

MINUTES
VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION

June 6, 2018

Memorial Hall – Memorial Building, 19 East Chicago Avenue, Hinsdale
6:30 P.M.

Chairman Bohnen called the meeting of the Historic Preservation Commission (HPC) to order at 6:30 p.m. on June 6, 2018, in Memorial Hall in the Memorial Building, 19 East Chicago Avenue, Hinsdale IL.

Present: Chairman Bohnen, Commissioner Prisby, Commissioner Weinberger, and Commissioner Williams
Absent: Commissioner D'Arco, Commissioner Gonzalez, and Commissioner Haarlow
Also Present: Chan Yu, Village Planner and Matt Stockmal, HPC Intern
Applicant for cases: A-23-2018, A-25-2018, HPC-03-2018, HPC-04-2018

Minutes

Chairman Bohnen introduced the minutes from the May 2, 2018, regular and special meetings and asked for any comments. With no comments, the HPC **unanimously approved, 4-0** (3 absent) the minutes from the May 2, 2018, meetings.

Signage in the Historic Downtown District

Case A-23-2018 – 18 W. Hinsdale Ave. – Adore Nails – 1 Illuminated Wall Sign

The owner of Adore Nails introduced herself and presented the request to install a new illuminated wall sign at 18 W. Hinsdale Avenue. Chan mentioned to the HPC that the sign contractor stated they are unable to attend the meeting, and that he would assist with any questions regarding the sign.

Commissioner Weinberger asked if the band on the illustration is behind the channel letters. Chan replied yes, to hold up the letters.

Chairman Bohnen asked if only the letters will be the illuminated. Chan replied yes.

Commissioner Williams stated that the downtown is a national registered historic district and this particular sign is not appropriate.

Commissioner Prisby stated he doesn't mind the sign, however, has an issue with the illumination. Commissioner Prisby asked Chan who the sign contractor is. Chan replied Neon Art.

Commissioner Prisby asked if they have submitted to the HPC in the past. Chan replied no.

Chairman Bohnen asked if it is known that the HPC not prefer illumination when they come in for application. It appears to be an issue every time the HPC reviews signage.

Chan responded it is part of due process, the Village allows applicants to request for illumination per the Code.

Commissioner Prisby stated staff should let the applicant know the Board doesn't approve illumination, and the applicant just wasted 30 days; where had they have known, they should consider it as part of the application.

Chan responded he reflects the HPC's comments to the Plan Commission (PC).

Commissioner Prisby stated that he is wondering for the applicant because they may feel blindsided here.

Chairman Bohnen added that illumination might not even be important to the client.

Chan responded he understands, however, the PC approved the illumination, for example, last month. Chairman Bohnen asked which one was that. Chan stated for Salon Lofts.

Commissioner Williams stated perhaps the HPC should look more into the different methods of illumination or possible future restrictions.

Chairman Bohnen asked if the HPC recommendation to turn off the signage after business hours was upheld by the PC. Chan responded it was upheld. It was made clear, the HPC is not supportive for internally illuminated signage.

The motion to recommend **denial** of the sign application, as submitted, was **unanimously approved, 4-0 (3 absent)**

Signage in the Historic Downtown District

Case A-25-2018 – 52 S. Washington St. – Vintage Charm – 1 non-Illuminated Wall Sign

The owner of Vintage Charm presented the request to reface an existing wall sign at the former location of Green Goddess at 52 S. Washington Street.

Commissioner Prisby asked if he purchased the building.

The applicant responded no, the Green Goddess folks own the building.

Commissioner Prisby stated he believes the sign should be centered on the building, per a previously approved Certificate of Appropriateness for Green Goddess. To that end, he believes the sign would look better in the center of the building, being all symmetrical.

The applicant stated he is open to the center of the building to comply with the previous approval or as submitted.

Chairman Bohnen agreed with Commissioner Prisby, and asked Chan if Green Goddess ever moved the sign per the previously approved plan.

Chan replied he believes no, because Green Goddess was not open long enough for them to change the sign.

The applicant added that they never re-opened after the auto incident which caused the necessary front façade repair.

A motion to recommend **approval** of the sign application, **with the condition to move the sign south per the previously approved plan**, was unanimously approved, **4-0 (3 absent)**.

Public Hearing

Case HPC-04-2018 – 311 S. Oak Street - Request for Certificate of Appropriateness to demolish the existing home to construct a new home in the Robbins Park Historic District.

Ms. Carrie Kenna, representing Kenna Builders, presented to the HPC, and reviewed the request to demolish the home at 311 S. Oak Street to construct a new home.

Please refer to Attachment 1, for the transcript for Public Hearing Case HPC-04-2018

The HPC in general, believes the builder is missing an opportunity to build something better on the special corner of Oak Street and Third Street. To that end, the HPC, recommended **denial** of the application, as submitted, **unanimously, 4-0 (3 absent)**

Public Hearing

Case HPC-03-2018 – 14 Orchard Place - Request for Certificate of Appropriateness to demolish the existing home in the Robbins Park Historic District.

Mr. Bob Schultz, representing as the applicant's realtor, answered questions by the HPC.

Please refer to Attachment 2, for the transcript for Public Hearing Case HPC-03-2018

Commissioner Prisby made a motion to **approve the certificate of appropriateness to demolish the home** simply because unfortunately, the house is not worth saving any longer. The HPC, approved the motion **unanimously, 4-0 (3 absent)**

Discussion - Memorial Hall 90th Anniversary Celebration on July 4, 2018

On June 6, 2018, Mr. Thomas Lynch, the representative of the American Legion Post 250, discussed at the HPC meeting of celebrating the 90th anniversary of Memorial Hall with the HPC. The initial plan was to host the celebration during the Village's Fourth of July parade. At the HPC meeting, Mr. Lynch also reviewed the importance of celebrating "The Victory of Hinsdale" statue located inside Memorial Hall, and its spiritual dedication for the veterans (Attachment 3).

Due to the relatively short time to prepare for the event on July 4th, and the event potentially being overshadowed by the parade, Mr. Lynch proposed to celebrate the Memorial Hall anniversary, the Victory Statue and the Legion's 100th anniversary on Veterans Day, Sunday, November 11, 2018. The HPC agreed to serve as the Village liaison and assist the American Legion for its celebration and educational efforts.

Adjournment

The HPC unanimously agreed to adjourn at 8:11 PM on June 6, 2018.

Respectfully Submitted,

Chan Yu, Village Planner

STATE OF ILLINOIS)
) ss:
COUNTY OF DU PAGE)

BEFORE THE VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION

In the Matter of:)
)
Case No. HPC-04-2018)
311 South Oak Street.)

REPORT OF PROCEEDINGS had and testimony
taken at the Certificate of Appropriateness
Public Hearing of the above-entitled matter
before the Hinsdale Historic Preservation
Commission, at 19 East Chicago Avenue, Hinsdale,
Illinois, on the 6th day of June 2018, at the
hour of 6:30 p.m.

BOARD MEMBERS PRESENT:

MR. JOHN BOHNEN, Chairman;

MS. SANDRA WILLIAMS, Member;

MS. SHANNON WEINBERGER, Member; and

MR. JIM PRISBY, Member.

<p style="text-align: right;">2</p> <p>1 ALSO PRESENT:</p> <p>2 MR. CHAN YU, Village Planner;</p> <p>3 MR. MATT STOCKMAL, HPC Intern;</p> <p>4 MS. CARRIE KENNA, Applicant.</p> <hr/> <p>5</p> <p>6 (WHEREUPON, the oath was</p> <p>7 administered en masse.)</p> <p>8 CHAIRMAN BOHNEN: Public Hearing</p> <p>9 HPC-04-2018 for 311 South Oak Street, request</p> <p>10 for Certificate of Appropriateness to demolish</p> <p>11 the existing home and construct a new home in</p> <p>12 the Robbins Park Historic District.</p> <p>13 MS. KENNA: Hello. I'm Carrie Kenna</p> <p>14 with Kenna Builders and we are the general</p> <p>15 contractor for the project at 311 South Oak</p> <p>16 Street, so we are here to ask for a certificate</p> <p>17 of appropriateness. We are going to do a</p> <p>18 demolition at 311 South Oak and construction of</p> <p>19 a new residence.</p> <p>20 CHAIRMAN BOHNEN: Okay. We all have</p> <p>21 materials about this and looked at the plans.</p> <p>22 Jim, would you like to start out</p>	<p style="text-align: right;">4</p> <p>1 other matters. You are starting to understand</p> <p>2 the bailiwick that we exist in and we can talk</p> <p>3 about the significance of the existing house and</p> <p>4 our attitudes about demolishing it, but</p> <p>5 ultimately, you are going to go forward and</p> <p>6 demolish the house. And so in the interest of</p> <p>7 streamlining things, which is in everybody's</p> <p>8 interest, ours as well as the applicants, I'm</p> <p>9 not opposed to moving into the discussion about</p> <p>10 the house also. Why drag it on.</p> <p>11 Again, we are advisory on things</p> <p>12 like that. So if you as commissioners want to</p> <p>13 weigh in on the prospect of the demolition</p> <p>14 first, I'd be happy to listen to that and any</p> <p>15 comments that you might have and we will see</p> <p>16 where that leads and then if you are of align,</p> <p>17 we can go into the next phase which is the</p> <p>18 design of the house that's been proposed.</p> <p>19 MS. WEINBERGER: It's kind of hard to</p> <p>20 have a discussion not going into the Murco.</p> <p>21 CHAIRMAN BOHNEN: It's a chicken and an</p> <p>22 egg. I agree. Maybe by background we will talk</p>
<p style="text-align: right;">3</p> <p>1 and talk a little bit about your thoughts?</p> <p>2 MR. PRISBY: Where do we want to start?</p> <p>3 Are we going to hold off on talking about</p> <p>4 general kind of a Murco coming in and taking</p> <p>5 some of the house apart already prior to review?</p> <p>6 Are we going to kind of table that because it's</p> <p>7 a bigger picture that we want moving forward.</p> <p>8 CHAIRMAN BOHNEN: No. We won't burden</p> <p>9 them with the --</p> <p>10 MR. PRISBY: Okay. So are we doing</p> <p>11 both demo first or house first?</p> <p>12 MS. WEINBERGER: I think demo because</p> <p>13 the request is to demolish.</p> <p>14 MR. PRISBY: So I guess that's what I'm</p> <p>15 saying. Are we talking about the demo first or</p> <p>16 the actual house? Where would you like to start?</p> <p>17 CHAIRMAN BOHNEN: Well, I guess we will</p> <p>18 start with the demo but we know that problems</p> <p>19 always occur that whether or not we favor</p> <p>20 demolition of the house or not, we are advisory</p> <p>21 only unless the house is landmarked.</p> <p>22 So you have appeared before us on</p>	<p style="text-align: right;">5</p> <p>1 a little bit about this if we may.</p> <p>2 In a perfect world, these issues</p> <p>3 appear before us fresh so that we can weigh in</p> <p>4 on them significantly the demolition. We should</p> <p>5 be able to weigh in on our feelings about the</p> <p>6 demolition when the existing house is standing</p> <p>7 and in its total state.</p> <p>8 Unfortunately, what has been</p> <p>9 happening is that prior to appearing before this</p> <p>10 commission, people who are wanting to demolish</p> <p>11 homes in the historic district are stripping</p> <p>12 them of artifacts and elements prior to</p> <p>13 appearing before our commission, and while we</p> <p>14 realize that we are not able to save every house</p> <p>15 that might merit saving in our eyes, we do feel</p> <p>16 that it is a bit of the rape of the Sabine</p> <p>17 women, if you will, that the houses are preyed</p> <p>18 upon and torn apart prior to our even having the</p> <p>19 ability to speak about the significance of the</p> <p>20 houses and why we would feel so terribly sad</p> <p>21 when they are ultimately torn down.</p> <p>22 It's not that we feel that we might</p>

