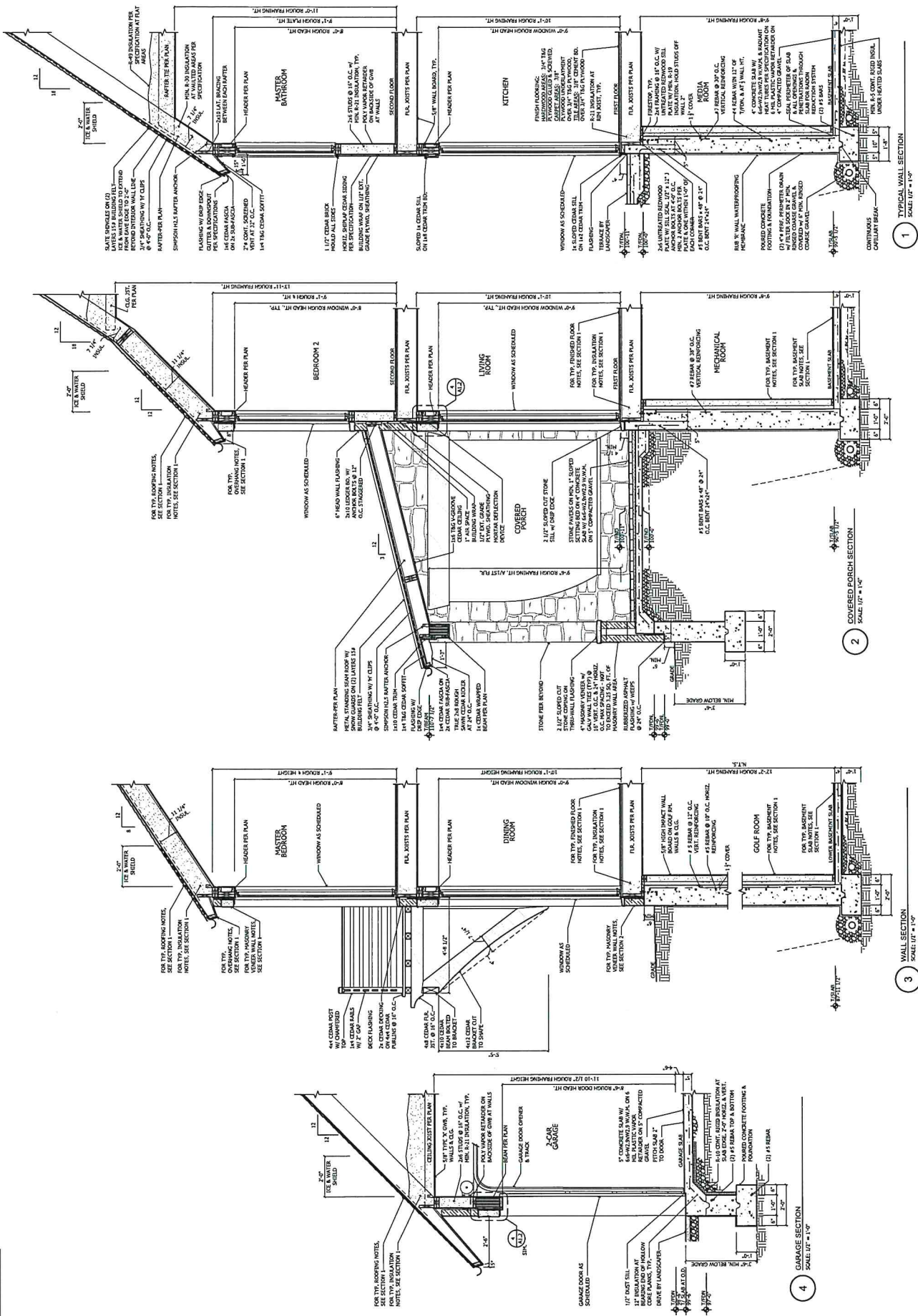
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 SCALE: 1/4" = 1'-0"
ROOF PLAN

