

Approved

MINUTES
VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION

July 10, 2019

Memorial Hall – Memorial Building, 19 East Chicago Avenue, Hinsdale

6:30 P.M.

Chairman Bohnen called the special meeting of the Historic Preservation Commission (HPC) to order at 6:00 p.m. on July 10, 2019, in Memorial Hall in the Memorial Building, 19 East Chicago Avenue, Hinsdale IL.

Present: Chairman Bohnen, Commissioner Weinberger, Commissioner Williams, Commissioner Prisby and Commissioner Gonzalez
Absent: Commissioner Haarlow
Also Present: Chan Yu, Village Planner

Minutes

Chairman Bohnen introduced the minutes from the May 1, 2019, meeting and asked for any comments. Commissioner Prisby had a correction request for line 15, of pages 15 and 16, “project” should replace “home”. And on page 16, line 16, add “are” after “that”.

With no further comments, the HPC **unanimously approved** the minutes for the May 1, 2019, HPC meeting, 4-0, 2 absent.

Chairman Bohnen introduced the minutes from the June 5, 2019, meetings and asked for any comments. Commissioner Williams had a correction on pages 8 and 18, lines 9 and 18, respectively, the word “Tudor” was misspelled.

With no further comments, the HPC **unanimously approved** the minutes for the June 5, 2019, HPC meeting, 4-0, 2 absent.

Public Hearing -Certificate of Appropriateness

Case HPC-03-2019 – 321 E. 7th St. - Request for Certificate of Appropriateness to demolish and construct a new home in the Robbins Park Historic District

At the July 10, HPC special meeting, the applicant’s attorney, Pete Coules reviewed the application and introduced the project architect to answer questions. In general, the HPC expressed less concern for the request with the additional information, illustration and sample materials provided.

Please refer to Attachment 1, for the transcript for Public Hearing Case HPC-03-2019

With no further comments, a motion to approve the Certificate of Appropriateness was **unanimously approved**, 5-0 (1 absent).

Public Hearing -Certificate of Appropriateness

Case HPC-04-2019 – 35 S. Garfield St. - Request for Certificate of Appropriateness to demolish and construct a new office building in the Robbins Park Historic District.

At the July 10, 2019, HPC public hearing, Mr. Tom Hawbecker reviewed the revisions to the elevator to the attic. In general, the HPC expressed support and gratitude for working with Commissioner Prisby and Commissioner Gonzalez for a much improved building plan.

Please refer to Attachment 2, for the transcript for Public Hearing Case HPC-04-2019

With no further comments, a motion to approve the Certificate of Appropriateness was **unanimously approved**, 5-0 (1 absent).

Signage in the Historic Downtown District

Case A-21-2019 – 40 S. Washington St. – Alixandra Collections – 1 New Wall Sign and 1 Wall Sign Update

The sign contractor introduced himself and asked if the HPC had any questions.

Commissioner Williams raised an issue that the proposed sign has a logo and does not believe that is allowed, and asked Chan for clarification.

Chan responded that an applicant may request for a logo on a wall sign.

Commissioner Prisby asked if that counts towards the maximum SF.

Chan responded correct.

Commissioner Prisby asked if the proposed sign is under the maximum, and if so, how significantly.

Chan responded the sign is less than half the area of the max permitted.

Commissioner Prisby stated that he has no issues with the sign.

Commissioner Gonzalez asked if the wall behind the sign stucco.

The sign contractor replied that he believes it is.

Commissioner Gonzalez asked what is on the 2nd floor.

Chan responded office use.

With no further comments, a motion to recommend approving the sign was **unanimously approved**, 5-0 (1 absent).

Signage in the Historic Downtown District

Case A-22-2019 – 24 W. Hinsdale Ave. – Michael Abraham Architects – 1 New Wall Sign

The sign contractor introduced herself and asked if the HPC had any questions.

Commissioner Weinberger asked to clarify if they are only commenting on the sign.

Chairman Bohnen replied that the HPC can comment on the building.

Chan stated that the proposed sign was not ready for review from the previous exterior appearance review by the Plan Commission. The sign was on the exhibit, but only for illustrative purposes. The dimensions and sign application was not submitted at the time.

Commissioner Weinberger asked why the HPC does not review building rehab if it is in the historic district.

Chairman Bohnen replied we do.

Commissioner Williams asked about the proposed oculus enlargement, and stated that it contradicts the criteria for a certificate of appropriateness and prefers that it stays the same size.

The sign contractor stated that they are attempting to keep it proportionate to the other windows being enlarged.