<p style="text-align: center;">6</p> <p>1 be able to talk people out of demolition, 2 because I think that's probably wishful thinking 3 on our parts, but it seems to us that 4 desiccating an existing house that has 5 architectural elements and features that are 6 worthy of our consideration are being stripped 7 out of the houses before we even have an 8 opportunity to talk about the houses and their 9 eventual fate, okay? Would that accurately 10 state our position? 11 So I don't know where we go on 12 this. I think it's a policy thing that the 13 village has got to take up. We are prepared to 14 talk to the village about it and as a part of 15 our ongoing meetings that we are having in the 16 review and rewriting of the preservation 17 ordinance. But at this juncture, the ordinance 18 is what it is. People seem to be anxious to 19 jump in and start stripping elements out of the 20 houses and we are left in having to react in the 21 wake of this and so I don't know what else we 22 can do at this juncture.</p>	<p style="text-align: center;">8</p> <p>1 far as I'm concerned, you can put it all back 2 in. It's a contributing building to a national 3 registered district and it will never get my 4 vote of approval. 5 MS. WEINBERGER: I a hundred percent 6 agree. I walked through the house and it's a 7 fine house. Missing a lot of parts now but it 8 is a fine house and on a fine lot. I wouldn't 9 approve a demolition. 10 MR. PRISBY: I haven't been through in 11 15 years. Didn't get a chance to get through 12 this week due to some conflicts, but I remember 13 it being a nice home back then and the Mays, I'm 14 sure, took care of it. I know they had some 15 roof issues way back when and I don't know if 16 those were addressed but there were some nice 17 things in the house. 18 CHAIRMAN BOHNEN: It's rather an iconic 19 corner and has an interesting grade to the lot 20 and the house that's there seems to fit very 21 well and has always been a pleasing view for me 22 during my time in the village.</p>
<p style="text-align: center;">7</p> <p>1 So if that satisfies your attitude 2 at the moment, that's all I think I can give 3 you. 4 MR. PRISBY: I think it's nice to have 5 that on the record as we push forward with the 6 changes we would like to see in the future. 7 CHAIRMAN BOHNEN: So with that in mind, 8 I think we are charged with talking about the 9 demolition of the house at 311 and also the 10 house at the next hearing to come forth on 11 Orchard Place, but I think in terms of 12 expediting things, knowing that we are not going 13 to stop the demolition, it seems to me that if 14 you have the patience and the interest, that we 15 should move right through the demolition hearing 16 and then move through to the design. 17 May I have your comments? 18 MR. PRISBY: Motion to approve the 19 demo. 20 MS. WILLIAMS: I couldn't possibly vote 21 for demolition and I realize it's been stripped, 22 I was in the house and I know what's there. As</p>	<p style="text-align: center;">9</p> <p>1 MS. WILLIAMS: And it can be considered 2 landmarked and it is a noteworthy site within 3 the village of Hinsdale. Cleveland, the 4 landscape architect who developed that whole 5 area of the village, went out of his way to 6 highlight a lot of properties in that area, so 7 it's a shame it's coming down. 8 CHAIRMAN BOHNEN: Do you have any 9 further comments? 10 MR. PRISBY: On the demo, no. 11 CHAIRMAN BOHNEN: I guess what we will 12 do is have a vote on the certificate of 13 appropriateness to demolish the existing home, 14 and then if you have the appetite to go further 15 we can or we can go to a further meeting, but 16 I'll speak to that after we have this vote. 17 Can I have a motion, please, about 18 the demolition of the home at 311 South Oak 19 Street? 20 MS. WEINBERGER: I move to deny the 21 certificate of appropriateness to demolish the 22 home at 311 South Oak Street.</p>

<p style="text-align: center;">10</p> <p>1 CHAIRMAN BOHNEN: May I have a second, 2 please? 3 MS. WILLIAMS: Second. 4 CHAIRMAN BOHNEN: All in favor? 5 (All aye.) 6 The vote is to vote against the 7 demolition of the house and the certificate of 8 appropriateness for 311 South Oak Street. 9 Now, moving through this, prior 10 hearing with you, Ms. Kenna on Third Street, it 11 was your first appearance before our commission 12 on matters of design and there seemed to be an 13 attitude or a misunderstanding that you could 14 appear before us and that even though you had 15 not finalized plans in terms of the exterior 16 components and things like that, that you could 17 get a resulting vote from this commission and we 18 are not in that business frankly. 19 We are here to approve what you are 20 going to build and so I guess the first question 21 I would have for you would be the materials that 22 you put forth in the meeting proposed to us for</p>	<p style="text-align: center;">12</p> <p>1 difficult setbacks on the west side. Did they 2 ever find -- did Robb do any research on the 3 drainage system that might be under this lot 4 that public works brought up? 5 MR. YU: I do not know. 6 MR. PRISBY: I believe there's a 7 42-inch round brick sewer line that goes through 8 this site that nobody really knows where it 9 goes. So that's something that you might 10 discover at some point that drops down to Fourth 11 Street. 12 I have known Rich Olson for a long 13 time; I like his work. I think he's a very 14 talented architect so I wanted to start with 15 that because I do think Rich is a good 16 architect; he's a good choice. 17 I do not like this plan at all and 18 I'll tell you why. I think the real beauty of 19 this site is that northwest corner. As you 20 travel north on Oak Street or as you travel east 21 on Third Street, just the shape of the lot and 22 the slope of the property that particular corner</p>
<p style="text-align: center;">11</p> <p>1 311, are those firm or are those design -- 2 MS. KENNA: We have made that decision 3 and I have the other ones for you. 4 CHAIRMAN BOHNEN: So we are able to 5 look at that and comment on it. And is there 6 any commissioner that has a problem with moving 7 through this? 8 MS. WILLIAMS: No. 9 CHAIRMAN BOHNEN: So if I could have 10 your comments, please, on the home that's being 11 proposed to be built at 311 South Oak Street for 12 the DeLaMcier family. 13 MR. PRISBY: Okay. Can I start? 14 Great. Reviewed the house, know the property. 15 Full disclosure, I was working with the Mays 15 16 years ago to build a house for this site. John 17 May decided to halt on the eleventh hour, which 18 is fine. It was before the market crashed so 19 they didn't sink a lot of money into it, but I'm 20 very familiar with this site itself. 21 I know of the slope in the lot. I 22 know the curvature of the corner and the</p>	<p style="text-align: center;">13</p> <p>1 is screaming for an architectural piece of 2 significance. And what we got instead is a 3 garage. And I understand the slope of the 4 property is a huge issue and I personally went 5 round and round with that myself back in the 6 day, right, but right now what I'm seeing on the 7 grading plan is if I travel north where this 8 property juts out and you just get past Fourth 9 Street, I am now going to look at a series of 10 what looks like retaining wall or a severe 11 drop-off of six or seven feet up to a driveway 12 that plateaus with a garage straight in front of 13 me. 14 As I'm traveling eastbound, I am 15 now going to see garage doors instead of the red 16 brick house or something that from an 17 architectural standpoint -- and I know we are 18 just advisory on this, I would much prefer 19 something that I know Rich he's done plenty of 20 these, right, whether it's a tower or something 21 with windows, that's something that is attracted 22 to that particular location as opposed to a</p>

<p style="text-align: center;">14</p> <p>1 garage.</p> <p>2 So I have a real problem with that</p> <p>3 aspect of the design. That may have been owner-</p> <p>4 driven, I don't know. But I was very</p> <p>5 disappointed to see that aspect of this plan. I</p> <p>6 would prefer to have seen something on the east</p> <p>7 side, something maybe basement level, something</p> <p>8 plateaued over there on that side to bring in a</p> <p>9 side-load garage and then slide the house over</p> <p>10 so that as I'm driving north on Fourth Street,</p> <p>11 wow. That could have been spectacular,</p> <p>12 especially with the drop-off and chance for a</p> <p>13 walk-out basement. I mean, that could have been</p> <p>14 absolutely stunning, and I feel like we are</p> <p>15 missing an opportunity to really enhance that</p> <p>16 area on what I think is a special corner in that</p> <p>17 part of town. That's just me.</p> <p>18 MS. WILLIAMS: I agree. I think it is</p> <p>19 a very special corner and I don't think this</p> <p>20 does it justice.</p> <p>21 CHAIRMAN BOHNEN: I think they are</p> <p>22 missing an opportunity, frankly, not only for</p>	<p style="text-align: center;">16</p> <p>1 layman's opinion.</p> <p>2 MR. PRISBY: If I didn't have the site</p> <p>3 to consider, just looking at the elevations,</p> <p>4 standard nice work for Rich, all right, no</p> <p>5 issues with that. It's just the site to me is</p> <p>6 just that special.</p> <p>7 CHAIRMAN BOHNEN: So our world is</p> <p>8 streetscape. And that's how we have the</p> <p>9 opportunity to opine on things like this. And</p> <p>10 our opinion appears to be that this particular</p> <p>11 design does nothing to enhance the streetscape,</p> <p>12 perhaps even detracts from it. So when we have</p> <p>13 a motion, it will be an advisory vote and people</p> <p>14 will do what they do but I think you understand</p> <p>15 where we are coming from.</p> <p>16 So to finish the public hearing on</p> <p>17 this, if I could have a motion to vote against</p> <p>18 the design that's being proposed for 311, that</p> <p>19 would be fine?</p> <p>20 MR. PRISBY: I motion to deny approval.</p> <p>21 CHAIRMAN BOHNEN: Second, please?</p> <p>22 MS. WILLIAMS: Second.</p>
<p style="text-align: center;">15</p> <p>1 themselves but for the citizens of the village.</p> <p>2 It's a custom home, they can build what they</p> <p>3 wish.</p> <p>4 MS. WILLIAMS: I a hundred percent</p> <p>5 agree.</p> <p>6 CHAIRMAN BOHNEN: I think we have</p> <p>7 discussed this totally, kind of disappointed,</p> <p>8 frankly, in the design.</p> <p>9 I would ask for a motion to go on</p> <p>10 the record.</p> <p>11 MR. PRISBY: I will, but what are the</p> <p>12 materials they are considering and colors?</p> <p>13 MS. KENNA: The stone and then slate</p> <p>14 roof.</p> <p>15 MR. PRISBY: Is it real slate?</p> <p>16 MS. KENNA: Real slate.</p> <p>17 CHAIRMAN BOHNEN: Not imitation?</p> <p>18 MS. KENNA: No.</p> <p>19 CHAIRMAN BOHNEN: I just think we are</p> <p>20 missing an opportunity because of the site and</p> <p>21 the fact that the site is significant. I think</p> <p>22 you could be a little bit more imaginative, just</p>	<p style="text-align: center;">17</p> <p>1 CHAIRMAN BOHNEN: Vote, please?</p> <p>2 MS. WILLIAMS: Aye.</p> <p>3 MS. WEINBERGER: Aye.</p> <p>4 CHAIRMAN BOHNEN: Aye.</p> <p>5 MR. PRISBY: Aye.</p> <p>6 CHAIRMAN BOHNEN: So moved.</p> <p>7 MS. WILLIAMS: Can I go back? I know</p> <p>8 we have had trouble with findings and the</p> <p>9 recommendations in the past, and I just happen</p> <p>10 to see and had marked this up earlier.</p> <p>11 As far as granting a certificate of</p> <p>12 appropriateness for the demolition in the</p> <p>13 findings and recommendations, in 14.502(A) is</p> <p>14 general standards. If you look at No. 10, you</p> <p>15 can include that in our findings and</p> <p>16 recommendations, I think. It just says, Any</p> <p>17 permitted demolition should promote the purposes</p> <p>18 of this title and the general welfare of the</p> <p>19 village and its residents. This does not. So I</p> <p>20 would like this in the findings and</p> <p>21 recommendations.</p> <p>22 CHAIRMAN BOHNEN: You will make note of</p>

1 that, Chan, since we do write our own findings.