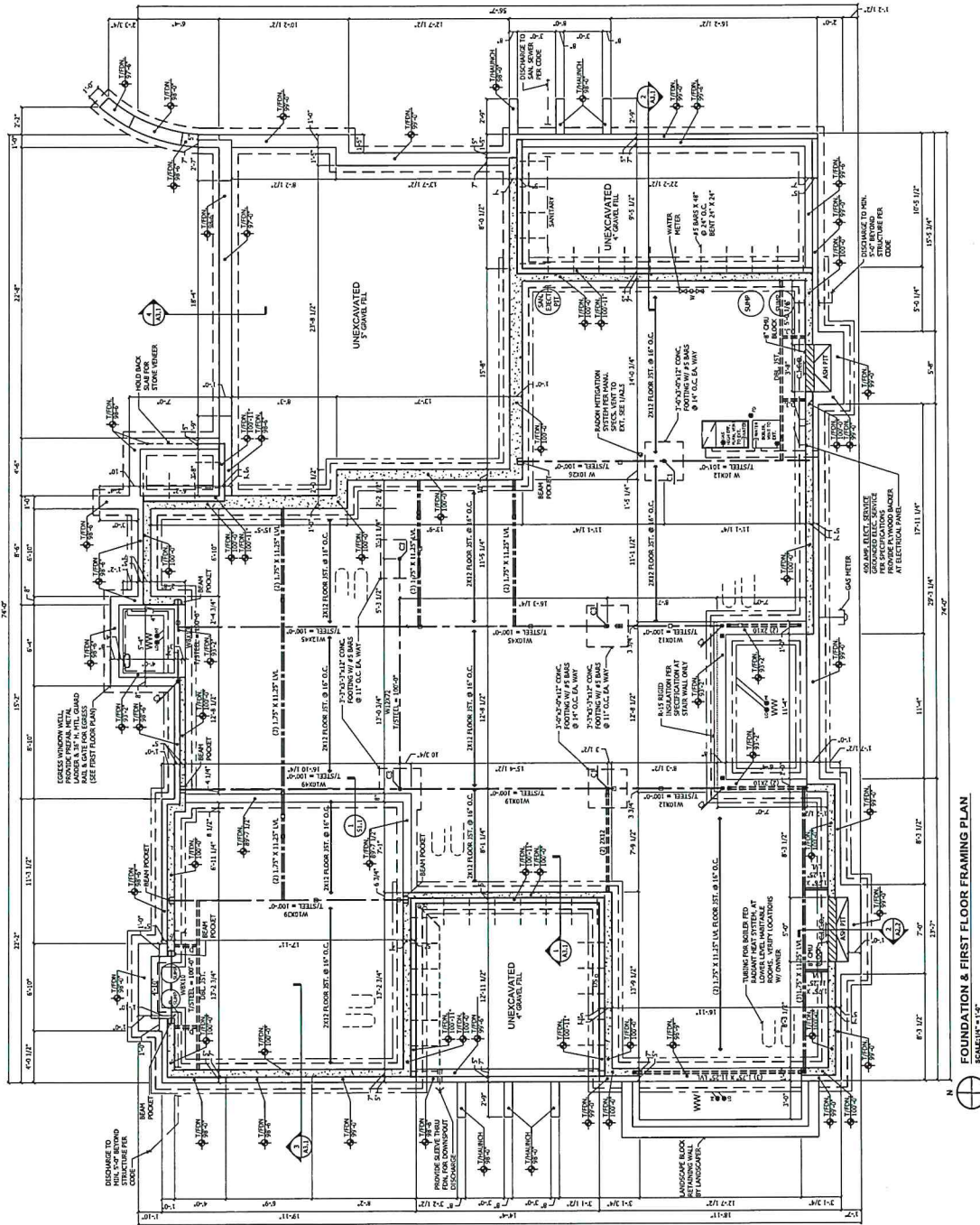


ISSUE/REVISION:
JOB NUMBER: 18 53
DATE: 03 02 20

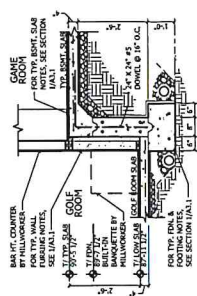
**WALL
SECTIONS**

WALL SECTIONS





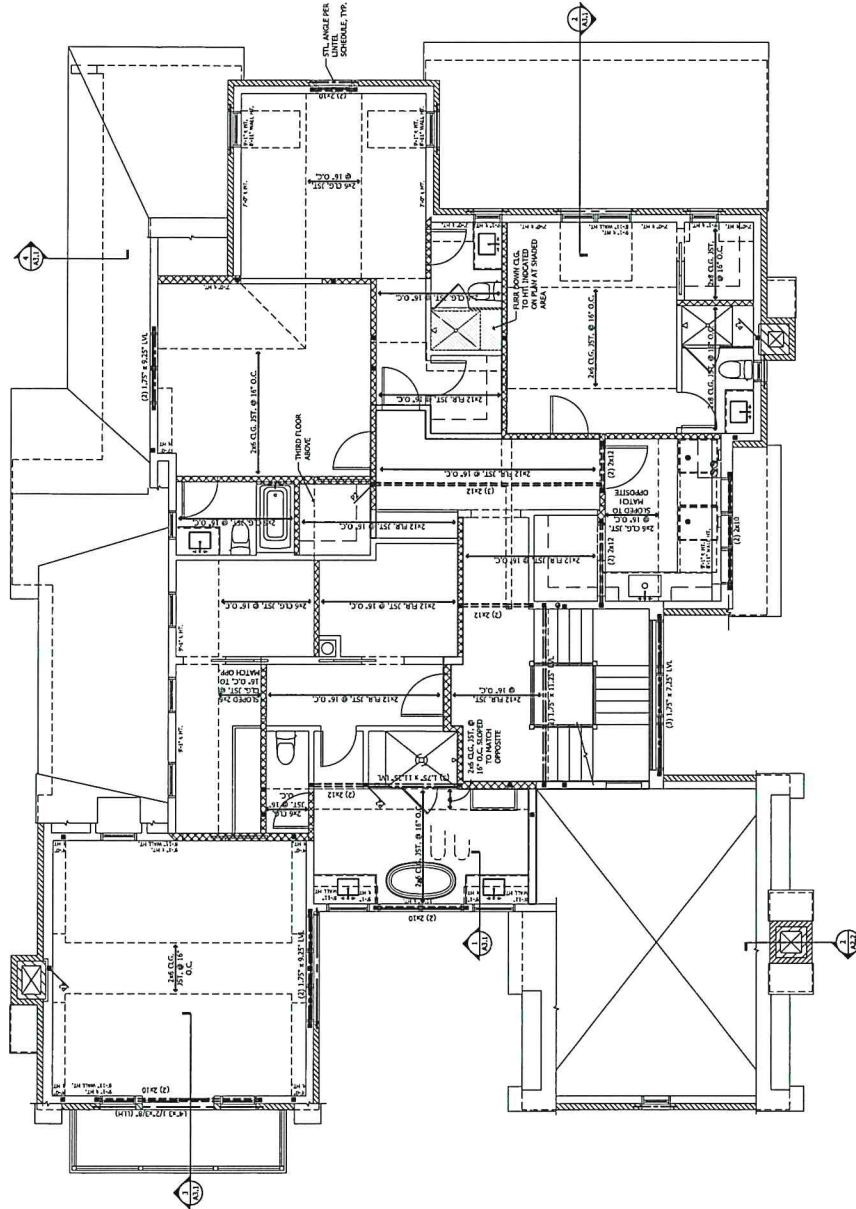
FOUNDATION & FIRST FLOOR FRAMING PLAN
SCALE: 1/4" = 1'-0"



LOW FOUNDATION WALL DETAIL
SCALE: 1/2" = 1'-0"

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THIRD FLOOR FRAMING PLAN

SCALE: 1/4" = 1'-0"

STRUCTURAL LEGEND
(SEE PLANS FOR MORE INFORMATION)

	STEEL BEAM
	MICROLAM BEAM
	DIMENSIONAL LUMBER BEAM
	STANDARD STEEL PIPE COL., SEE POST LEGEND
	WOOD POST, SEE POST LEGEND
	LOAD BEARING WALL
	LOAD BEARING WALL ABOVE

STRUCTURAL LOADS PER IRC RAILL & BALANCE		LIVE		DEAD	
		LOAD	WIND	LOAD	WIND
EXTENSIVE BALCONIES:		40 PSF	20 PSF	40 PSF	20 PSF
ATTIC WITH STORAGE:		40 PSF	7 PSF	40 PSF	10 PSF
ATTIC WITH STORAGE:		40 PSF	7 PSF	40 PSF	10 PSF
ROOFS OTHER THAN		20 PSF	10 PSF	20 PSF	10 PSF
SLEEPING PORCHES:		40 PSF	15 PSF	40 PSF	15 PSF
STORAGE ROOMS:		40 PSF	20 PSF	40 PSF	20 PSF
STAIR FLOORING:		40 PSF	10 PSF	40 PSF	10 PSF
STAIRS:		40 PSF	10 PSF	40 PSF	10 PSF
CHIMNEYS & HANDRAILS:		200 PSF	10 PSF	200 PSF	10 PSF

ALL PARTIES TO BE SPF #2 S 12'S @ 16" O.C. UNAD.

DOMINE JOISTS UNDER ALL PARALLEL PARTITIONS.

OFFICE PARTIES @ 4' FROM CENTER OF WALL ABOVE.

ALL HEADERS TO BE 2" X 12'S @ 16" O.C. INSTALLED

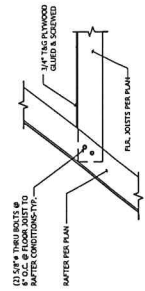
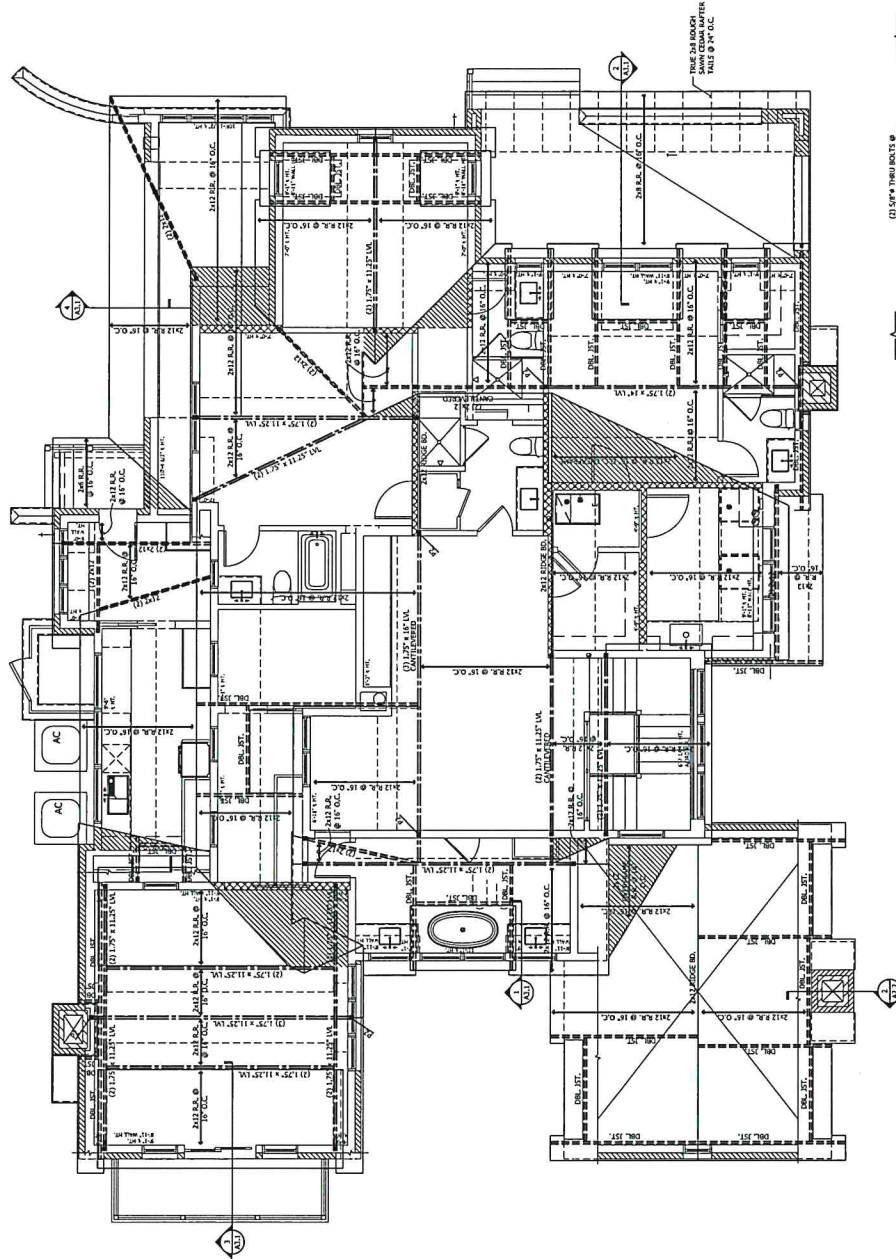
UNDER PARTITIONS & UNDER ALL JOISTING JOISTS ABOVE