Commissioner Gonzalez asked how far the canopy extends.

The sign contractor stated about 24 inches.

Commissioner Weinberger asked if the sides are a veneered stone.

The sign contractor stated that she was not sure, but they are not removing the existing brick, and that they are proposing to add brick.

In general, the HPC complimented the plan in that it looks nice.

Commissioner Weinberger asked about the illumination method for the proposed sign.

Commissioner Prisby reviewed halo lighting for signage to the group, but clarified that this sign would be backlit; and asked the application how far is the light source in relation to the wall.

The sign contractor replied about 18 inches from the wall.

Commissioner Prisby stated that the only thing that bothers him about the request is the distance the sign is pulled away from the wall. More discussion regarding the distance between the sign and wall ensued.

With no further comments, a motion to recommend approving the sign was **unanimously approved**, 5-0 (1 absent), with the condition that the Plan Commission consider a shorter distance between the wall and proposed sign.

Discussion – Hinsdale Historical Society (HHS) Project Update – Historic Plaque Program

It was reported that the HHS plaque program is very popular and that the demand is very high.

Public Comment –

Chairman Bohnen reviewed that there is no HPC meeting in August.

Chairman Bohnen stated, as a matter of expediting, he believes staff should inform Certificate of Appropriateness applicants that the HPC will not make a decision for demolition requests unless the HPC knows what will be built/plans for the new house are included in the application.

Adjournment

The HPC unanimously agreed to adjourn at 6:48 PM on July 10, 2019.

Respectfully Submitted,

Chan Yu, Village Planner

STATE OF ILLINOIS)
) ss:
COUNTY OF DU PAGE)

BEFORE THE VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION

IN THE MATTER OF:)
)
CASE NO. HPC-03-2019)
)
321 East 7th Street)

CONTINUED REPORT OF PROCEEDINGS had and
testimony taken at the Public Hearing on the
Certificate of Appropriateness in the above-
entitled matter before the Hinsdale Historic
Preservation Commission, at 19 East Chicago
Avenue, Hinsdale, Illinois, on the 10th day of
July, 2019, at 6:30 p.m.

BOARD MEMBERS PRESENT:

- MR. JOHN BOHNEN, Chairman;
- MR. FRANK GONZALEZ, Member;
- MR. JIM PRISBY, Member;
- MS. SANDRA WILLIAMS, Member;
- MS. SHANNON WEINBERGER, Member.

* * *

1 ALSO PRESENT:
 2 MR. CHAN YU, Village Planner;
 3 MR. PETER COULES, Attorney for
 4 Petitioner;
 5 MR. BERNIE BARTELLI, Architecture for
 6 Petitioner;
 7 MR. THOMAS HAWBECKER.

8 * * *

06:04:30PM

9 CHAIRMAN BOHNEN: We now have two
 10 public hearings. Anybody that's going to speak
 11 during these hearings, please stand to be sworn
 12 in.

13 (Mr. Coules, Mr. Bartelli, and
 14 Mr. Hawbecker sworn.)

15 CHAIRMAN BOHNEN: We will open up with
 16 Case HPC-03-2019 for 321 East 7th Street.

17 MR. COULES: Good evening. Peter
 18 Coules on behalf of the owner. Sorry I was not
 19 at the last meeting.

06:05:12PM

20 And we have an architect here
 21 tonight, Bernie Bartelli, from Michael Abraham's
 22 office to answer any questions. He brought all

1 So the colors are there now. I'm sorry
 2 my associate did not know the colors. And there
 3 are the materials that are there for the house.
 4 Bernie is here to answer any questions.
 5 It's not an issue anymore of taking
 6 down the other house. I mean I didn't even fit
 7 through three of the door frames. I had to turn
 8 sideways. It kind of made me feel a little bad.
 9 I went home and didn't eat for a day.

06:06:27PM

10 MR. PRISBY: Hey, Chan, what happened
 11 to the photos? Everything we have is black on
 12 the inside, the existing.

13 MR. YU: That is how it was submitted.

14 MR. PRISBY: Did anyone else get this?

15 MS. WEINBERGER: No, they look like
 16 that.

17 MR. COULES: So we got color renderings
 18 since last time put into everybody's packet.

19 And then, like I said, Bernie is here to answer

06:06:43PM

20 any questions. Because I know there were
 21 questions about what the materials were, what
 22 the colors were, all legitimate questions that

1 the materials so you could see the colors. It's
 2 all real material. None of it is like a fake
 3 frontage with a stone and for the slate roofing
 4 and that. The house is 5 feet below what it
 5 could be in the middle of it. That's just the
 6 middle. So it's actually a much smaller-scale
 7 house than would really be allowed to be built
 8 there. It fits in really well with the
 9 neighborhood.