2 MR. YU: Yes.

3 CHAIRMAN BOHNEN: Thank you.

4 (WHICH, were all of the
5 proceedings had, evidence
6 offered or received in the
7 above entitled cause.)

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1 STATE OF ILLINOIS)

) ss:

2 COUNTY OF DU PAGE)

3 I, KATHLEEN W. BONO, Certified
4 Shorthand Reporter, Notary Public in and for the
5 County DuPage, State of Illinois, do hereby
6 certify that previous to the commencement of the
7 examination and testimony of the various
8 witnesses herein, they were duly sworn by me to
9 testify the truth in relation to the matters
10 pertaining hereto; that the testimony given by
11 said witnesses was reduced to writing by means
12 of shorthand and thereafter transcribed into
13 typewritten form; and that the foregoing is a
14 true, correct and complete transcript of my
15 shorthand notes so taken aforesaid.

16 IN TESTIMONY WHEREOF I have
17 hereunto set my hand and affixed my notarial
18 seal this 27th day of June, A.D. 2018.

19

20

KATHLEEN W. BONO,
C.S.R. No. 84-1423

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22

1	ALSO [1] - 2:1 anxious [1] - 6:18 apart [2] - 3:5, 5:18 appear [2] - 5:3, 10:14 appearance [1] - 10:11 appeared [1] - 3:22 appearing [2] - 5:9, 5:13 appetite [1] - 9:14 Applicant [1] - 2:4 applicants [1] - 4:8 Appropriateness [2] - 1:9, 2:10 appropriateness [5] - 2:17, 9:13, 9:21, 10:8, 17:12 approval [2] - 8:4, 16:20 approve [3] - 7:18, 8:9, 10:19 architect [3] - 9:4, 12:14, 12:16 architectural [3] - 6:5, 13:1, 13:17 area [3] - 9:5, 9:6, 14:16 artifacts [1] - 5:12 aspect [2] - 14:3, 14:5 attitude [2] - 7:1, 10:13 attitudes [1] - 4:4 attracted [1] - 13:21 Avenue [1] - 1:12 aye [3] - 10:5, 17:2, 17:5 Aye [2] - 17:3, 17:4	16:21, 17:1, 17:4, 17:6, 17:22, 18:3 BONO [2] - 19:3, 19:20 brick [2] - 12:7, 13:16 bring [1] - 14:8 brought [1] - 12:4 build [3] - 10:20, 11:16, 15:2 Builders [1] - 2:14 building [1] - 8:2 built [1] - 11:11 burden [1] - 3:8 business [1] - 10:18	1:3 commission [4] - 5:10, 5:13, 10:11, 10:17 Commission [1] - 1:12 commissioner [1] - 11:6 commissioners [1] - 4:12 complete [1] - 19:14 components [1] - 10:16 concerned [1] - 8:1 conflicts [1] - 8:12 consider [1] - 16:3 consideration [1] - 6:6 considered [1] - 9:1 considering [1] - 15:12 construct [1] - 2:11 construction [1] - 2:18 contractor [1] - 2:15 contributing [1] - 8:2 corner [6] - 8:19, 11:22, 12:19, 12:22, 14:16, 14:19 correct [1] - 19:14 County [1] - 19:5 COUNTY [2] - 1:2, 19:2 crashed [1] - 11:18 curvature [1] - 11:22 custom [1] - 15:2	7:16, 10:12, 11:1, 14:3, 15:8, 16:11, 16:18 detracts [1] - 16:12 developed [1] - 9:4 difficult [1] - 12:1 disappointed [2] - 14:5, 15:7 disclosure [1] - 11:15 discover [1] - 12:10 discussed [1] - 15:7 discussion [2] - 4:9, 4:20 District [1] - 2:12 district [2] - 5:11, 8:3 done [1] - 13:19 doors [1] - 13:15 down [3] - 5:21, 9:7, 12:10 drag [1] - 4:10 drainage [1] - 12:3 driven [1] - 14:4 driveway [1] - 13:11 driving [1] - 14:10 drop [2] - 13:11, 14:12 drop-off [2] - 13:11, 14:12 drops [1] - 12:10 DU [2] - 1:2, 19:2 due [1] - 8:12 duly [1] - 19:8 DuPage [1] - 19:5 during [1] - 8:22
2	2018 [2] - 1:13, 19:18 27th [1] - 19:18			
3	311 [11] - 1:6, 2:9, 2:15, 2:18, 7:9, 9:18, 9:22, 10:8, 11:1, 11:11, 16:18			
4				
42-inch [1] - 12:7				
6				
6:30 [1] - 1:14 6th [1] - 1:13				
8				
84-1423 [1] - 19:21				
A				
A.D [1] - 19:18 ability [1] - 5:19 able [4] - 5:5, 5:14, 6:1, 11:4 above-entitled [1] - 1:10 absolutely [1] - 14:14 accurately [1] - 6:9 actual [1] - 3:16 addressed [1] - 8:16 administered [1] - 2:7 advisory [4] - 3:20, 4:11, 13:18, 16:13 affixed [1] - 19:17 aforsaid [1] - 19:15 ago [1] - 11:16 agree [4] - 4:22, 8:6, 14:18, 15:5 align [1] - 4:16	background [1] - 4:22 bailiwick [1] - 4:2 basement [2] - 14:7, 14:13 beauty [1] - 12:18 BEFORE [1] - 1:3 bigger [1] - 3:7 bit [4] - 3:1, 5:1, 5:16, 15:22 BOARD [1] - 1:16 BOHNEN [25] - 1:17, 2:8, 2:20, 3:8, 3:17, 4:21, 7:7, 8:18, 9:8, 9:11, 10:1, 10:4, 11:4, 11:9, 14:21, 15:6, 15:17, 15:19, 16:7,	C C.S.R [1] - 19:21 care [1] - 8:14 CARRIE [1] - 2:4 Carrie [1] - 2:13 Case [1] - 1:5 certificate [5] - 2:16, 9:12, 9:21, 10:7, 17:11 Certificate [2] - 1:9, 2:10 Certified [1] - 19:3 certify [1] - 19:6 CHAIRMAN [24] - 2:8, 2:20, 3:8, 3:17, 4:21, 7:7, 8:18, 9:8, 9:11, 10:1, 10:4, 11:4, 11:9, 14:21, 15:6, 15:17, 15:19, 16:7, 16:21, 17:1, 17:4, 17:6, 17:22, 18:3 Chairman [1] - 1:17 Chan [1] - 18:1 CHAN [1] - 2:2 chance [2] - 8:11, 14:12 changes [1] - 7:6 charged [1] - 7:8 Chicago [1] - 1:12 chicken [1] - 4:21 choice [1] - 12:16 citizens [1] - 15:1 cleaveland [1] - 9:3 colors [1] - 15:12 coming [3] - 3:4, 9:7, 16:15 commencement [1] - 19:6 comment [1] - 11:5 comments [4] - 4:15, 7:17, 9:9, 11:10 COMMISSION [1] -	D decided [1] - 11:17 decision [1] - 11:2 DeLaMcler [1] - 11:12 demo [6] - 3:11, 3:12, 3:15, 3:18, 7:19, 9:10 demolish [6] - 2:10, 3:13, 4:6, 5:10, 9:13, 9:21 demolishing [1] - 4:4 demolition [15] - 2:18, 3:20, 4:13, 5:4, 5:6, 6:1, 7:9, 7:13, 7:15, 7:21, 8:9, 9:18, 10:7, 17:12, 17:17 deny [2] - 9:20, 16:20 desiccating [1] - 6:4 design [8] - 4:18,	E east [2] - 12:20, 14:6 East [1] - 1:12 eastbound [1] - 13:14 egg [1] - 4:22 elements [3] - 5:12, 6:5, 6:19 elevations [1] - 16:3 eleventh [1] - 11:17 en [1] - 2:7 enhance [2] - 14:15, 16:11 entitled [2] - 1:10, 18:7 especially [1] - 14:12 eventual [1] - 6:9 evidence [1] - 18:5 examination [1] - 19:7 exist [1] - 4:2 existing [5] - 2:11,