EXTENSIVE WALL BRACING TO BE CHANG PER IRC RAILL & BALANCE, PROVIDE 8" DIA. PIVOT ROLL, HINGE, HINGE DOWN DEVICE AT EACH OUTSIDE CORNER.

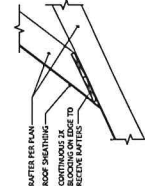
AREA OF ALT. BRACING PER IRC R602.10.3.3
BRACED WALL PER IRC 602.10.1 TO BE 1/2" G.W.B. FASTENED W/ 1 1/4" SCREWS, TYPE W OR S Φ 7 D.C. PER SCHEDULE R602.3(1)

P1	P2	P3	P4	P5	P6	P7	P8	P9	P10	P11	P12	C1	C2
(1) 2X6 POST	(1) 2X6 POST	(3) 1/2" X 3.1/2" PALLADIUM PSL POST	(3) 1/2" X 5.1/4" PALLADIUM PSL POST	(5) 1/4" X 5.5.1/4" PALLADIUM PSL POST	(3) 1/2" X 7" PALLADIUM PSL POST	(5) 1/4" X 7" PALLADIUM PSL POST	(3) 1/2" X 7" PALLADIUM PSL POST	TRTD. X 6 X 6 POST ON STANDOFF POST ANCHOR	TRTD. X 6 X 6 POST ON STANDOFF POST ANCHOR	(4) 2X6 POST	(1) 2X6 POST	(3) 1/4" STD. TUB. PIPE	(3) 1/4" STD. PIPE ON BASE PLATE BOLTED TO FOUNDATION

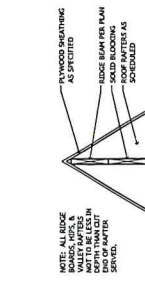
STEEL MASONRY LINTELS	
CLEAR SPAN (FOOT)	EXTERIOR ANGLES
4'-0"	3 1/2" X 3 1/2" X 5/16"
6'-0"	4" X 3 1/2" X 5/16"
8'-0"	5" X 3 1/2" X 5/16"



**FLOOR JOIST
TO RAFTER DETAIL**



2



3



ROOF FRAMING PLAN
SCALE: 1/4" = 1'-0"

STRUCTURAL LEGEND
(SEE PLANS FOR MORE INFORMATION)

	STEEL BEAM
	MICROLAM BEAM
	DIMENSIONAL LUMBER BEAM
	STANDARD STEEL PIPE
	COLD-FORMED STEEL POST
	WOOD POST, SEE POST LEGEND
	LOAD BEARING WALL
	LOAD BEARING WALL ABOVE

	LIVE	DEAD
DESIGN LOADS PER D.C. RAIL & RAILS:		
EXTERIOR BALCONIES:	40 PSF	7 PSF
PORCHES:	60 PSF	7 PSF
FLOORS W/O STORAGE:	10 PSF	10 PSF
ATTICS W/ STORAGE:	20 PSF	10 PSF
ROOMS OTHER THAN SLEEPING ROOMS:	20 PSF	10 PSF
SLEEPING ROOMS:		
CARPETS & HARDWOOD:	40 PSF	15 PSF
STONE FLOORING:	40 PSF	20 PSF
SLEEPING ROOFS:	30 PSF	10 PSF
CLIMBERAILS & HANDRAILS:	200 PSF	10 PSF
WIND RAFTERS TO BE SPACED @ 16" O.C.		

DOUBLE JOISTS UNDER ALL PARALLEL PARTITIONS,
OFFSET JOISTS 4" FROM CENTER OF WALL ABOVE
HEAD JOISTS TO BE (3) 2 X 10 & INSTALLED
DIRECTLY UNDER FLOOR/CEILING JOISTS ABOVE
U.N.O.

EXTERIOR WALL BRACING TO BE CS-WOP PER IRC
602.10.4 AND 602.10.5, PROVIDE 80 LB. MIN.
HOLD-DOWN DEVICE AT EACH OUTSIDE CORNER.

ZZZ AREA OF OVERLAP

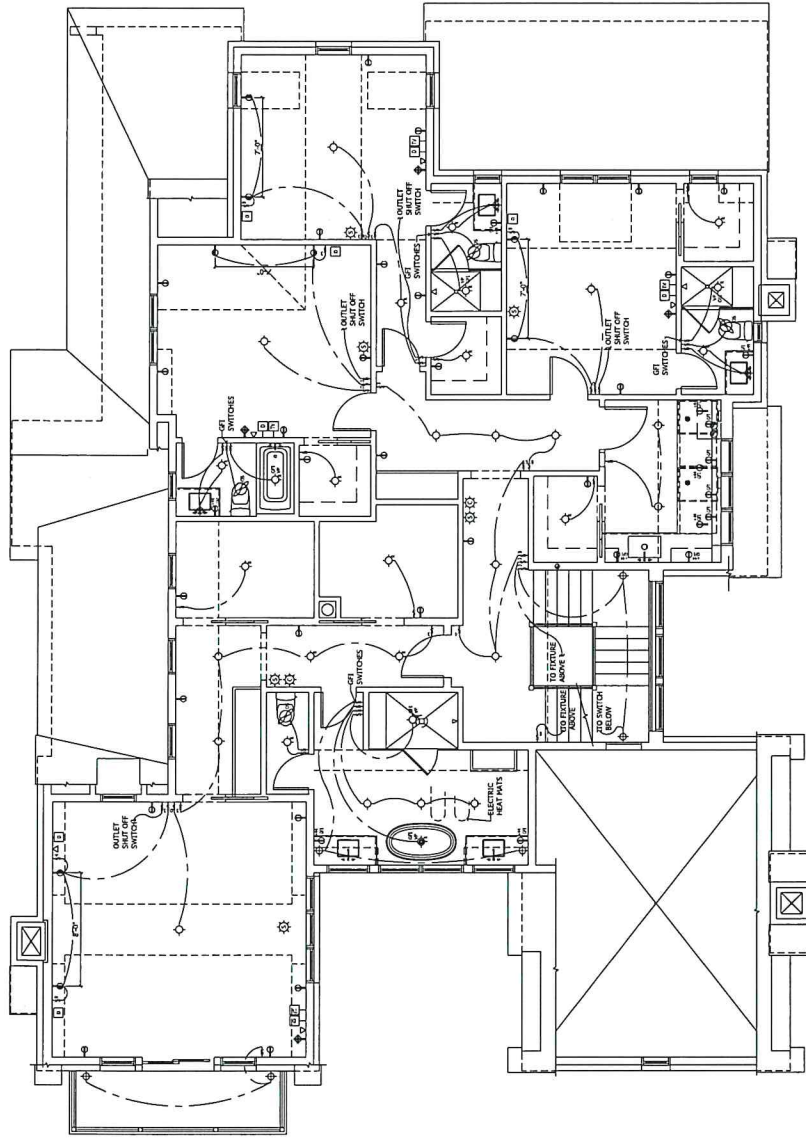
☐ AREA OF ALT. BRACING PER IRC 602.10.3.3