06:05:34PM

10 The only neighbor I personally
 11 heard from was Dr. Paul Sigfusson next door. He
 12 loved it. First thing he said to me is why is
 13 there an issue with the house, I like it
 14 because it's not as big as I thought it would be
 15 and not as towering over us, much as I thought
 16 it would be; and they are leaving the driveways
 17 where they are at.

18 I said, it's a step we have to go
 19 through. I wrote a personal letter to
 20 everybody, contact me by email or phone call and
 21 I would personally meet with anybody. He was
 22 the only person that contacted me.

06:05:56PM

1 my associate did not know the answers to.
 2 MS. WEINBERGER: So the stucco areas of
 3 the home are that gray?

4 MR. BARTELLI: It will be a whiter gray
 5 than this. This is just our in-office type of
 6 sample. It will be a real 3-coat stucco, not
 7 Dryvit or anything like that.

8 MS. WEINBERGER: But it will be white?

9 MR. BARTELLI: It will be more
 10 indicative of that rendering on the screen to
 11 the one on the left.

06:07:11PM

12 MR. PRISBY: Is that an actual white?
 13 Because that looked very white up there.

14 MR. BARTELLI: That's more I think the
 15 copy, but it will be a mix between this and that
 16 one. Trying to go more with the mortar of the
 17 stone is the idea.

18 (Enter Mr. Frank Gonzales.)

19 MR. COULES: And all real stone being
 20 used. And like I said, a real slate floor.

06:07:39PM

21 MR. BARTELLI: And then there will be
 22 cut limestone around the entrance as well. And

1 there will be cut limestone for all the sills
2 and around the windows on the stone gables will
3 be all cut limestone as well.

4 MR. PRISBY: Well, I have to say, I
5 really don't have much issue with the top. It's
6 actually one of those things; but while I think
7 some of the glass, it might be a little large
8 for what we'd like to see and might have a more
9 newer-look to it, I like the fact that it is

06:08:24PM

10 natural materials. I like the color scheme. I
11 like the fact that in that part of town there
12 are a lot more Tudorish- or cottagey-style
13 houses that are in that area. This seems to
14 have a tip of the hat to that size and scale.

15 We are not seeing dormers top
16 through the 3rd floor, they are on the 2nd
17 floor. It's a lower height as you mentioned. I
18 like it. I think it's a good house. It's
19 better than a lot of the stuff that has come in
20 front of here in the last 12 months, I hate to
21 tell you. I may be in the minority.

06:08:52PM

22 MR. COULES: I think I was with you

1 because I called Mike and said, Wow, it's a
2 really pretty house.

3 MR. PRISBY: I think it is a pretty
4 house.

5 MS. WEINBERGER: I'm happy to hear it's
6 not as tall as it could be. Given that I don't
7 have a comparison from the original home to the
8 size of this home, I just visually -- because I
9 don't have that comparison -- was, now maybe not

06:09:20PM

10 as much so now, but I was concerned about the
11 scale and the size of the home compared to the
12 block.

13 MR. COULES: The width of the home
14 being built is approximately within 2 feet of
15 what exists there now, well, what did exist
16 there. Yes. It's a very similar scale. That's
17 why they kept it within that same turnaround
18 drive.

19 It's planned almost like backwards
20 to keep everything the way it was. Same
21 setback, same everything. And it's behind both
22 houses next to it, both sides.

06:09:46PM

1 MS. WILLIAMS: The setback is further
2 back than those on the east side?

3 MR. COULES: Correct.

4 MR. BARTELLI: And we tried to have the
5 elements that are closest to the street are 1-,
6 1.5-story. And then further back, you get
7 2-story.

8 MS. WILLIAMS: I like the fact that the
9 height is in the center.

06:10:19PM

10 MR. PRISBY: There were some, the
11 houses we have been seeing with the recycled
12 brick, painted or unpainted, very plain, lack
13 detail. It doesn't have the little elements
14 that make the architecture special.

15 And if you open this up, the things
16 that jump out to me are the cut stone jambs that
17 vary in width, a little extra detail right where
18 the eaves are on each side of the eaves, the cut
19 stone. The stuff we have been seeing just

06:10:49PM

20 doesn't have that kind of detail to it, which I
21 think is a little more that adds to the charm of
22 the architecture.