4:3, 5:6, 6:4, 9:13 expediting [1] - 7:12 exterior [1] - 10:15 eyes [1] - 5:15	H	instead [2] - 13:2, 13:15 interest [3] - 4:6, 4:8, 7:14 interesting [1] - 8:19 Intern [1] - 2:3 issue [1] - 13:4 issues [3] - 5:2, 8:15, 16:5 itself [1] - 11:20	M	never [1] - 8:3 new [2] - 2:11, 2:19 next [2] - 4:17, 7:10 nice [4] - 7:4, 8:13, 8:16, 16:4 nobody [1] - 12:8 north [3] - 12:20, 13:7, 14:10 northwest [1] - 12:19 notarial [1] - 19:17 Notary [1] - 19:4 note [1] - 17:22 notes [1] - 19:15 noteworthy [1] - 9:2 nothing [1] - 16:11
F		J		O
fact [1] - 15:21 familiar [1] - 11:20 family [1] - 11:12 far [2] - 8:1, 17:11 fate [1] - 6:9 favor [2] - 3:19, 10:4 features [1] - 6:5 feelings [1] - 5:5 feet [1] - 13:11 finalized [1] - 10:15 findings [5] - 17:8, 17:13, 17:15, 17:20, 18:1 fine [5] - 8:7, 8:8, 11:18, 16:19 finish [1] - 16:16 firm [1] - 11:1 first [6] - 3:11, 3:15, 4:14, 10:11, 10:20 fit [1] - 8:20 foregoing [1] - 19:13 form [1] - 19:13 forth [2] - 7:10, 10:22 forward [3] - 3:7, 4:5, 7:5 Fourth [3] - 12:10, 13:8, 14:10 frankly [3] - 10:18, 14:22, 15:8 fresh [1] - 5:3 front [1] - 13:12 full [1] - 11:15 future [1] - 7:6	halt [1] - 11:17 hand [1] - 19:17 happy [1] - 4:14 hard [1] - 4:19 hearing [4] - 7:10, 7:15, 10:10, 16:16 Hearing [2] - 1:10, 2:8 hello [1] - 2:13 hereby [1] - 19:5 herein [1] - 19:8 hereto [1] - 19:10 hereunto [1] - 19:17 highlight [1] - 9:6 HINSDALE [1] - 1:3 Hinsdale [3] - 1:11, 1:12, 9:3 historic [1] - 5:11 HISTORIC [1] - 1:3 Historic [2] - 1:11, 2:12 hold [1] - 3:3 home [8] - 2:11, 8:13, 9:13, 9:18, 9:22, 11:10, 15:2 homes [1] - 5:11 hour [2] - 1:14, 11:17 house [25] - 3:5, 3:11, 3:16, 3:20, 3:21, 4:3, 4:6, 4:10, 4:18, 5:6, 5:14, 6:4, 7:9, 7:10, 7:22, 8:6, 8:7, 8:8, 8:17, 8:20, 10:7, 11:14, 11:16, 13:16, 14:9 houses [5] - 5:17, 5:20, 6:7, 6:8, 6:20 HPC [1] - 2:3 HPC-04-2018 [2] - 1:5, 2:9 huge [1] - 13:4 hundred [2] - 8:5, 15:4	JIM [1] - 1:20 Jim [1] - 2:22 JOHN [1] - 1:17 jump [1] - 6:19 junction [2] - 6:17, 6:22 June [2] - 1:13, 19:18 justice [1] - 14:20 juts [1] - 13:8	marked [1] - 17:10 market [1] - 11:18 masse [1] - 2:7 materials [3] - 2:21, 10:21, 15:12 MATT [1] - 2:3 Matter [1] - 1:4 matter [1] - 1:10 matters [3] - 4:1, 10:12, 19:9 Mays [3] - 8:13, 11:15, 11:17 mean [1] - 14:13 means [1] - 19:11 meeting [2] - 9:15, 10:22 meetings [1] - 6:15 Member [3] - 1:18, 1:19, 1:20 MEMBERS [1] - 1:16 merit [1] - 5:15 might [5] - 4:15, 5:15, 5:22, 12:3, 12:9 mind [1] - 7:7 missing [4] - 8:7, 14:15, 14:22, 15:20 misunderstanding [1] - 10:13 moment [1] - 7:2 money [1] - 11:19 motion [6] - 7:18, 9:17, 15:9, 16:13, 16:17, 16:20 move [3] - 7:15, 7:16, 9:20 moved [1] - 17:6 moving [4] - 3:7, 4:9, 10:9, 11:6 MR [19] - 1:17, 1:20, 2:2, 2:3, 3:2, 3:10, 3:14, 7:18, 8:10, 9:10, 11:13, 12:5, 12:6, 15:11, 15:15, 16:2, 16:20, 17:5, 18:2 MS [21] - 1:18, 1:19, 2:4, 2:13, 3:12, 4:19, 7:20, 8:5, 9:1, 9:20, 10:3, 11:8, 14:18, 15:4, 15:13, 15:16, 15:18, 16:22, 17:2, 17:3, 17:7 Murco [2] - 3:4, 4:20	Oak [9] - 1:6, 2:9, 2:15, 2:18, 9:18, 9:22, 10:8, 11:11, 12:20 oath [1] - 2:6 occur [1] - 3:19 OF [6] - 1:1, 1:2, 1:3, 1:8, 19:1, 19:2 offered [1] - 18:6 Olson [1] - 12:12 ones [1] - 11:3 ongoing [1] - 6:15 opine [1] - 16:9 opinion [2] - 16:1, 16:10 opportunity [5] - 6:8, 14:15, 14:22, 15:20, 16:9 opposed [2] - 4:9, 13:22 Orchard [1] - 7:11 ordinance [2] - 6:17 own [1] - 18:1 owner [1] - 14:3
G	I	K		P
garage [5] - 13:3, 13:12, 13:15, 14:1, 14:9 general [4] - 2:14, 3:4, 17:14, 17:18 given [1] - 19:10 grade [1] - 8:19 grading [1] - 13:7 granting [1] - 17:11 great [1] - 11:14 guess [4] - 3:14, 3:17, 9:11, 10:20	iconic [1] - 8:18 ILLINOIS [2] - 1:1, 19:1 Illinois [2] - 1:13, 19:5 imaginative [1] - 15:22 imitation [1] - 15:17 IN [1] - 19:16 include [1] - 17:15	KATHLEEN [2] - 19:3, 19:20 KENNA [6] - 2:4, 2:13, 11:2, 15:13, 15:16, 15:18 Kenna [3] - 2:13, 2:14, 10:10 kind [4] - 3:4, 3:6, 4:19, 15:7 knowing [1] - 7:12 known [1] - 12:12 knows [1] - 12:8	marked [1] - 17:10 market [1] - 11:18 masse [1] - 2:7 materials [3] - 2:21, 10:21, 15:12 MATT [1] - 2:3 Matter [1] - 1:4 matter [1] - 1:10 matters [3] - 4:1, 10:12, 19:9 Mays [3] - 8:13, 11:15, 11:17 mean [1] - 14:13 means [1] - 19:11 meeting [2] - 9:15, 10:22 meetings [1] - 6:15 Member [3] - 1:18, 1:19, 1:20 MEMBERS [1] - 1:16 merit [1] - 5:15 might [5] - 4:15, 5:15, 5:22, 12:3, 12:9 mind [1] - 7:7 missing [4] - 8:7, 14:15, 14:22, 15:20 misunderstanding [1] - 10:13 moment [1] - 7:2 money [1] - 11:19 motion [6] - 7:18, 9:17, 15:9, 16:13, 16:17, 16:20 move [3] - 7:15, 7:16, 9:20 moved [1] - 17:6 moving [4] - 3:7, 4:9, 10:9, 11:6 MR [19] - 1:17, 1:20, 2:2, 2:3, 3:2, 3:10, 3:14, 7:18, 8:10, 9:10, 11:13, 12:5, 12:6, 15:11, 15:15, 16:2, 16:20, 17:5, 18:2 MS [21] - 1:18, 1:19, 2:4, 2:13, 3:12, 4:19, 7:20, 8:5, 9:1, 9:20, 10:3, 11:8, 14:18, 15:4, 15:13, 15:16, 15:18, 16:22, 17:2, 17:3, 17:7 Murco [2] - 3:4, 4:20	p.m [1] - 1:14 PAGE [2] - 1:2, 19:2 Park [1] - 2:12 part [2] - 6:14, 14:17 particular [3] - 12:22, 13:22, 16:10 parts [2] - 6:3, 8:7 past [2] - 13:8, 17:9 patience [1] - 7:14 people [4] - 5:10, 6:1, 6:18, 16:13 percent [2] - 8:5, 15:4
L		L	N	
		landmarked [2] - 3:21, 9:2 landscape [1] - 9:4 layman's [1] - 16:1 leads [1] - 4:16 left [1] - 6:20 level [1] - 14:7 line [1] - 12:7 listen [1] - 4:14 load [1] - 14:9 location [1] - 13:22 look [3] - 11:5, 13:9, 17:14 looked [1] - 2:21 looking [1] - 16:3 looks [1] - 13:10	national [1] - 8:2	

<p>perfect [1] - 5:2 perhaps [1] - 16:12 permitted [1] - 17:17 personally [1] - 13:4 pertaining [1] - 19:10 phase [1] - 4:17 picture [1] - 3:7 piece [1] - 13:1 Place [1] - 7:11 plan [3] - 12:17, 13:7, 14:5 Planner [1] - 2:2 plans [2] - 2:21, 10:15 plateaued [1] - 14:8 plateaus [1] - 13:12 pleasing [1] - 8:21 plenty [1] - 13:19 point [1] - 12:10 policy [1] - 6:12 position [1] - 6:10 possibly [1] - 7:20 prefer [2] - 13:18, 14:6 prepared [1] - 6:13 PRESENT [2] - 1:16, 2:1 preservation [1] - 6:16 PRESERVATION [1] - 1:3 Preservation [1] - 1:11 previous [1] - 19:6 preyed [1] - 5:17 PRISBY [15] - 1:20, 3:2, 3:10, 3:14, 7:4, 7:18, 8:10, 9:10, 11:13, 12:6, 15:11, 15:15, 16:2, 16:20, 17:5 problem [2] - 11:6, 14:2 problems [1] - 3:18 PROCEEDINGS [1] - 1:8 proceedings [1] - 18:5 project [1] - 2:15 promote [1] - 17:17 properties [1] - 9:6 property [4] - 11:14, 12:22, 13:4, 13:8 proposed [4] - 4:18, 10:22, 11:11, 16:18 prospect [1] - 4:13 public [2] - 12:4, 16:16</p>	<p>Public [3] - 1:10, 2:8, 19:4 purposes [1] - 17:17 push [1] - 7:5 put [2] - 8:1, 10:22</p> <p>R</p> <p>rape [1] - 5:16 rather [1] - 8:18 react [1] - 6:20 real [4] - 12:18, 14:2, 15:15, 15:16 realize [2] - 5:14, 7:21 really [2] - 12:8, 14:15 received [1] - 18:6 recommendations [4] - 17:9, 17:13, 17:16, 17:21 record [2] - 7:5, 15:10 red [1] - 13:15 reduced [1] - 19:11 registered [1] - 8:3 relation [1] - 19:9 remember [1] - 8:12 REPORT [1] - 1:8 Reporter [1] - 19:4 request [2] - 2:9, 3:13 research [1] - 12:2 residence [1] - 2:19 residents [1] - 17:19 resulting [1] - 10:17 retaining [1] - 13:10 review [2] - 3:5, 6:16 reviewed [1] - 11:14 rewriting [1] - 6:16 Rich [4] - 12:12, 12:15, 13:19, 16:4 Robb [1] - 12:2 Robbins [1] - 2:12 roof [2] - 8:15, 15:14 round [3] - 12:7, 13:5</p> <p>S</p> <p>Sabine [1] - 5:16 sad [1] - 5:20 SANDRA [1] - 1:18 satisfies [1] - 7:1 save [1] - 5:14 saving [1] - 5:15 Scott [1] - 11:16 screaming [1] - 13:1 seal [1] - 19:18</p>	<p>second [4] - 10:1, 10:3, 16:21, 16:22 see [5] - 4:15, 7:6, 13:15, 14:5, 17:10 seeing [1] - 13:6 seem [1] - 6:18 series [1] - 13:9 set [1] - 19:17 setbacks [1] - 12:1 seven [1] - 13:11 severe [1] - 13:10 sewer [1] - 12:7 shame [1] - 9:7 SHANNON [1] - 1:19 shape [1] - 12:21 Shorthand [1] - 19:4 shorthand [2] - 19:12, 19:15 side [4] - 12:1, 14:7, 14:8, 14:9 side-load [1] - 14:9 significance [3] - 4:3, 5:19, 13:2 significant [1] - 15:21 significantly [1] - 5:4 sink [1] - 11:19 site [9] - 9:2, 11:16, 11:20, 12:8, 12:19, 15:20, 15:21, 16:2, 16:5 six [1] - 13:11 slate [3] - 15:13, 15:15, 15:16 slide [1] - 14:9 slope [3] - 11:21, 12:22, 13:3 South [8] - 1:6, 2:9, 2:15, 2:18, 9:18, 9:22, 10:8, 11:11 special [3] - 14:16, 14:19, 16:6 spectacular [1] - 14:11 ss [2] - 1:1, 19:1 standard [1] - 16:4 standards [1] - 17:14 standing [1] - 5:6 standpoint [1] - 13:17 start [7] - 2:22, 3:2, 3:16, 3:18, 6:19, 11:13, 12:14 starting [1] - 4:1 State [1] - 19:5 state [2] - 5:7, 6:10 STATE [2] - 1:1, 19:1 STOCKMAL [1] - 2:3 stone [1] - 15:13</p>	<p>stop [1] - 7:13 straight [1] - 13:12 streamlining [1] - 4:7 Street [13] - 1:6, 2:9, 2:16, 9:19, 9:22, 10:8, 10:10, 11:11, 12:11, 12:20, 12:21, 13:9, 14:10 streetscape [2] - 16:8, 16:11 stripped [2] - 6:6, 7:21 stripping [2] - 5:11, 6:19 stunning [1] - 14:14 sworn [1] - 19:8 system [1] - 12:3</p> <p>T</p> <p>table [1] - 3:6 talented [1] - 12:14 terms [2] - 7:11, 10:15 terribly [1] - 5:20 testify [1] - 19:9 testimony [3] - 1:8, 19:7, 19:10 TESTIMONY [1] - 19:16 THE [1] - 1:3 themselves [1] - 15:1 thereafter [1] - 19:12 thinking [1] - 6:2 Third [2] - 10:10, 12:21 thoughts [1] - 3:1 title [1] - 17:18 took [1] - 8:14 torn [2] - 5:18, 5:21 total [1] - 5:7 totally [1] - 15:7 tower [1] - 13:20 town [1] - 14:17 transcribed [1] - 19:12 transcript [1] - 19:14 travel [3] - 12:20, 13:7 traveling [1] - 13:14 trouble [1] - 17:8 true [1] - 19:14 truth [1] - 19:9 typewritten [1] - 19:13</p>	<p>U</p> <p>ultimately [2] - 4:5, 5:21 under [1] - 12:3 unfortunately [1] - 5:8 unless [1] - 3:21 up [4] - 6:13, 12:4, 13:11, 17:10</p> <p>V</p> <p>various [1] - 19:7 view [1] - 8:21 Village [1] - 2:2 VILLAGE [1] - 1:3 village [7] - 6:13, 6:14, 8:22, 9:3, 9:5, 15:1, 17:19 vote [10] - 7:20, 8:4, 9:12, 9:16, 10:6, 10:17, 16:13, 16:17, 17:1</p> <p>W</p> <p>wake [1] - 6:21 walk [1] - 14:13 walk-out [1] - 14:13 walked [1] - 8:6 wall [1] - 13:10 week [1] - 8:12 weigh [3] - 4:13, 5:3, 5:5 WEINBERGER [6] - 1:19, 3:12, 4:19, 8:5, 9:20, 17:3 welfare [1] - 17:18 west [1] - 12:1 WHEREOF [1] - 19:16 WHEREUPON [1] - 2:6 WHICH [1] - 18:4 whole [1] - 9:4 WILLIAMS [10] - 1:18, 7:20, 9:1, 10:3, 11:8, 14:18, 15:4, 16:22, 17:2, 17:7 windows [1] - 13:21 wish [1] - 15:3 wishful [1] - 6:2 witnesses [2] - 19:8, 19:11 women [1] - 5:17 works [1] - 12:4 world [2] - 5:2, 16:7</p>
---	--	--	--	--

worthy [1] - 6:6
wow [1] - 14:11
write [1] - 18:1
writing [1] - 19:11

Y

years [2] - 8:11,
11:16
YU [3] - 2:2, 12:5,
18:2

STATE OF ILLINOIS)
) ss:
COUNTY OF DU PAGE)

BEFORE THE VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION

In the Matter of:)
)
Case No. HPC-03-2018)
14 Orchard Place.)