☐ BRACED WALL PER IRC 602.10.1 TO BE 1/2"
G.W.B. FASTENED W/ 11/4" SCREWS, TYPE W

POST LENGTH	
P1	(1) 2X4 POST
P2	(1) 2X6 POST
P3	3 1/2" X 3 1/2" PARALLAM PSL POST
P4	3 1/2" X 5 1/4" PARALLAM PSL POST
P5	5 1/4" X 5 1/4" PARALLAM PSL POST
P6	3 1/2" X 7" PARALLAM PSL POST

P7	3 1/4" K 7" PARALLAN PSL POST
P8	3 1/4" K 7" PARALLAN PSL POST
P9	TRTD. 4 X 4 POST ON STAND-OFF POST ANCHOR
P10	TRTD. 6 X 6 POST ON STAND-OFF POST ANCHOR
P11	(4) 2X4 POST
P12	(4) 2X6 POST
C1	3" DIA. STD. STL. PIPE
C2	3" DIA. STD. STL. PIPE ON BASE PLATE BOLTED TO FOUNDATION

STEEL MASONRY LINTELS	
CLEAR SPAN (MAX.)	EXTERIOR ANGLES
4'-0"	3 1/2" X 3 1/2" X 5/16"
6'-0"	4" X 3 1/2" X 5/16"
8'-0"	5" X 3 1/2" X 5/16"



N

SECOND FLOOR
SCHEMATIC ELECTRICAL PLAN

SCALE: 1/4" = 1'-0"

ELECTRICAL LEGEND

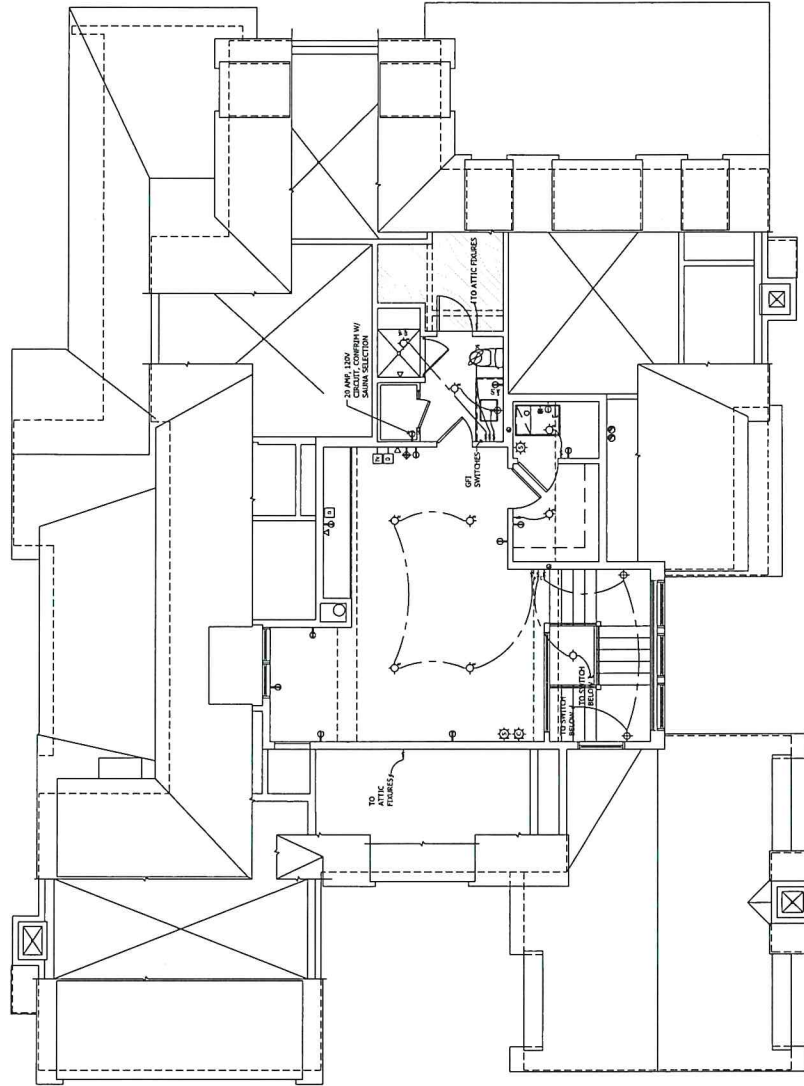
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ELECTRICAL GENERAL NOTES

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PROJECT NOTES:

1. VERIFY LOCATION, NUMBER & SWITCHING OF ALL FLOOR OUTLETS w/ OWNER.
2. G.C. TO COORDINATE POWER REQUIREMENTS w/ A/E, CONSULTANT PER OWNER.
3. LIGHTING IN ALL CABINETS TO BE COORDINATED w/ CABINET SUPPLIER PER OWNER.
4. LIGHTING IN ALL MULTITON HELLWORK TO BE COORDINATED w/ HELLWORK SUPPLIER PER OWNER.
5. ALL DECORATIVE FEATURES TO BE FURNISHED BY OWNER & INSTALLED BY ELECTRICAL CONTRACTOR.
6. ALL AREAS w/ WALL PANELING TO HAVE BASEBOARD OUTLETS.



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THIRD FLOOR
SCHEMATIC ELECTRICAL PLAN

SCALE: 1/4" = 1'-0"

ELECTRICAL LEGEND

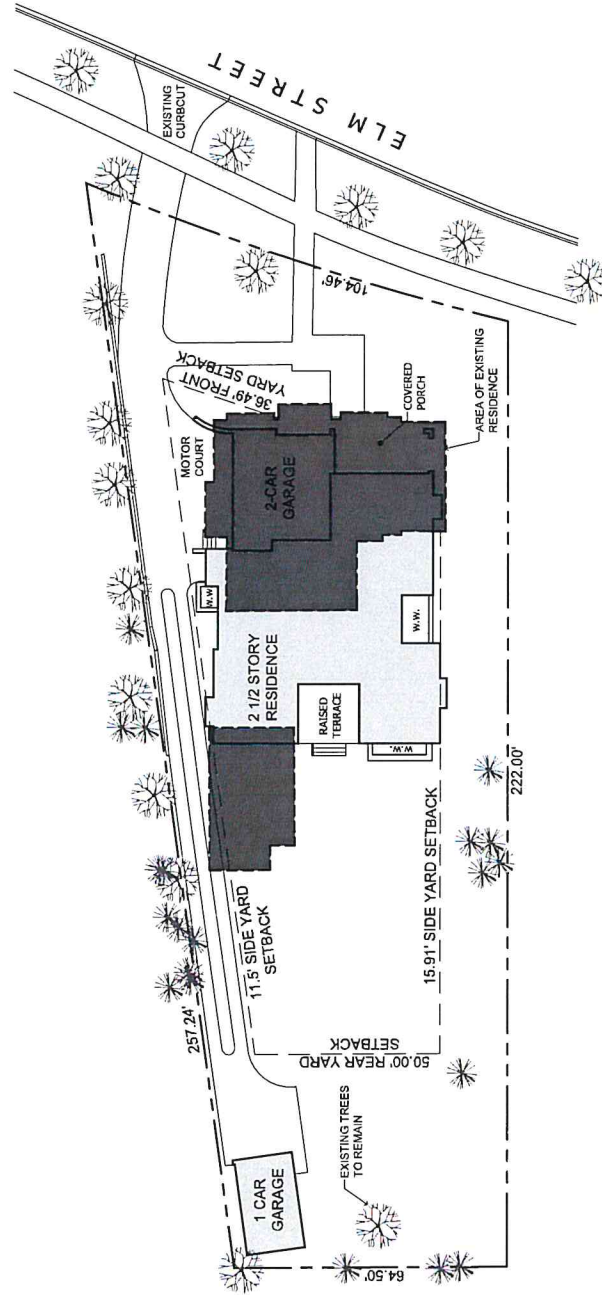
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ELECTRICAL GENERAL NOTES

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PROJECT NOTES:

1. VERIFY LOCATION, NUMBER & SWITCHING OF ALL FLOOR OUTLETS w/ OWNER.
2. G.C. TO COORDINATE POWER REQUIREMENTS w/ A/V CONSULTANT PER OWNER.
3. LIGHTING IN ALL CABINETS TO BE COORDINATED w/ CABINET SUPPLIER PER OWNER.
4. LIGHTING IN ALL BUILT-IN HELLOWORK TO BE COORDINATED w/ HELLOWORK SUPPLIER PER OWNER.
5. ALL DECORATIVE FIXTURES TO BE FURNISHED BY OWNER & INSTALLED BY ELECTRICAL CONTRACTOR.
6. ALL WALK-IN REFRIGERATORS TO HAVE INSULATED DOOR LIDS.