1 MR. GONZALEZ: I'm just curious, it's a
2 good-looking house, at least it's not one of
3 those Standard Market houses that we see popping
4 up in Hinsdale we are seeing everywhere. That's
5 the new name that we are coining, Standard
6 Markets.

7 So the fenestration, they are
8 large. I assume, as far as like drapery and
9 anything like that, I mean that's a lot of big
10 windows. Is that something that people are
11 looking forward to?

06:11:25PM

12 MR. BARTELLI: We have a whole plan for
13 what's going on for the interior for that as
14 well. So I don't think it's --

15 Are you saying is it an issue with
16 the owner?

17 MR. GONZALEZ: No. No. That's more
18 of -- It's because for the last, what, few
19 years, it's been windows were normal -- I don't
20 know if you can say normal size -- but they have
21 gotten expanded. And they have, when I look at
22 windows like that, I think, oh, it resembles a

06:11:48PM

1 loft. And I'm wondering if there is a trend to
 2 go that way.
 3 MR. BARTELLI: I think with the windows
 4 you can do now people want a little more
 5 openness.
 6 MR. GONZALEZ: Light?
 7 MR. BARTELLI: Openness and light.
 8 MR. GONZALEZ: Okay.
 9 MR. BARTELLI: So these are two, that's
 10 a living room on the left and a dining room and
 11 a kind of bay in the middle. So they wanted to
 12 bring a lot of that light in.
 13 MR. GONZALEZ: Right. No. Okay.
 14 MR. BARTELLI: We still wanted to
 15 surround it by masses of stone for those front
 16 gables, and then big swatches of stucco around
 17 the big pieces so --
 18 MR. GONZALEZ: What's the stone name
 19 for the stone that you are using? What is it
 20 called?
 21 MR. BARTELLI: This is basswood is what
 22 we spec'd for this house. It's by Halquist

06:12:12PM

06:12:36PM

1 Stone.
 2 MR. GONZALEZ: Basswood?
 3 MR. BARTELLI: Yes.
 4 MR. GONZALEZ: And where is Basswood,
 5 what type of stone is this, a sandstone I
 6 suppose? Is it natural or manmade?
 7 MR. BARTELLI: All natural, yes.
 8 MR. GONZALEZ: Okay. Okay. Okay. All
 9 right.
 10 MR. BARTELLI: And it's got a little
 11 variation to it. It's not all one color.
 12 MR. GONZALEZ: Right.
 13 MR. BARTELLI: There are a few darker
 14 pieces. It's hidden by this. It's darker and
 15 lighter. Mix in size, too, so it's not all
 16 monochromatic.
 17 MR. GONZALEZ: No. It's a nice-looking
 18 color. Just a question. I don't have any more
 19 to add.
 20 MS. WEINBERGER: I've said my piece.
 21 CHAIRMAN BOHNEN: Do we have a motion
 22 to approve this, please.

06:12:52PM

06:13:14PM

1 MR. PRISBY: I have a motion to approve
 2 the submittal.
 3 CHAIRMAN BOHNEN: Second?
 4 MS. WEINBERGER: I will second.
 5 CHAIRMAN BOHNEN: All in favor?
 6 MR. PRISBY: Aye.
 7 MR. GONZALEZ: Aye.
 8 MS. WEINBERGER: Aye.
 9 MS. WILLIAMS: Aye.
 10 CHAIRMAN BOHNEN: Approved.
 11 MR. COULES: Thank you.
 12 CHAIRMAN BOHNEN: Thank you very much.
 13 Appreciate your presentation.
 14 * * *
 15 (Which were all the proceedings had
 16 in the above-entitled cause.)
 17
 18
 19
 20
 21
 22

STATE OF ILLINOIS)
) ss.
 COUNTY OF DU PAGE)

I, JANICE H. HEINEMANN, CSR, RDR, CRR,
 do hereby certify that I am a court reporter
 doing business in the State of Illinois, that I
 reported in shorthand the testimony given at the
 hearing of said cause, and that the foregoing is
 a true and correct transcript of my shorthand
 notes so taken as aforesaid.



Janice H. Heinemann CSR, RDR, CRR
 License No. 084-001391

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STATE OF ILLINOIS)
) ss:
COUNTY OF DU PAGE)

BEFORE THE VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION

IN THE MATTER OF:)
)
CASE NO. HPC-04-2019)
)
35 South Garfield Street)

CONTINUED REPORT OF PROCEEDINGS had and
testimony taken at the Public Hearing on the
Certificate of Appropriateness in the above-
entitled matter before the Hinsdale Historic
Preservation Commission at 19 East Chicago
Avenue, Hinsdale, Illinois, on the 10th day of
July, 2019, at 6:14 p.m.