REPORT OF PROCEEDINGS had and testimony
taken at the Certificate of Appropriateness
Public Hearing of the above-entitled matter
before the Hinsdale Historic Preservation
Commission, at 19 East Chicago Avenue, Hinsdale,
Illinois, on the 6th day of June 2018, at the
hour of 6:30 p.m.

BOARD MEMBERS PRESENT:

MR. JOHN BOHNEN, Chairman;

MS. SANDRA WILLIAMS, Member;

MS. SHANNON WEINBERGER, Member; and

MR. JIM PRISBY, Member.

<p style="text-align: right;">2</p> <p>1 ALSO PRESENT:</p> <p>2 MR. CHAN YU, Village Planner;</p> <p>3 MR. MATT STOCKMAL, HPC Intern;</p> <p>4 MR. BOB SCHULTZ, Applicant's representative.</p> <hr/> <p>5</p> <p>6</p> <p>7 CHAIRMAN BOHNEN: Next is case</p> <p>8 HPC-03-2018, 14 Orchard Place request for a</p> <p>9 Certificate of Appropriateness to demolish the</p> <p>10 existing home in Robbins Park Historic District.</p> <p>11 MR. SCHULTZ: Bob Schultz representing</p> <p>12 the owner of the property.</p> <p>13 CHAIRMAN BOHNEN: You represent the</p> <p>14 owners of the property?</p> <p>15 MR. SCHULTZ: Yes.</p> <p>16 CHAIRMAN BOHNEN: In what capacity,</p> <p>17 Bob?</p> <p>18 MR. SCHULTZ: As their realtor.</p> <p>19 CHAIRMAN BOHNEN: Realtor?</p> <p>20 MR. SCHULTZ: Yes.</p> <p>21 CHAIRMAN BOHNEN: Okay. Speak to us.</p> <p>22 MR. SCHULTZ: I'll be happy to answer</p>	<p style="text-align: right;">4</p> <p>1 Corwin and Frank Lloyd Wright and he always</p> <p>2 felt, not proved, doesn't mean anything, Cecil</p> <p>3 Corwin was the architect of the building and</p> <p>4 Frank Lloyd Wright, who were friends, designed</p> <p>5 the porch and he was trying to pursue that. He</p> <p>6 has since passed away so that's where the</p> <p>7 research ended up.</p> <p>8 It was a very interesting building</p> <p>9 and back in the day when he was still with us he</p> <p>10 gave me a list of things to look for in Cecil</p> <p>11 Corwin's house. There wasn't one thing left</p> <p>12 that we could have saved.</p> <p>13 And I would love to see, not this</p> <p>14 means anything after the fact, but just in the</p> <p>15 record at the historical society in the home, I</p> <p>16 would love to have had photos of those stained</p> <p>17 glass windows, of the leaded windows, some of</p> <p>18 the doors and they were all gone.</p> <p>19 MR SCHULTZ: I'd be happy to</p> <p>20 communicate that to the previous owner and see</p> <p>21 if he has those photos. I'll be happy to ask</p> <p>22 him.</p>
<p style="text-align: right;">3</p> <p>1 any questions you have.</p> <p>2 CHAIRMAN BOHNEN: Well, there's a</p> <p>3 bunch. Where should we start? Should we go</p> <p>4 back to the Murco situation?</p> <p>5 MR. PRISBY: Bob, this was Habitat for</p> <p>6 Humanity this job that came through; is that</p> <p>7 correct?</p> <p>8 MR SCHULTZ: Yes. Prior to the -- this</p> <p>9 was a dual agency deal so I represent both the</p> <p>10 buyer and the seller in this case, but Mr. Eller</p> <p>11 had that done some time ago and then he listed</p> <p>12 the home for sale, you know, as basically listed</p> <p>13 it as a lot. He wouldn't let anyone tour the</p> <p>14 home. The new owner of the home really saw it</p> <p>15 for the very first time when you guys saw it the</p> <p>16 day we closed.</p> <p>17 CHAIRMAN BOHNEN: Sandy, you want to</p> <p>18 speak about the elements of the home?</p> <p>19 MS. WILLIAMS: I would have loved to</p> <p>20 have seen some of the elements of the home but</p> <p>21 they were gone, which is a shame. I had some</p> <p>22 information from a researcher who was into Cecil</p>	<p style="text-align: right;">5</p> <p>1 MS. WILLIAMS: The historical society</p> <p>2 would like photos. It would be delightful to</p> <p>3 put an architect to that residence even though</p> <p>4 it might be history, it still would be good to</p> <p>5 have. That would be great.</p> <p>6 MR. PRISBY: Even though we really</p> <p>7 can't stop these demolitions on non-landmarked</p> <p>8 homes, I would like to see a precedent set where</p> <p>9 the historical society or somebody else could</p> <p>10 come out there and document these houses before</p> <p>11 they get demolished would be terrific.</p> <p>12 MR SCHULTZ: I understand where you are</p> <p>13 coming from and the issue isn't -- it's a</p> <p>14 greater issue. It's probably more about in my</p> <p>15 mind the committee being maybe more proactive</p> <p>16 before it's actually sold or as it's coming on</p> <p>17 the market to try to talk to the previous owner</p> <p>18 because once a guy wants to buy it for land,</p> <p>19 what's going to stop him? I mean, if that's</p> <p>20 what he wants, that's what's going to happen.</p> <p>21 MR. PRISBY: And I think we are working</p> <p>22 on that, Bob. It's a slow process.</p>

<p style="text-align: center;">6</p> <p>1 MR SCHULTZ: I understand. When I went 2 in the house I saw the ground floor or the main 3 floor and it was not any kind of livable 4 condition so there was never really any 5 question. He didn't want anyone going in the 6 house and we respect his will. 7 MS. WILLIAMS: And I definitely agree 8 that the home was allowed to deteriorate to the 9 point that it was not livable. Nonetheless the 10 photos would be wonderful. 11 MR SCHULTZ: I can't imagine him not 12 having some kind of photos. The windows were -- 13 I did see those and was kind of bummed when they 14 were gone. 15 CHAIRMAN BOHNEN: Any further comment? 16 MS. WILLIAMS: It's education. There's 17 a lot we need to do, talk about with the 18 website, make the website better, offer 19 resources way before we get to this point. It's 20 unfortunate. 21 MR SCHULTZ: I think if there was a 22 proactive way from the buyer and seller they</p>	<p style="text-align: center;">8</p> <p>1 the post office and sign for it. So it's 2 actually a little bit of a burden, you know, once 3 you do that. If there's a way to streamline 4 that, I think it would make everything work in a 5 better light. 6 CHAIRMAN BOHNEN: I agree. I do. 7 Again, we had no knowledge that this was 8 happening on this particular house or maybe if 9 we had some prior knowledge ourselves, we could 10 have gotten through there or the historical 11 society, take some pictures. There's definitely 12 a need for better coordination and to save the 13 time of the citizens and the monies involved. 14 We agree with that completely. We are not here 15 to be an obstacle, we have a job to do. 16 MR SCHULTZ: I think there's got to be 17 just a better method to do it. 18 CHAIRMAN BOHNEN: Right now we are 19 working with a consultant the village has hired 20 to try and coordinate these different processes 21 better to make it expeditious for everybody 22 involved, ourselves included.</p>
<p style="text-align: center;">7</p> <p>1 look at the process they have to go through as 2 the person purchasing the home, they -- there's 3 a carrying cost whether they take 20 feet off of 4 it and add to their house or whatever they are 5 going to do and they are calculating how long 6 it's going to take to go through your committee 7 that adds 8 or 10,000 a month that affects the 8 ultimate property value. 9 Like in this case, we have to send 10 out notification through certified mail. I 11 think that costs \$260 or \$280 to every resident. 12 In two more weeks we are going to have to do 13 that again and send out another certified mail 14 and then have a 30-day waiting period for the 15 demo permit to be issued. You would think once 16 we had one public hearing we wouldn't have to do 17 that again because everyone has been notified, 18 knows what's going to happen. 19 Quite frankly, my block we have had 20 quite a few constructions and both my wife and I 21 work and we are not real excited about getting 22 certified mail because one of us has to get to</p>	<p style="text-align: center;">9</p> <p>1 MR SCHULTZ: Because otherwise you are 2 talking about something that's going to already 3 happen and you have no say. 4 CHAIRMAN BOHNEN: I don't disagree with 5 you. Okay. 6 So having heard that, do we have a 7 motion for the appropriateness for the 8 demolition? 9 MR. PRISBY: Can I add one other thing? 10 CHAIRMAN BOHNEN: Yes. 11 MR. PRISBY: Do you want to save that 12 for -- because it really doesn't apply -- I'd 13 kind of like Bob to hear what I have to say. 14 CHAIRMAN BOHNEN: Sure. 15 MR. PRISBY: I don't know if you want 16 to hang around until the end. We are going to 17 have some discussion at the end. 18 MR SCHULTZ: Say it now. 19 CHAIRMAN BOHNEN: I'll leave that up to 20 you. It gets a side from the demolition. 21 MR. PRISBY: It really isn't this 22 group's responsibility at this point, just</p>