N
 SITE PLAN
 SCALE: 1" = 20'-0"

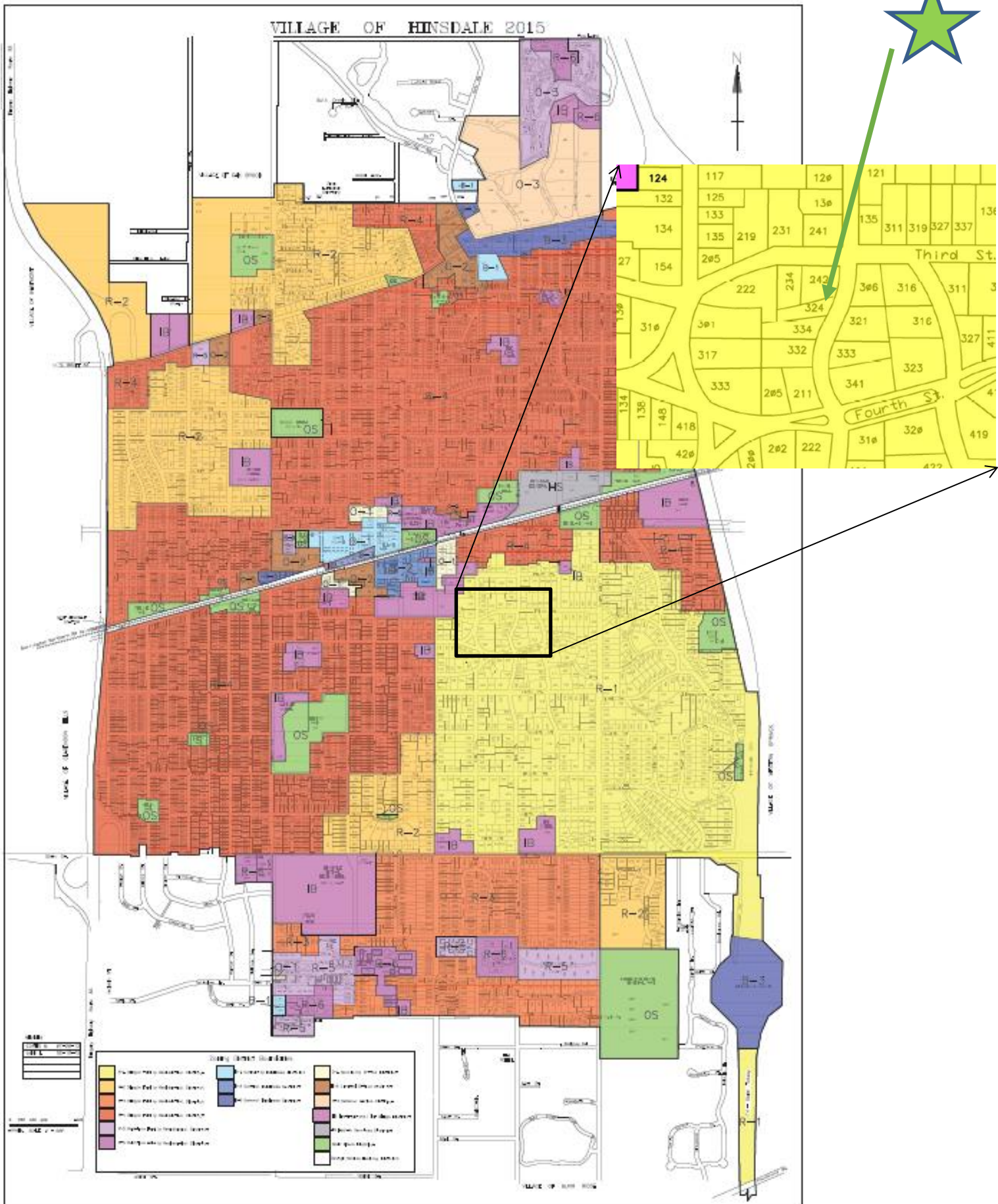
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 324 S ELM STREET
 HINSDALE, IL
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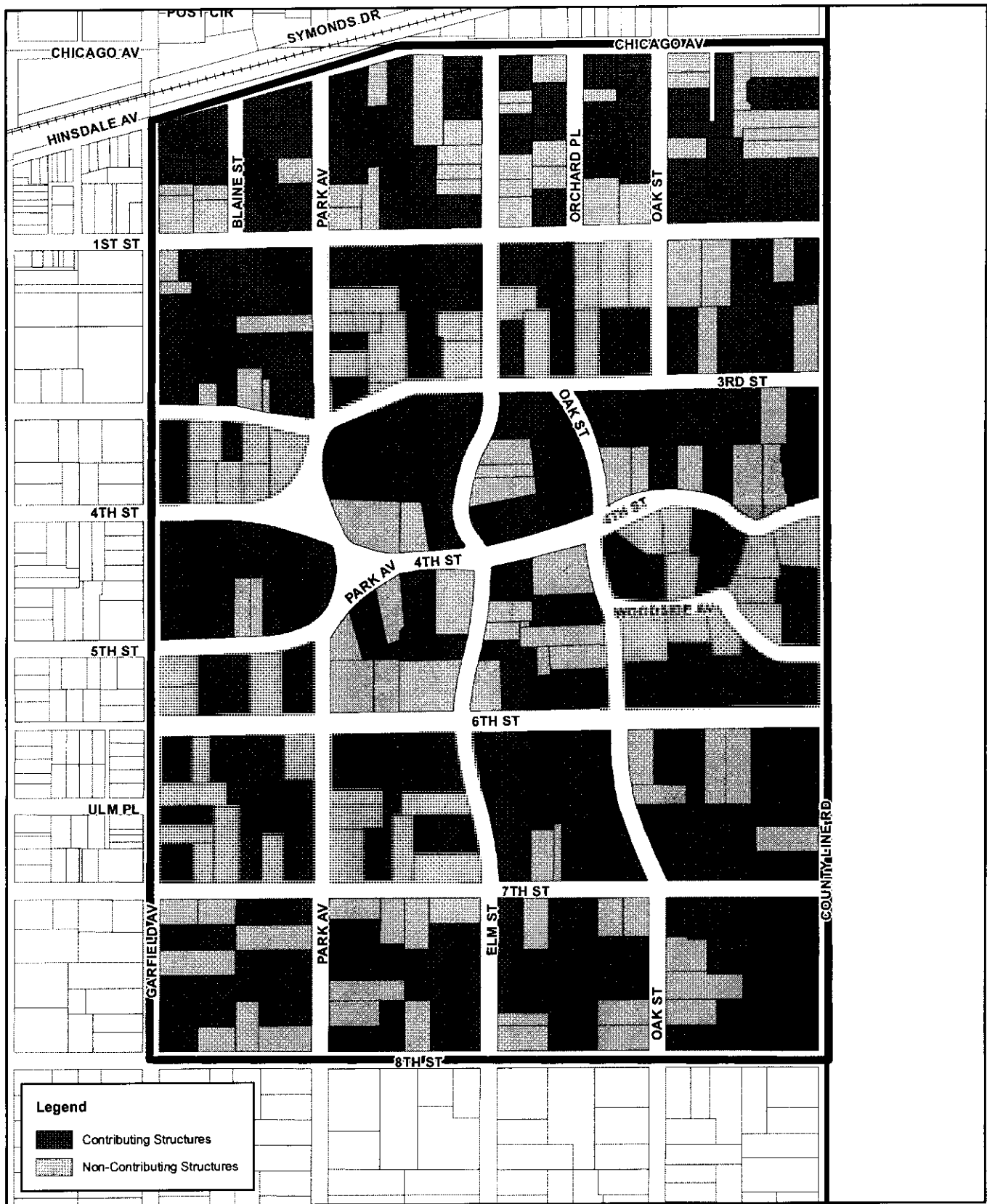




Attachment 2: Village of Hinsdale Zoning Map and Project Location



ROBBINS PARK HISTORIC DISTRICT



Attachment 4

CERTIFICATE OF APPROPRIATENESS

14-5-2: CRITERIA:

All applications for a certificate of appropriateness shall conform to the applicable standards in this section.