BOARD MEMBERS PRESENT:

- MR. JOHN BOHNEN, Chairman;
- MR. FRANK GONZALEZ, Member;
- MR. JIM PRISBY, Member;
- MS. SANDRA WILLIAMS, Member;
- MS. SHANNON WEINBERGER, Member.

1 ALSO PRESENT:
 2 MR. CHAN YU, Village Planner;
 3 MR. THOMAS HAWBECKER, Petitioner.
 4 * * *
 5 CHAIRMAN BOHNEN: Our second hearing is
 6 Case HPC-04-2019, 35 South Garfield Street.
 7 MR. HAWBECKER: Good evening. Tom
 8 Hawbecker here, one of the owners at 35 South
 9 Garfield following up on the June meeting. Jim
 10 and Frank have been engaged in this a lot. I
 11 don't know how privy the rest of you guys are to
 12 what's been done, but I think Chan had printed
 13 out the new schematic of what we have kind of
 14 come to. I don't know if you guys still have
 15 the original rendering. You can probably
 16 compare the two.
 17 Yes. Exactly.
 18 CHAIRMAN BOHNEN: This I think was the
 19 second. This I think was the second rendering.
 20 MS. WILLIAMS: Yes.
 21 CHAIRMAN BOHNEN: Yes.
 22 MR. HAWBECKER: That was the second

06:14:32PM

06:15:57PM

06:16:10PM

1 MR. PRISBY: We made some suggestions,
 2 but Bill pulled it off.
 3 MR. HAWBECKER: Yes. But, no, those
 4 are welcome suggestions. I don't think anybody
 5 can look at the two and think that the current
 6 one doesn't look better than what was originally
 7 submitted.
 8 So it's not a huge project on
 9 Garfield, but it's a visible project. So all of
 10 that helped. It was much appreciated.
 11 MR. GONZALEZ: Yes. We were happy.
 12 There was good collaboration.
 13 MR. HAWBECKER: Yes.
 14 MR. GONZALEZ: Everybody was trying to
 15 help each other.
 16 MS. WEINBERGER: This looks fabulous.
 17 MR. HAWBECKER: It looks good. I
 18 agree. I would agree.
 19 MS. WILLIAMS: That was the right
 20 answer for sure.
 21 MR. HAWBECKER: The turret was the way
 22 to go.

1 one.
 2 CHAIRMAN BOHNEN: Right. First
 3 generation I don't have.
 4 MR. HAWBECKER: Sorry. The first one
 5 was -- Yes. The roof line was straight out.
 6 MR. GONZALEZ: Yes. I remember the
 7 first one.
 8 CHAIRMAN BOHNEN: This is the second
 9 one.
 10 MR. PRISBY: Those with the gable
 11 facing north.
 12 That was above the regular eave
 13 line. That's what made it look a little
 14 unusual, too big of a mass, not a lot --
 15 MR. GONZALEZ: Right.
 16 CHAIRMAN BOHNEN: You have come a long
 17 way, baby.
 18 MR. HAWBECKER: Yes. So we worked
 19 through a lot of this here in the last few days,
 20 I mean much to the help of Jim and Frank, which
 21 is welcome. We had three architects for the
 22 price of one.

06:15:08PM

06:15:32PM

06:16:33PM

06:16:53PM

1 MS. WEINBERGER: At our last meeting we
 2 talked about the bulk space that it was taking
 3 up.
 4 MR. HAWBECKER: Right.
 5 MS. WEINBERGER: And this completely
 6 changes that, completely. Nice.
 7 I think it's a perfect example of
 8 how these should go involving the two of you.
 9 MR. GONZALEZ: Yes.
 10 MR. PRISBY: I wanted to say something
 11 regarding that. I mean, Tom, we really
 12 appreciate the fact that you guys came to us
 13 early in the process. Every month we sit here
 14 and we are looking at plans that are done.
 15 MR. HAWBECKER: Yes.
 16 MR. PRISBY: They are submitted, they
 17 want to dig a hole, they want to start building
 18 tomorrow.
 19 MR. HAWBECKER: Yes, right.
 20 MR. PRISBY: And the ability to make,
 21 let's say, improvements or minor changes to a
 22 design to fit in, we really don't get that

06:16:33PM

06:16:53PM

1 opportunity. And I really think with the people
2 that are on this Board, there is knowledge here
3 that we can really help with just another set of
4 eyes to create some things that are really
5 spectacular; and we don't usually get this
6 opportunity.