<p style="text-align: center;">10</p> <p>1 thinking long-term, all right, so we talked 2 about this a little bit at the house, that they 3 have every right within the zoning to subdivide 4 part of that property and sell it to the house 5 to the south and increase the size of that 6 property, which if I'm in their shoes, I'd do 7 the same thing. They could take that lot that's 8 now 130 by 130. 9 MR. SCHULTZ: 130 by 130. And now it 10 will end up being somewhere between 178 feet, 11 somewhere in there, and the neighbor just didn't 12 want a huge house right next to his and he 13 wanted to lessen the impact and that helps the 14 whole neighborhood really. 15 MR. PRISBY: If I'm developing, if I'm 16 an owner of that area, R-4 district, absolutely, 17 subdivide it, make that the smallest lot you can 18 that conforms to zoning, which that would, and 19 add that to my property. 20 My concern I guess is more 21 philosophical long term. That house to the 22 south right now is in terrific shape. It looks</p>	<p style="text-align: center;">12</p> <p>1 teardown than it would today. Again, they have 2 every right to do that. 3 MR. SCHULTZ: On that case I remember 4 the house I was involved actually in the 5 financing portion of the house, I think it's the 6 -- I forgot the previous owners' name and that 7 house was on the market for years if I do 8 recall, and they found that special owner, which 9 I'm looking for on First Street right now, and 10 they love the house and it fits their needs, 11 they love old houses, and it just depends on 12 what cycle we will be in at that time. 13 MR. PRISBY: To me I think it's more of 14 an issue that can come up in 20 years. It's not 15 something for today. 16 MR. SCHULTZ: The new owners aren't 17 looking to add anymore. Their current house is 18 not centered on the property. I believe there 19 was a sewer line running through on the south 20 side. I remember hearing some stories about how 21 it runs diagonally across their property but 22 when they did that add on years ago, they</p>
<p style="text-align: center;">11</p> <p>1 great from the street but for them right now -- 2 and I think it's larger than what the floor area 3 ratio would allow someone else to come in and 4 tear that house down and build new, right? 5 MR. SCHULTZ: It's a pretty big lot. 6 MR. PRISBY: Some of those houses that 7 are in such great shape and it has been well- 8 maintained and it's as big as you can get on 9 that lot, that you look at it and go yes, that's 10 not really a viable house for a teardown. It 11 looks fine the way it is. 12 Now, when somebody comes back and 13 adds 60 feet let's say, just picking a number, 14 30 to 60 feet to the property, and I look at 15 that house and I say, okay, well, it's on the 16 side where the garage is now so if someone wants 17 to go to add onto that house, they have to redo 18 the garage, they have to change their approach 19 location, maybe there's a tree in the way, 20 suddenly now I have a nice, old charming house 21 on a lot that has much more available floor area 22 ratio that then might become more viable as a</p>	<p style="text-align: center;">13</p> <p>1 couldn't go to the south, they went behind and I 2 don't know why. But now the driveway runs right 3 along the north edge. It's kind of falling off 4 and it's a very difficult driveway to back out 5 of and there's no turnaround. So their ultimate 6 goal they would like to move the driveway a 7 little bit away from their house and have some 8 grass there. They have no plans to remove -- 9 MR. PRISBY: Even if they did, we don't 10 have a problem with that, meets the zoning code. 11 I'd love to see them add 60 feet to that 12 property and add onto that house. 13 MR. SCHULTZ: Keeping that house with a 14 bigger piece of land actually, a smaller house 15 next to it will set it out so that it actually 16 stands out even more. 17 MR. PRISBY: I'm more concerned about 18 when they are done, whether it's 5, 10, 20 years 19 from now and they go to sell, the person that's 20 going to come to buy that is going to go nice 21 big lot, southeast Hinsdale. I think that might 22 also be R-4. Sign me up. I can build a huge</p>

<p style="text-align: center;">14</p> <p>1 house on that property.</p> <p>2 CHAIRMAN BOHNEN: It would be signing a</p> <p>3 future death warrant for that house.</p> <p>4 MR. PRISBY: That is a good way of</p> <p>5 putting it. And it's not something that you</p> <p>6 need to be concerned about. You are already</p> <p>7 concerned about. It is something that this</p> <p>8 board and this community should be concerned</p> <p>9 about.</p> <p>07:32:52PM 10 I'm not even saying it's a bad</p> <p>11 thing to subdivide. I just said I would do the</p> <p>12 same thing. I think the owners are doing a</p> <p>13 great thing. I just get concerned with the</p> <p>14 house long-term when we increase the size of</p> <p>15 that particular property. That's all. There's</p> <p>16 no solution to that that I'm aware of at the</p> <p>17 moment.</p> <p>18 MR. SCHULTZ: I just hope the market</p> <p>19 changes. I don't know that it will. Everyone</p> <p>07:33:14PM 20 wants new houses. I'm amazed the house on the</p> <p>21 corner there on Orchard, they are beautiful</p> <p>22 homes, and they are selling at unbelievable</p>	<p style="text-align: center;">16</p> <p>1 donation you are giving it to Illinois and that</p> <p>2 could make a difference of selling that home.</p> <p>3 CHAIRMAN BOHNEN: I agree. These are</p> <p>4 the kinds of things that we have --</p> <p>5 MR. SCHULTZ: But I called ten</p> <p>6 appraisers in the last two weeks trying to find</p> <p>7 out if anyone would step up and do this and</p> <p>8 that's the big issue and that's what the people</p> <p>9 I talked to at Illinois told me.</p> <p>07:34:50PM 10 CHAIRMAN BOHNEN: Is this Landmarks</p> <p>11 Illinois you are talking about?</p> <p>12 MR. SCHULTZ: Yes. A real pleasant</p> <p>13 woman. And it's something at least our thought</p> <p>14 was we could close on 244 we could certainly try</p> <p>15 to use something like that and let them because</p> <p>16 they would come back, landmark it.</p> <p>17 CHAIRMAN BOHNEN: Well, one of our</p> <p>18 charges is to explore this stuff farther so we</p> <p>19 can get some good definition to people because</p> <p>07:35:22PM 20 this might -- it's through the side door on tax</p> <p>21 relief that we might be able to further</p> <p>22 preservation and we realize that.</p>
<p style="text-align: center;">15</p> <p>1 prices, you know, so who knows. I don't foresee</p> <p>2 it changing.</p> <p>3 CHAIRMAN BOHNEN: We are hoping that</p> <p>4 the new tax law, Bob, that caps the real estate</p> <p>5 tax rate will encourage people to renovate their</p> <p>6 homes and take advantage of the tax freezes and</p> <p>7 that could be the single driving feature that</p> <p>8 promotes preservation going forward.</p> <p>9 MR. SCHULTZ: I had an interesting</p> <p>07:33:44PM 10 conversation with the Illinois Landmark --</p> <p>11 excuse me. I don't want to misspeak. It was</p> <p>12 similar to what Mr. Krehbiel did on --</p> <p>13 CHAIRMAN BOHNEN: The covenant on the</p> <p>14 deed.</p> <p>15 MR. SCHULTZ: The house at 244 there's</p> <p>16 some tax advantages to doing that or they are</p> <p>17 pending but they are very unclear from the IRS</p> <p>18 about once you -- I know Mr. Krehbiel doesn't</p> <p>19 really need that kind of incentive, but if you</p> <p>07:34:16PM 20 could find an appraiser to put a value on the</p> <p>21 house before you have that easement, then the</p> <p>22 house with the easement because that's a</p>	<p style="text-align: center;">17</p> <p>1 MR. SCHULTZ: And the big thing is like</p> <p>2 I said that if you ever talk to an appraiser,</p> <p>3 ask them about that because they actually will</p> <p>4 have a comparable if that house ever sells, we</p> <p>5 will know what he paid for it and now what it's</p> <p>6 worth, how much less it's worth.</p> <p>7 CHAIRMAN BOHNEN: Right.</p> <p>8 MR. SCHULTZ: And that will be --</p> <p>9 CHAIRMAN BOHNEN: A donation.</p> <p>07:35:52PM 10 MR. SCHULTZ: Well, could be.</p> <p>11 CHAIRMAN BOHNEN: Did you talk to Lisa</p> <p>12 DiChiera from the Landmarks?</p> <p>13 MR. SCHULTZ: I didn't talk to Lisa. I</p> <p>14 talked to -- I forget her name. Sue might be</p> <p>15 her name.</p> <p>16 CHAIRMAN BOHNEN: Susan Benjamin?</p> <p>17 MS. WILLIAMS: No.</p> <p>18 CHAIRMAN BOHNEN: No. She's with</p> <p>19 Independent.</p> <p>07:36:10PM 20 MR. SCHULTZ: I got the card when I was</p> <p>21 at the Krehbiel house, the person who helped,</p> <p>22 who handled that one.</p>

<p style="text-align: center;">18</p> <p>1 CHAIRMAN BOHNEN: Exactly. She's from 2 downstate. 3 MR. SCHULTZ: I don't know her name but 4 it's a Chicago office. 5 CHAIRMAN BOHNEN: She has a direct line 6 down to -- she's right in line with the tax 7 relief. 8 MR. SCHULTZ: That's something where 9 it's in perpetuity. There's two sides of these 10 homes that are landmarked but this is the one 11 and so it's something to really think about. 12 CHAIRMAN BOHNEN: Well, I appreciate 13 you sharing that and it's something we need to 14 do. And again, this discussion we just had has 15 really nothing to do with you. 16 MR. SCHULTZ: I understand that. We 17 would all like to help with the preservation of 18 the homes. 19 MR. PRISBY: And maybe my concern won't 20 be an issue in 15 years when we finally get in 21 front of things 15 years from now. 22 CHAIRMAN BOHNEN: Bob, thank you for</p>	<p style="text-align: center;">20</p> <p>1 MR. PRISBY: Or deny. 2 CHAIRMAN BOHNEN: Either way you want 3 to phrase it. 4 MR. PRISBY: I will make the motion to 5 approve the certificate of appropriateness 6 simply because I don't think that house is worth 7 saving any longer unfortunately. 8 CHAIRMAN BOHNEN: May I have a second, 9 please? 10 MS. WEINBERGER: Second. 11 CHAIRMAN BOHNEN: All in favor? 12 MS. WILLIAMS: Aye. 13 MS. WEINBERGER: Aye. 14 MR. PRISBY: Aye. 15 CHAIRMAN BOHNEN: Aye. 16 Motion carries. The public 17 hearings are now adjourned. 18 (WHICH, were all of the 19 proceedings had, evidence 20 offered or received in the 21 above entitled cause.) 22</p>
<p style="text-align: center;">19</p> <p>1 appearing before us. 2 Is there anything further that we 3 want to talk about? 4 MS. WILLIAMS: In the findings and 5 recommendations can we include, no matter what 6 this board decides, attachment 8 that our intern 7 Matt Stockmal put together for us, the history 8 summary? I think it's important to have it in 9 the record. 10 CHAIRMAN BOHNEN: I do, too. 11 MS. WILLIAMS: No matter what we 12 decide. 13 CHAIRMAN BOHNEN: I agree. That was a 14 nice document, Matt. We appreciate that. If 15 that's indicative of the work that you are going 16 to be doing with us, hail, hail. Certainly that 17 can be done. 18 MS. WILLIAMS: Great. Thank you. 19 CHAIRMAN BOHNEN: So with that in mind, 20 can I have a motion, please, to approve the 21 certificate of appropriateness to demolish the 22 existing home?</p>	<p style="text-align: center;">21</p> <p>1 STATE OF ILLINOIS) 2) ss: 3 COUNTY OF DU PAGE) 4 I, KATHLEEN W. BONO, Certified 5 Shorthand Reporter, Notary Public in and for the 6 County DuPage, State of Illinois, do hereby 7 certify that previous to the commencement of the 8 examination and testimony of the various 9 witnesses herein, they were duly sworn by me to 10 testify the truth in relation to the matters 11 pertaining hereto; that the testimony given by 12 said witnesses was reduced to writing by means 13 of shorthand and thereafter transcribed into 14 typewritten form; and that the foregoing is a 15 true, correct and complete transcript of my 16 shorthand notes so taken aforesaid. 17 IN TESTIMONY WHEREOF I have 18 hereunto set my hand and affixed my notarial 19 seal this 27th day of June, A.D. 2018. 20 21 KATHLEEN W. BONO, 22 C.S.R. No. 84-1423</p>