A. General Standards:

1. Alterations that do not affect any essential architectural or historic features of a structure or building as viewed from a public or private street ordinarily should be permitted.
2. The distinguishing original qualities or character of a structure, building, or site and its environment should not be destroyed. No alteration or demolition of any historic material or distinctive architectural feature should be permitted except when necessary to assure an economically viable use of a site.
3. All structures, buildings, sites, and areas should be recognized as products of their own time. Alterations that have no historical basis and that seek to create an earlier appearance than the true age of the property are discouraged.
4. Changes that may have taken place in the course of time are evidence of the history and development of a structure, building, or site and its environment. These changes may have acquired significance in their own right, and this significance should be recognized and respected when dealing with a specific architectural period.
5. Distinctive stylistic features or examples of skilled craftsmanship that characterize a structure, building, site, or area should ordinarily be maintained and preserved.
6. Deteriorated architectural features should be repaired rather than replaced, whenever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historic, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other buildings or structures.
7. The surface cleaning of structures and buildings should be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the structures and buildings should be avoided.
8. New structures or buildings, or alterations to sites should not be discouraged when such structures or alterations do not destroy significant historical or architectural features and are compatible with the size, scale, color, material, and character of the site, neighborhood, or environment.
9. Whenever possible, new structures or buildings, or alterations to the existing conditions of sites should be done in such a manner that, if such new structures or alterations were to be removed in the future, the essential form and integrity of the original structure, building, site, or area would be unimpaired.
10. Any permitted alteration or demolition should promote the purposes of this Title and general welfare of the Village and its residents.

11. Demolition should not be permitted if a structure, building, or site is economically viable in its present condition or could be economically viable after completion of appropriate alterations, even if demolition would permit a more profitable use of such site.

B. Design Standards:

1. Height: The height of a landmark after alteration should be compatible with the height of the original landmark. The height of a structure or building and adjacent open spaces after any proposed alteration or construction within an historic district should be compatible with the style and character of the structure or building and with surrounding structures and buildings in an historic district.
2. Relationship Between Mass And Open Space: The relationship between a landmark and adjacent open spaces after its alteration should be compatible with such relationship prior to such alteration. The relationship between a structure or building and adjacent open spaces after alteration within an historic district should be compatible with the relationship between surrounding structures, buildings and adjacent open spaces within such historic district.
3. Relationship Among Height, Width And Scale: The relationship among the height, width, and scale of a landmark after alteration should be compatible with such relationship prior to such alteration. The relationship among height, width, and scale of a structure or building after an alteration within an historic district should be compatible with the relationship among height, width, and scale of surrounding structures and buildings within such historic district.
4. Directional Expression: The directional expressions of a landmark after alteration, whether its vertical or horizontal positioning, should be compatible with the directional expression of the original landmark. The directional expression of a structure or building after alteration within an historic district should be compatible with the directional expression of surrounding structures and buildings within such historic district.
5. Roof Shape: The roof shape of a landmark after alteration should be compatible with the roof shape of the original landmark. The roof shape of a structure, building, or object after alteration within an historic district should be compatible with the roof shape of surrounding structures and buildings within such historic district.
6. Architectural Details, General Designs, Materials, Textures, And Colors: The architectural details, general design, materials, textures, and colors of a landmark after alteration should be compatible with the architectural details, general design, materials, textures, and colors of the original landmark. The architectural details, general design, materials, textures, and colors of a structure or building after alteration within an historic district should be compatible with the architectural details, general design, materials, textures, and colors of surrounding structures and buildings within such historic district.
7. Landscape And Appurtenances: The landscape and appurtenances, including without limitation signs, fences, accessory structures, and pavings, of a landmark after alteration should be compatible with the landscape and appurtenances of the original landmark. The landscape and appurtenances of a structure or building after alteration within an historic district should be compatible with the landscape and appurtenances of surrounding structures and buildings within such historic district.
8. Construction: New construction in an historic district should be compatible with the architectural styles, design standards and streetscapes within such historic districts.

STATE OF ILLINOIS)
) ss:
 COUNTY OF DU PAGE)

BEFORE THE HINSDALE HISTORIC
 PRESERVATION COMMISSION

In the Matter of:)
)
)
 324 S. Elm Street,)
 Certificate of)
 Appropriateness, Case)
 No. HPC-02-2019.)

REPORT OF PROCEEDINGS had and testimony
 taken at the Public Hearing of the above-
 entitled matter before the Hinsdale Historic
 Preservation Commission, at 19 East Chicago
 Avenue, Hinsdale, Illinois, on May 1, 2019, at
 the hour of 6:45 p.m.

BOARD MEMBERS PRESENT:

MR. JOHN BOHNEN, Chairman;
 MS. SHANNON WEINBERGER, Member;
 MR. FRANK GONZALEZ, Member;
 MR. BILL HAARLOW, Member; and
 MR. JIM PRISBY, Member.