7 So I know I really appreciate the
8 fact you guys came here early, you were open-
9 minded; and I think the end product because of
10 it shows. Right?

06:17:24PM

11 MR. HAWBECKER: I agree.

12 MR. PRISBY: And I just wish more
13 people that are watching tonight or read the
14 public record understand how great this can be
15 to go through this process. Thank you very
16 much.

17 MR. HAWBECKER: No. Thanks to you guys
18 as well. I would agree with everything you
19 said, and it is an improvement.

06:17:43PM

20 MR. GONZALEZ: Yes. I'm very thankful,
21 too. I think it's the first time ever in
22 12 years sitting on this Board that I ever been

1 involved. Because usually, it's true, it comes
2 after a finished project. And now we are just
3 saying, you know, sorry. We just reject if it's
4 something so unpleasant for the block.

5 But in this case, this is like,
6 when I saw it this morning, I was like, whoa,
7 this is good. This is good.

8 MR. HAWBECKER: Oh, good.

9 CHAIRMAN BOHNEN: And it's going to set
10 the tone going north on that block.

06:18:12PM

11 MR. HAWBECKER: Yes. We'll see. Yes.

12 MS. WILLIAMS: Hopefully.

13 CHAIRMAN BOHNEN: As people take on the
14 other structures there and come up with
15 solutions like this.

16 MR. HAWBECKER: Right. Yes. We will
17 see.

18 CHAIRMAN BOHNEN: You are to be
19 commended for your attitude and cooperation.

06:18:27PM

20 MR. HAWBECKER: Oh, thanks for that;
21 but you guys were a big help as well. Everybody
22 had a hand in this. Now when you drive up

1 Garfield, everybody can say, hey, I had a little
2 something to do with that building.

3 CHAIRMAN BOHNEN: That's all right. We
4 like that.

5 MR. HAWBECKER: Yes. Right. Right.

6 MR. PRISBY: I think we are all good
7 with the color, right?

8 MR. GONZALEZ: Oh, color, yes.

9 Fantastic.

06:18:45PM

10 CHAIRMAN BOHNEN: Okay. Could I have a
11 motion.

12 MS. WEINBERGER: I move to approve.

13 MR. GONZALEZ: We can go ahead and
14 second it.

15 I second it.

16 CHAIRMAN BOHNEN: All those in favor?

17 MR. PRISBY: Aye.

18 MR. GONZALEZ: Aye.

19 MS. WEINBERGER: Aye.

06:18:39PM

20 MS. WILLIAMS: Aye.

21 MR. HAWBECKER: Thank you.

22 CHAIRMAN BOHNEN: On that note, we will

1 close the public hearings.

2 MR. PRISBY: John, before we pass,
3 because that wasn't what was in the submittal,
4 does anything special have to be done here?

5 There is no public record or announcements or
6 anything like that.

7 CHAIRMAN BOHNEN: That's a good point.

8 This changed on the way to the forum.

9 MR. PRISBY: I certainly don't want to
10 hold them up, but I do want to make sure we do
11 the right thing.

06:19:28PM

12 MR. YU: I mean the discussion is in
13 the public record that we are talking about the
14 illustration with the turret.

15 MR. PRISBY: Okay.

16 MR. YU: So I don't think there would
17 be any confusion. Thank you for clarifying
18 that.

19 MR. GONZALEZ: It's not going to go
20 away, that's what we are saying.

06:19:46PM

21 MR YU: Oh, no.

22 MR. BOHNEN: So we will close the

1 public hearing. Thank you very much.

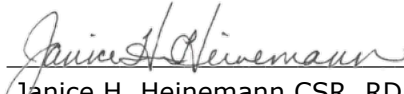
2 * * *

3 (Which were all the proceedings had
4 in the above-entitled cause.)

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STATE OF ILLINOIS)
) ss.
COUNTY OF DU PAGE)

I, JANICE H. HEINEMANN, CSR, RDR, CRR,
do hereby certify that I am a court reporter
doing business in the State of Illinois, that I
reported in shorthand the testimony given at the
hearing of said cause, and that the foregoing is
a true and correct transcript of my shorthand
notes so taken as aforesaid.



Janice H. Heinemann CSR, RDR, CRR
License No. 084-001391

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