\$	12:22, 13:11, 13:12 adds [2] - 7:7, 11:13 adjourned [1] - 20:17 advantage [1] - 15:6 advantages [1] - 15:16 affects [1] - 7:7 affixed [1] - 21:17 aforesaid [1] - 21:15 agency [1] - 3:9 ago [2] - 3:11, 12:22 agree [5] - 6:7, 8:6, 8:14, 16:3, 19:13 allow [1] - 11:3 allowed [1] - 6:8 ALSO [1] - 2:1 amazed [1] - 14:20 answer [1] - 2:22 appearing [1] - 19:1 Applicant's [1] - 2:4 apply [1] - 9:12 appraiser [2] - 15:20, 17:2 appraisers [1] - 16:6 appreciate [2] - 18:12, 19:14 approach [1] - 11:18 appropriateness [3] - 9:7, 19:21, 20:5 Appropriateness [2] - 1:9, 2:9 approve [2] - 19:20, 20:5 architect [2] - 4:3, 5:3 area [3] - 10:16, 11:2, 11:21 attachment [1] - 19:6 available [1] - 11:21 Avenue [1] - 1:12 aware [1] - 14:16 aye [3] - 20:12, 20:14, 20:15 Aye [1] - 20:13	bigger [1] - 13:14 bit [3] - 8:2, 10:2, 13:7 block [1] - 7:19 BOARD [1] - 1:16 board [2] - 14:8, 19:6 BOB [1] - 2:4 Bob [6] - 2:11, 2:17, 5:22, 9:13, 15:4, 18:22 bob [1] - 3:5 BOHNEN [37] - 1:17, 2:7, 2:13, 2:16, 2:19, 2:21, 3:2, 3:17, 6:15, 8:6, 8:18, 9:4, 9:10, 9:14, 9:19, 14:2, 15:3, 15:13, 16:3, 16:10, 16:17, 17:7, 17:9, 17:11, 17:16, 17:18, 18:1, 18:5, 18:12, 18:22, 19:10, 19:13, 19:19, 20:2, 20:8, 20:11, 20:15 BONO [2] - 21:3, 21:20 build [2] - 11:4, 13:22 building [2] - 4:3, 4:8 bumped [1] - 6:13 bunch [1] - 3:3 burden [1] - 8:2 buy [2] - 5:18, 13:20 buyer [2] - 3:10, 6:22	CHAIRMAN [36] - 2:7, 2:13, 2:16, 2:19, 2:21, 3:2, 3:17, 6:15, 8:6, 8:18, 9:4, 9:10, 9:14, 9:19, 14:2, 15:3, 15:13, 16:3, 16:10, 16:17, 17:7, 17:9, 17:11, 17:16, 17:18, 18:1, 18:5, 18:12, 18:22, 19:10, 19:13, 19:19, 20:2, 20:8, 20:11, 20:15 Chairman [1] - 1:17 CHAN [1] - 2:2 change [1] - 11:18 changes [1] - 14:19 changing [1] - 15:2 charges [1] - 16:18 charming [1] - 11:20 Chicago [2] - 1:12, 18:4 citizens [1] - 8:13 close [1] - 16:14 closed [1] - 3:16 code [1] - 13:10 coming [2] - 5:13, 5:16 commencement [1] - 21:6 comment [1] - 6:15 COMMISSION [1] - 1:3 Commission [1] - 1:12 committee [2] - 5:15, 7:6 communicate [1] - 4:20 community [1] - 14:8 comparable [1] - 17:4 complete [1] - 21:14 completely [1] - 8:14 concern [2] - 10:20, 18:19 concerned [5] - 13:17, 14:6, 14:7, 14:8, 14:13 condition [1] - 6:4 conforms [1] - 10:18 constructions [1] - 7:20 consultant [1] - 8:19 conversation [1] - 15:10 coordinate [1] - 8:20 coordination [1] - 8:12 corner [1] - 14:21 correct [2] - 3:7,	21:14 Corwin [2] - 4:1, 4:3 Corwin's [1] - 4:11 cost [1] - 7:3 costs [1] - 7:11 County [1] - 21:5 COUNTY [2] - 1:2, 21:2 covenant [1] - 15:13 current [1] - 12:17 cycle [1] - 12:12
1			D	
10 [1] - 13:18 10,000 [1] - 7:7 130 [4] - 10:8, 10:9 14 [2] - 1:6, 2:8 15 [2] - 18:20, 18:21 178 [1] - 10:10 19 [1] - 1:12			deal [1] - 3:9 death [1] - 14:3 decide [1] - 19:12 decides [1] - 19:6 deed [1] - 15:14 definitely [2] - 6:7, 8:11 definition [1] - 16:19 delightful [1] - 5:2 demo [1] - 7:15 demolish [2] - 2:9, 19:21 demolished [1] - 5:11 demolition [2] - 9:8, 9:20 demolitions [1] - 5:7 deny [1] - 20:1 designed [1] - 4:4 deteriorate [1] - 6:8 developing [1] - 10:15 diagonally [1] - 12:21 DiChiera [1] - 17:12 difference [1] - 16:2 different [1] - 8:20 difficult [1] - 13:4 direct [1] - 18:5 disagree [1] - 9:4 discussion [2] - 9:17, 18:14 District [1] - 2:10 district [1] - 10:16 document [2] - 5:10, 19:14 donation [2] - 16:1, 17:9 done [3] - 3:11, 13:18, 19:17 door [1] - 16:20 doors [1] - 4:18 down [2] - 11:4, 18:6 downstate [1] - 18:2 driveway [3] - 13:2,	
2				
20 [3] - 7:3, 12:14, 13:18 2018 [2] - 1:13, 21:18 244 [2] - 15:15, 16:14 27th [1] - 21:18				
3				
30 [1] - 11:14 30-day [1] - 7:14				
5				
5 [1] - 13:18				
6				
60 [3] - 11:13, 11:14, 13:11 6:30 [1] - 1:14 6th [1] - 1:13				
8				
8 [2] - 7:7, 19:6 84-1423 [1] - 21:21				
A	bad [1] - 14:10 beautiful [1] - 14:21 become [1] - 11:22 BEFORE [1] - 1:3 behind [1] - 13:1 Benjamin [1] - 17:16 better [5] - 6:18, 8:5, 8:12, 8:17, 8:21 between [1] - 10:10 big [5] - 11:5, 11:8, 13:21, 16:8, 17:1	C C.S.R [1] - 21:21 calculating [1] - 7:5 capacity [1] - 2:16 caps [1] - 15:4 card [1] - 17:20 carries [1] - 20:16 carrying [1] - 7:3 case [4] - 2:7, 3:10, 7:9, 12:3 Case [1] - 1:5 Cecil [3] - 3:22, 4:2, 4:10 centered [1] - 12:18 certainly [2] - 16:14, 19:16 certificate [2] - 19:21, 20:5 Certificate [2] - 1:9, 2:9 certified [3] - 7:10, 7:13, 7:22 Certified [1] - 21:3 certify [1] - 21:6		

13:4, 13:6 driving [1] - 15:7 DU [2] - 1:2, 21:2 dual [1] - 3:9 duly [1] - 21:8 DuPage [1] - 21:5	forget [1] - 17:14 forgot [1] - 12:6 form [1] - 21:13 forward [1] - 15:8 Frank [2] - 4:1, 4:4 frankly [1] - 7:19 freezes [1] - 15:6 friends [1] - 4:4 front [1] - 18:21 future [1] - 14:3	5:1, 5:9, 8:10 history [2] - 5:4, 19:7 home [11] - 2:10, 3:12, 3:14, 3:18, 3:20, 4:15, 6:8, 7:2, 16:2, 19:22 homes [5] - 5:8, 14:22, 15:6, 18:10, 18:18 hope [1] - 14:18 hoping [1] - 15:3 hour [1] - 1:14 house [33] - 4:11, 6:2, 6:6, 7:4, 8:8, 10:2, 10:4, 10:12, 10:21, 11:4, 11:10, 11:15, 11:17, 11:20, 12:4, 12:5, 12:7, 12:10, 12:17, 13:7, 13:12, 13:13, 13:14, 14:1, 14:3, 14:14, 14:20, 15:15, 15:21, 15:22, 17:4, 17:21, 20:6 houses [4] - 5:10, 11:6, 12:11, 14:20 HPC [1] - 2:3 HPC-03-2018 [2] - 1:5, 2:8 huge [2] - 10:12, 13:22 Humanity [1] - 3:6	8:22, 12:4 IRS [1] - 15:17 issue [5] - 5:13, 5:14, 12:14, 16:8, 18:20 issued [1] - 7:15	long-term [2] - 10:1, 14:14 look [4] - 4:10, 7:1, 11:9, 11:14 looking [2] - 12:9, 12:17 looks [2] - 10:22, 11:11 love [5] - 4:13, 4:16, 12:10, 12:11, 13:11 loved [1] - 3:19
E	G		J	M
easement [2] - 15:21, 15:22 East [1] - 1:12 edge [1] - 13:3 education [1] - 6:16 either [1] - 20:2 elements [2] - 3:18, 3:20 Eller [1] - 3:10 encourage [1] - 15:5 end [3] - 9:16, 9:17, 10:10 ended [1] - 4:7 entitled [2] - 1:10, 20:21 estate [1] - 15:4 evidence [1] - 20:19 exactly [1] - 18:1 examination [1] - 21:7 excited [1] - 7:21 excuse [1] - 15:11 existing [2] - 2:10, 19:22 expeditious [1] - 8:21 explore [1] - 16:18	garage [2] - 11:16, 11:18 given [1] - 21:10 glass [1] - 4:17 goal [1] - 13:6 grass [1] - 13:8 great [5] - 5:5, 11:1, 11:7, 14:13, 19:18 greater [1] - 5:14 ground [1] - 6:2 group's [1] - 9:22 guess [1] - 10:20 guy [1] - 5:18 guys [1] - 3:15		JIM [1] - 1:20 job [2] - 3:6, 8:15 JOHN [1] - 1:17 June [2] - 1:13, 21:18	
F	H	I	K	
fact [1] - 4:14 falling [1] - 13:3 favor [1] - 20:11 feature [1] - 15:7 feet [5] - 7:3, 10:10, 11:13, 11:14, 13:11 felt [1] - 4:2 few [1] - 7:20 finally [1] - 18:20 financing [1] - 12:5 findings [1] - 19:4 fine [1] - 11:11 First [1] - 12:9 first [1] - 3:15 fits [1] - 12:10 floor [4] - 6:2, 6:3, 11:2, 11:21 foregoing [1] - 21:13 foresee [1] - 15:1	Habitat [1] - 3:5 hail [2] - 19:16 hand [1] - 21:17 handled [1] - 17:22 hang [1] - 9:16 happy [3] - 2:22, 4:19, 4:21 hear [1] - 9:13 heard [1] - 9:6 Hearing [1] - 1:10 hearing [2] - 7:16, 12:20 hearings [1] - 20:17 help [1] - 18:17 helped [1] - 17:21 helps [1] - 10:13 hereby [1] - 21:5 herein [1] - 21:8 hereto [1] - 21:10 hereunto [1] - 21:17 HINSDALE [1] - 1:3 Hinsdale [3] - 1:11, 1:12, 13:21 hired [1] - 8:19 HISTORIC [1] - 1:3 Historic [2] - 1:11, 2:10 historical [4] - 4:15,	ILLINOIS [2] - 1:1, 21:1 Illinois [6] - 1:13, 15:10, 16:1, 16:9, 16:11, 21:5 imagine [1] - 6:11 impact [1] - 10:13 important [1] - 19:8 IN [1] - 21:16 incentive [1] - 15:19 include [1] - 19:5 included [1] - 8:22 increase [2] - 10:5, 14:14 Independent [1] - 17:19 indicative [1] - 19:15 information [1] - 3:22 interesting [2] - 4:8, 15:9 Intern [1] - 2:3 intern [1] - 19:6 involved [3] - 8:13,	KATHLEEN [2] - 21:3, 21:20 keeping [1] - 13:13 kind [6] - 6:3, 6:12, 6:13, 9:13, 13:3, 15:19 kinds [1] - 16:4 knowledge [2] - 8:7, 8:9 knows [2] - 7:18, 15:1 Krehbiel [3] - 15:12, 15:18, 17:21	mail [3] - 7:10, 7:13, 7:22 main [1] - 6:2 maintained [1] - 11:8 market [3] - 5:17, 12:7, 14:18 Matt [2] - 19:7, 19:14 MATT [1] - 2:3 Matter [1] - 1:4 matter [3] - 1:10, 19:5, 19:11 matters [1] - 21:9 mean [2] - 4:2, 5:19 means [2] - 4:14, 21:11 meets [1] - 13:10 Member [3] - 1:18, 1:19, 1:20 MEMBERS [1] - 1:16 method [1] - 8:17 might [6] - 5:4, 11:22, 13:21, 16:20, 16:21, 17:14 mind [2] - 5:15, 19:19 misspeak [1] - 15:11 moment [1] - 14:17 monies [1] - 8:13 month [1] - 7:7 motion [4] - 9:7, 19:20, 20:4, 20:16 move [1] - 13:6 MR [54] - 1:17, 1:20, 2:2, 2:3, 2:4, 2:11, 2:15, 2:18, 2:20, 2:22, 3:5, 3:8, 4:19, 5:6, 5:12, 5:21, 6:1, 6:11, 6:21, 8:16, 9:1, 9:9, 9:11, 9:15, 9:18, 9:21, 10:9, 10:15, 11:5, 11:6, 12:3, 12:13, 12:16, 13:9, 13:13, 13:17, 14:4, 14:18, 15:9, 15:15, 16:5, 16:12, 17:1, 17:8,