<div>2</div> <div>1 ALSO PRESENT:</div> <div>2 MR. CHAN YU, Village Planner;</div> <div>3 MR. PATRICK McGINNIS, Attorney for</div> <div>4 Petitioner.</div> <hr/> <div>5</div> <div>6 CHAIRMAN BOHNEN: We have Case</div> <div>7 HPC-02-2019, 324 South Elm Street. But you have</div> <div>8 no plans or anything before you. It's a request</div> <div>9 for a demo.</div> <div>01:58:22PM 10 Is there somebody here to speak on</div> <div>11 behalf?</div> <div>12 MR. McGINNIS: Yes. Good evening. My</div> <div>13 name is Patrick McGinnis. I'm an attorney at</div> <div>14 Donatelli & Coules. We represent the owners of</div> <div>15 the property Andrew and Julie Grieve. The other</div> <div>16 attorney for the application is Peter Coules.</div> <div>17 He signed all the docs. Unfortunately, he was</div> <div>18 not able to be here tonight. He had to be at</div> <div>19 another municipality for a special use hearing.</div> <div>01:58:42PM 20 He apologizes for not being able to come. He</div> <div>21 was able to come last month but had a conflict</div> <div>22 tonight.</div>	<div>4</div> <div>1 just a few inches from the top of the doorway.</div> <div>2 There's also a back staircase that you have to</div> <div>3 duck down to be able to use, so functionality</div> <div>4 there's some issues with the home as well. And</div> <div>5 for these reasons the owners are looking to</div> <div>6 teardown the house and to build a new home on</div> <div>7 the property.</div> <div>8 But we are here today just for</div> <div>9 approval to teardown the house. And the main</div> <div>02:00:09PM 10 reasons that the owners are looking to do it now</div> <div>11 are 1, just for safety concerns, and then also</div> <div>12 from an insurability and liability standpoint.</div> <div>13 Safety wise the house is vacant.</div> <div>14 The owners are concerned about kids possibly</div> <div>15 breaking in and using the house while no one is</div> <div>16 there. And then also just from an insurability</div> <div>17 standpoint, because the house is vacant, it's</div> <div>18 often more difficult and more expensive to insure</div> <div>19 these types of homes for these same reasons.</div> <div>02:00:36PM 20 We are here today for approval to</div> <div>21 teardown the house and we will come back before</div> <div>22 the commission once the plans are finalized in</div>
<div>3</div> <div>1 The Grieves are coming before you</div> <div>2 for a Certificate of Appropriateness in order to</div> <div>3 demolish the current home. They currently live</div> <div>4 in Hinsdale, purchased this property with plans</div> <div>5 to teardown the home and to build a new home.</div> <div>6 They are in the process of</div> <div>7 developing those plans. The architect for the</div> <div>8 property is Patrick Fortelka with Moment Design,</div> <div>9 which is here in Hinsdale, and the builder is</div> <div>01:59:13PM 10 Micheal Conneely with Greenside Design Build.</div> <div>11 The property is listed as a</div> <div>12 contributing structure in the Robbins Park</div> <div>13 Historical District. It's not a landmarked</div> <div>14 property, it's just a contributing structure</div> <div>15 based on the outside of the house.</div> <div>16 The inside, which is where more of</div> <div>17 the issues of the property are, are the reasons</div> <div>18 that the owners are looking to tear it down.</div> <div>19 The rooms are very small. The flow of the house</div> <div>01:59:38PM 20 is a bit disjointed. There are several doorways</div> <div>21 that are extremely narrow and the door frame is</div> <div>22 low as well for an average sized adult. You are</div>	<div>5</div> <div>1 order to get those approved and to make sure</div> <div>2 that everything is in line with the character of</div> <div>3 the village and what the commission is looking</div> <div>4 for in the surrounding homes and things like</div> <div>5 that. So for those reasons we ask to approve a</div> <div>6 motion to teardown the current home.</div> <div>7 MR. GONZALEZ: Can we see the plans</div> <div>8 before they are finalized so we have some input?</div> <div>9 MR. McGINNIS: I can certainly pass</div> <div>02:01:11PM 10 that along to the architect.</div> <div>11 MR. PRISBY: Perfect example right</div> <div>12 there. They are still doing it.</div> <div>13 MR. GONZALEZ: I know. I put it on the</div> <div>14 record if they come back with finished plans,</div> <div>15 you know where that's going.</div> <div>16 MR. PRISBY: It's going to look just</div> <div>17 like what we just talked about because we know</div> <div>18 Patrick, and we like Patrick, he's a good guy,</div> <div>19 good architect, he does a lot of big glass, a</div> <div>02:01:28PM 20 lot of recycled brick. It's the exact type of</div> <div>21 thing we just complained about on the other</div> <div>22 project.</div>

<p>6</p> <p>1 And understand part of our issue</p> <p>2 has been we want to have at least some ability</p> <p>3 to have just even general input up front on</p> <p>4 designs to be able to say look, for this block,</p> <p>5 yes, you can do a lot of different designs.</p> <p>6 Here are the key things that we think are</p> <p>7 important on this block in this neighborhood</p> <p>8 that someone should take into account while they</p> <p>9 are designing the house.</p> <p>02:01:58PM 10 And what happens is it gets to us</p> <p>11 after they finish the drawings, which is way too</p> <p>12 late, and we have talked about this again and</p> <p>13 again and again. We are asking, come to us. We</p> <p>14 have no problem doing this, but nobody wants to.</p> <p>15 Everybody comes in at the end and it's too late</p> <p>16 and it's a real frustration for this group.</p> <p>17 It's early up on this project that</p> <p>18 somebody should be in front of us at some point</p> <p>19 saying can I take 15 minutes of your time just</p> <p>02:02:28PM 20 to show you what we got going on or give me your</p> <p>21 opinion on this particular lot. What should we</p> <p>22 consider for this property? Doesn't happen.</p>	<p>8</p> <p>1 is try to have some input on that because this</p> <p>2 one is a block where that could make a</p> <p>3 difference.</p> <p>4 MR. MCGINNIS: I know one of the</p> <p>5 reasons that we are here tonight just for</p> <p>6 approval for the teardown is that they are</p> <p>7 taking more time with the plans or that the</p> <p>8 owners do want to make sure that they do do it</p> <p>9 right, so I'll pass that along to the owners and</p> <p>02:04:03PM 10 the architect and let them know your preference</p> <p>11 to approach it that way.</p> <p>12 MR. PRISBY: More than happy to meet</p> <p>13 with anybody any time.</p> <p>14 MS. WEINBERGER: So I love this house.</p> <p>15 It's a beautiful house on the outside. I'm not</p> <p>16 a fan of seeing it go.</p> <p>17 I live in a house that has small</p> <p>18 rooms that might flow a little funky but I have</p> <p>19 raised two boys in that house and they love our</p> <p>02:04:28PM 20 house. So -- and that's not a reason to remove</p> <p>21 a house.</p> <p>22 MR. PRISBY: Just for I guess for the</p>
<p>7</p> <p>1 MR. HAARLOW: I take it with this,</p> <p>2 unlike the block we are just discussing, this</p> <p>3 block of Elm Street between 3rd and 4th on the</p> <p>4 west side where this is located there are four</p> <p>5 homes.</p> <p>6 The one to the north of this is a</p> <p>7 very old Victorian. Then there's this house.</p> <p>8 And then the one immediately to the south of</p> <p>9 this one is a rebuild but it was done with a</p> <p>02:03:04PM 10 great deal of historical sensitivity,</p> <p>11 particularly with the windows. Some of those</p> <p>12 were copied identically really to the house that</p> <p>13 was there before. And the last house is I guess</p> <p>14 that's the white stucco one on the corner where</p> <p>15 the Laase's used to live.</p> <p>16 So unlike the prior project where</p> <p>17 there are all sorts of things going on, this</p> <p>18 entire block, at least on the west side, and</p> <p>19 really the east side, isn't -- this is largely</p> <p>02:03:38PM 20 intact still as well. This block still has some</p> <p>21 integrity to it so I think we would be</p> <p>22 particularly keen to do what Jim was just saying</p>	<p>9</p> <p>1 sake of discussion, my real problem is approving</p> <p>2 a demolition before the house plans are</p> <p>3 complete. If something happens, I know it takes</p> <p>4 time to design a plan and to do it correctly, do</p> <p>5 the documents, get in for permit and they are</p> <p>6 just at the initial stages of this, apparently,</p> <p>7 right? Anything can happen over the course of</p> <p>8 the next three months, six months to a year,</p> <p>9 that if something happens and they can't build</p> <p>02:05:04PM 10 this house and they have to abandon the project</p> <p>11 and then turn around and maybe sell the property</p> <p>12 or delay this even longer, there was an</p> <p>13 opportunity lost to potentially sell the house</p> <p>14 that's there now as a house and maintain it as a</p> <p>15 historic house in this district.</p> <p>16 MR. MCGINNIS: Well, the owners they</p> <p>17 currently live in Hinsdale.</p> <p>18 MR. PRISBY: I know.</p> <p>19 MR. MCGINNIS: So I think they are</p> <p>02:05:29PM 20 aware of the character of the neighborhood and</p> <p>21 the house itself and I think they are committed</p> <p>22 to building on this property.</p>

<p style="text-align: center;">10</p> <p>1 MR. PRISBY: I'm sure they are but</p> <p>2 things happen. So I think it might be</p> <p>3 premature.</p> <p>4 CHAIRMAN BOHNEN: What is their</p> <p>5 timetable? When would they expect to break</p> <p>6 ground?</p> <p>7 MR. McGINNIS: I don't think they have</p> <p>8 a specific timetable right now. I mean, I know</p> <p>9 that they are trying to move forward and make</p> <p>02:05:48PM 10 sure that everything is keep moving and to</p> <p>11 finalize the plans.</p> <p>12 I know in terms of the teardown,</p> <p>13 which is what we are here for tonight, they are</p> <p>14 ready to get the permit tomorrow and move</p> <p>15 forward with that.</p> <p>16 MR. GONZALEZ: Well, I think that let's</p> <p>17 look at the plans, see if we have some input,</p> <p>18 then we can consider tearing down the home. I</p> <p>19 think that's a fair request.</p> <p>02:06:06PM 20 MR. PRISBY: Yes.</p> <p>21 MR. McGINNIS: Obviously the concerns</p> <p>22 of the owners are just the safety and the</p>	<p style="text-align: center;">12</p> <p>1 go to the next step.</p> <p>2 MS. WEINBERGER: Well, maybe even</p> <p>3 before seeing the plans have a conversation</p> <p>4 helping the architect understand what we are</p> <p>5 trying to do. I mean, he's been before us</p> <p>6 before.</p> <p>7 MR. PRISBY: Right.</p> <p>8 MR. McGINNIS: Obviously, I'm here and</p> <p>9 if you have input on the things that you think</p> <p>02:07:26PM 10 that would be important for the character of the</p> <p>11 house, I can certainly pass those along and</p> <p>12 that's part of the reason that we are here to</p> <p>13 start the discussion now and to kind of work</p> <p>14 with the village to get it done.</p> <p>15 MR. GONZALEZ: We definitely appreciate</p> <p>16 you coming in and giving us the input on what</p> <p>17 direction the owners want to take but it's hard</p> <p>18 to say without any sense of square footages or</p> <p>19 size of the home that they plan to build on it</p> <p>02:07:55PM 20 for us to give us any suggestion, idea.</p> <p>21 Generally ours would be exterior,</p> <p>22 streetscape, how is it going to look as you</p>
<p style="text-align: center;">11</p> <p>1 liability.</p> <p>2 MR. GONZALEZ: Well, they can put an</p> <p>3 alarm system in the house and it will work just</p> <p>4 fine. And there's so many different types of</p> <p>5 alarms. You can put it on your cellphone, if</p> <p>6 someone walks in, you will know exactly.</p> <p>7 I think that because we don't know</p> <p>8 what the final product, there's so many still</p> <p>9 unforeseen issues down the road. We have seen</p> <p>02:08:35PM 10 homes that are guaranteed to move in, tear it</p> <p>11 down and then all of a sudden six months later</p> <p>12 somebody gets transferred. I mean, a whole host</p> <p>13 of different situations could happen.</p> <p>14 So my thought is it would be nice</p> <p>15 for us to see this plan before tearing down a</p> <p>16 historic -- well, it's not a historic but</p> <p>17 significant home. What kind of structure are</p> <p>18 they planning to put? Is it going to contribute</p> <p>19 or is it going to be something like we just had,</p> <p>02:08:58PM 20 like we just looked at a little while ago?</p> <p>21 My suggestion is let's see the</p> <p>22 plans, let's have some input, and then we will</p>	<p style="text-align: center;">13</p> <p>1 approach? Is the garage in the front, in the</p> <p>2 back, the side? So there's a few things like</p> <p>3 that. Is it going to be a house with a lot of</p> <p>4 fenestration, something similar to which</p> <p>5 literally you can stand from the street and look</p> <p>6 right through the house. So, I mean, for</p> <p>7 privacy I would think that might be an issue if</p> <p>8 you are getting up at 1 in the morning and</p> <p>9 walking around the house in shorts.</p> <p>02:08:22PM 10 MR. PRISBY: I think there's some back</p> <p>11 and forth on the design that has to go on</p> <p>12 directly with the people doing the design or</p> <p>13 building the house. They may have a specific</p> <p>14 material they would like to use for an</p> <p>15 elevation. Well there's different ways to do</p> <p>16 that and different types of materials that could</p> <p>17 still fall in the same ballpark that we would</p> <p>18 suggest might be more appropriate for that</p> <p>19 block. If they say that's a great idea, I don't</p> <p>02:08:49PM 20 like the idea, come up with a different</p> <p>21 suggestion. There's just -- it's part of that</p> <p>22 design process trying to go through you to take</p>

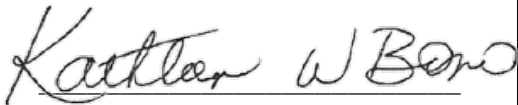
<p style="text-align: center;">14</p> <p>1 back more of that information I don't think goes 2 to necessarily the level that we are talking 3 about so if you can pass it on to Patrick. 4 MR. McGINNIS: I understand. And I 5 plan on letting them know that you would love to 6 have a conversation and I can go over with where 7 they are at. 8 MR. PRISBY: We are not trying to 9 design the house; we tell that to everybody. We 10 are just trying to show what -- or at least 11 convey the things that we think are sensitive on 12 that block to try to take that into account when 13 they design the new house for that site. It 14 sure would make their life a lot easier when 15 they get in front of us at the end when they 16 show some sensitivity with things that we feel 17 are important. 18 MR. HAARLOW: I think particularly 19 given that block, that the neighbors are owed 20 that. 21 MR. PRISBY: That's a good point. 22 MR. HAARLOW: Again, it's a real</p>	<p style="text-align: center;">16</p> <p>1 debating between doing an addition or tearing it 2 down because it's just becoming overwhelming 3 with the existing house. It's not in the 4 historic district but now the direction is going 5 to change, so who knows. 6 And I'd hate to tear something 7 down, find out that there is a problem, it could 8 have been sold as a structure that somebody 9 would rehab. 10 I have been through the house. I 11 went through it a year ago with a potential 12 buyer looking at ways of potentially adding on 13 and modifying this house. So I know the core 14 original house is really still a great house. 15 There's a lot of things that were done to the 16 house that just not good. I get it. 17 And our discussion at that time was 18 to actually tear those things down, leave the 19 core house and then rebuild behind it something 20 that would be more appropriate to that house. 21 It's a substantial amount of money, we get that, 22 and ultimately it became just beyond the</p>
<p style="text-align: center;">15</p> <p>1 difference from the block we were discussing on 2 Park, and especially given the house that's to 3 the south of it. It is new construction but was 4 done with great sensitivity. 5 As a historic preservation 6 commission, I don't know how we can approve the 7 demolition of a contributing structure and have 8 no idea what's going there. 9 MS. WEINBERGER: I would agree. 10 MR. HAARLOW: I would move to deny. 11 MR. PRISBY: Just as an example, I was 12 talking earlier about things happen. I'd say in 13 the last six or seven years our office, which is 14 also in town, we have probably had six or seven 15 jobs that mid new home came to a halt for 16 whatever reason, right. 17 MR. McGINNIS: Of course. 18 MR. PRISBY: Job change, transfer. It 19 happens. And there's no way of telling 20 sometimes what's going to happen. 21 I have one right now that just went 22 on hold two weeks ago because now they are</p>	<p style="text-align: center;">17</p> <p>1 threshold of what they wanted to spend but there 2 was somebody interested in doing that and if we 3 take it down now, we lose that opportunity if 4 something happens and that's my greatest concern. 5 MR. McGINNIS: Obviously, they were 6 interested in doing it but decided against it. 7 I think the owners' decision is also that a 8 rehab would be beyond there's hope for this 9 home. 10 MS. WEINBERGER: There's a motion on 11 the table and I would like to second it. 12 CHAIRMAN BOHNEN: It's been moved and 13 seconded that the COA to demolish the home at 14 324 South Elm Street be denied. 15 All those in favor, say aye. 16 (All aye.) 17 Motion is denied. Thank you. 18 MR. McGINNIS: Thank you. 19 MR. PRISBY: Thank you. Say hello to 20 Peter for us. 21 MR. McGINNIS: I will. 22 CHAIRMAN BOHNEN: Now I'll close the</p>

1 Public Hearing.

2 (WHICH, were all of the
3 proceedings had, evidence
4 offered or received in the
5 above entitled cause.)
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STATE OF ILLINOIS)
)
COUNTY OF DU PAGE)

I, KATHLEEN W. BONO, CSR, do hereby
certify that I am a court reporter doing
business in the State of Illinois, that I
reported in shorthand the testimony given at the
hearing of said cause by viewing a video and
that the foregoing is a true and correct
transcript of my shorthand notes so taken as
aforesaid.



KATHLEEN W. BONO, CSR
License No 084-001423

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