17:10, 17:13, 17:20, 18:3, 18:8, 18:16, 18:19, 20:1, 20:4, 20:14 MS [13] - 1:18, 1:19, 3:19, 5:1, 6:7, 6:16, 17:17, 19:4, 19:11, 19:18, 20:10, 20:12, 20:13 Murco [1] - 3:4	otherwise [1] - 9:1 ourselves [2] - 8:9, 8:22 owner [6] - 2:12, 3:14, 4:20, 5:17, 10:16, 12:8 owners [3] - 2:14, 12:16, 14:12 owners' [1] - 12:6	prices [1] - 15:1 PRISBY [18] - 1:20, 3:5, 5:6, 5:21, 9:9, 9:11, 9:15, 9:21, 10:15, 11:6, 12:13, 13:9, 13:17, 14:4, 18:19, 20:1, 20:4, 20:14 proactive [2] - 5:15, 6:22 problem [1] - 13:10 PROCEEDINGS [1] - 1:8 proceedings [1] - 20:19 process [2] - 5:22, 7:1 processes [1] - 8:20 promotes [1] - 15:8 property [12] - 2:12, 2:14, 7:8, 10:4, 10:6, 10:19, 11:14, 12:18, 12:21, 13:12, 14:1, 14:15 proved [1] - 4:2 Public [2] - 1:10, 21:4 public [2] - 7:16, 20:16 purchasing [1] - 7:2 pursue [1] - 4:5 put [3] - 5:3, 15:20, 19:7 putting [1] - 14:5	19:9 redo [1] - 11:17 reduced [1] - 21:11 relation [1] - 21:9 relief [2] - 16:21, 18:7 remember [2] - 12:3, 12:20 remove [1] - 13:8 renovate [1] - 15:5 REPORT [1] - 1:8 Reporter [1] - 21:4 represent [2] - 2:13, 3:9 representative [1] - 2:4 representing [1] - 2:11 request [1] - 2:8 research [1] - 4:7 researcher [1] - 3:22 residence [1] - 5:3 resident [1] - 7:11 resources [1] - 6:19 respect [1] - 6:6 responsibility [1] - 9:22 Robbins [1] - 2:10 running [1] - 12:19 runs [2] - 12:21, 13:2	seller [2] - 3:10, 6:22 selling [2] - 14:22, 16:2 sells [1] - 17:4 send [2] - 7:9, 7:13 set [3] - 5:8, 13:15, 21:17 sewer [1] - 12:19 shame [1] - 3:21 SHANNON [1] - 1:19 shape [2] - 10:22, 11:7 sharing [1] - 18:13 shoes [1] - 10:6 shorthand [2] - 21:12, 21:15 Shorthand [1] - 21:4 side [4] - 9:20, 11:16, 12:20, 16:20 sides [1] - 18:9 sign [2] - 8:1, 13:22 signing [1] - 14:2 similar [1] - 15:12 simply [1] - 20:6 single [1] - 15:7 situation [1] - 3:4 size [2] - 10:5, 14:14 slow [1] - 5:22 smaller [1] - 13:14 smallest [1] - 10:17 society [4] - 4:15, 5:1, 5:9, 8:11 sold [1] - 5:16 solution [1] - 14:16 someone [2] - 11:3, 11:16 somewhere [2] - 10:10, 10:11 south [4] - 10:5, 10:22, 12:19, 13:1 southeast [1] - 13:21 special [1] - 12:8 ss [2] - 1:1, 21:1 stained [1] - 4:16 stands [1] - 13:16 start [1] - 3:3 STATE [2] - 1:1, 21:1 State [1] - 21:5 step [1] - 16:7 still [2] - 4:9, 5:4 Stockmal [1] - 19:7 STOCKMAL [1] - 2:3 stop [2] - 5:7, 5:19 stories [1] - 12:20 streamline [1] - 8:3 street [1] - 11:1 Street [1] - 12:9 stuff [1] - 16:18 subdivide [3] - 10:3,
N	P			
name [4] - 12:6, 17:14, 17:15, 18:3 need [5] - 6:17, 8:12, 14:6, 15:19, 18:13 needs [1] - 12:10 neighbor [1] - 10:11 neighborhood [1] - 10:14 never [1] - 6:4 new [5] - 3:14, 11:4, 12:16, 14:20, 15:4 next [3] - 2:7, 10:12, 13:15 nice [3] - 11:20, 13:20, 19:14 non [1] - 5:7 non-landmarked [1] - 5:7 nonetheless [1] - 6:9 north [1] - 13:3 notarial [1] - 21:17 Notary [1] - 21:4 notes [1] - 21:15 nothing [1] - 18:15 notification [1] - 7:10 notified [1] - 7:17 number [1] - 11:13	p.m [1] - 1:14 PAGE [2] - 1:2, 21:2 paid [1] - 17:5 Park [1] - 2:10 part [1] - 10:4 particular [2] - 8:8, 14:15 passed [1] - 4:6 pending [1] - 15:17 people [3] - 15:5, 16:8, 16:19 period [1] - 7:14 permit [1] - 7:15 perpetuity [1] - 18:9 person [3] - 7:2, 13:19, 17:21 pertaining [1] - 21:10 philosophical [1] - 10:21 photos [5] - 4:16, 4:21, 5:2, 6:10, 6:12 phrase [1] - 20:3 picking [1] - 11:13 pictures [1] - 8:11 piece [1] - 13:14 Place [2] - 1:6, 2:8 Planner [1] - 2:2 plans [1] - 13:8 pleasant [1] - 16:12 point [3] - 6:9, 6:19, 9:22 porch [1] - 4:5 portion [1] - 12:5 post [1] - 8:1 precedent [1] - 5:8 PRESENT [2] - 1:16, 2:1 preservation [3] - 15:8, 16:22, 18:17 PRESERVATION [1] - 1:3 Preservation [1] - 1:11 pretty [1] - 11:5 previous [4] - 4:20, 5:17, 12:6, 21:6			
O		Q	S	
obstacle [1] - 8:15 OF [6] - 1:1, 1:2, 1:3, 1:8, 21:1, 21:2 offer [1] - 6:18 offered [1] - 20:20 office [2] - 8:1, 18:4 old [2] - 11:20, 12:11 once [4] - 5:18, 7:15, 8:2, 15:18 one [7] - 4:11, 7:16, 7:22, 9:9, 16:17, 17:22, 18:10 Orchard [3] - 1:6, 2:8, 14:21		questions [1] - 3:1 quite [2] - 7:19, 7:20	sale [1] - 3:12 SANDRA [1] - 1:18 sandy [1] - 3:17 save [2] - 8:12, 9:11 saved [1] - 4:12 saving [1] - 20:7 saw [3] - 3:14, 3:15, 6:2 SCHULTZ [33] - 2:4, 2:11, 2:15, 2:18, 2:20, 2:22, 3:8, 4:19, 5:12, 6:1, 6:11, 6:21, 8:16, 9:1, 9:18, 10:9, 11:5, 12:3, 12:16, 13:13, 14:18, 15:9, 15:15, 16:5, 16:12, 17:1, 17:8, 17:10, 17:13, 17:20, 18:3, 18:8, 18:16 Schultz [1] - 2:11 seal [1] - 21:18 second [2] - 20:8, 20:10 see [5] - 4:13, 4:20, 5:8, 6:13, 13:11 sell [2] - 10:4, 13:19	
		R		
		R-4 [2] - 10:16, 13:22 rate [1] - 15:5 ratio [2] - 11:3, 11:22 real [3] - 7:21, 15:4, 16:12 realize [1] - 16:22 really [10] - 3:14, 5:6, 6:4, 9:12, 9:21, 10:14, 11:10, 15:19, 18:11, 18:15 realtor [2] - 2:18, 2:19 received [1] - 20:20 recommendations [1] - 19:5 record [2] - 4:15,		

10:17, 14:11 suddenly ^[1] - 11:20 Sue ^[1] - 17:14 summary ^[1] - 19:8 susan ^[1] - 17:16 sworn ^[1] - 21:8	up ^[6] - 4:7, 9:19, 10:10, 12:14, 13:22, 16:7
T	V
tax ^[6] - 15:4, 15:5, 15:6, 15:16, 16:20, 18:6 tear ^[1] - 11:4 teardown ^[2] - 11:10, 12:1 ten ^[1] - 16:5 term ^[3] - 10:1, 10:21, 14:14 terrific ^[2] - 5:11, 10:22 testify ^[1] - 21:9 testimony ^[3] - 1:8, 21:7, 21:10 TESTIMONY ^[1] - 21:16 THE ^[1] - 1:3 thereafter ^[1] - 21:12 thinking ^[1] - 10:1 today ^[2] - 12:1, 12:15 together ^[1] - 19:7 tour ^[1] - 3:13 transcribed ^[1] - 21:12 transcript ^[1] - 21:14 tree ^[1] - 11:19 true ^[1] - 21:14 truth ^[1] - 21:9 try ^[3] - 5:17, 8:20, 16:14 trying ^[2] - 4:5, 16:6 turnaround ^[1] - 13:5 two ^[3] - 7:12, 16:6, 18:9 typewritten ^[1] - 21:13	value ^[2] - 7:8, 15:20 various ^[1] - 21:7 viable ^[2] - 11:10, 11:22 village ^[1] - 8:19 VILLAGE ^[1] - 1:3 Village ^[1] - 2:2
	W
	waiting ^[1] - 7:14 wants ^[4] - 5:18, 5:20, 11:16, 14:20 warrant ^[1] - 14:3 website ^[2] - 6:18 weeks ^[2] - 7:12, 16:6 WEINBERGER ^[3] - 1:19, 20:10, 20:13 WHEREOF ^[1] - 21:16 WHICH ^[1] - 20:18 whole ^[1] - 10:14 wife ^[1] - 7:20 WILLIAMS ^[10] - 1:18, 3:19, 5:1, 6:7, 6:16, 17:17, 19:4, 19:11, 19:18, 20:12 windows ^[3] - 4:17, 6:12 witnesses ^[2] - 21:8, 21:11 woman ^[1] - 16:13 wonderful ^[1] - 6:10 worth ^[3] - 17:6, 20:6 Wright ^[2] - 4:1, 4:4 writing ^[1] - 21:11
	Y
U	years ^[6] - 12:7, 12:14, 12:22, 13:18, 18:20, 18:21 YU ^[1] - 2:2
ultimate ^[2] - 7:8, 13:5 unbelievable ^[1] - 14:22 unclear ^[1] - 15:17 unfortunate ^[1] - 6:20 unfortunately ^[1] - 20:7	Z
	zoning ^[3] - 10:3, 10:18, 13:10

The following is a transcription of Oskar Hansen's speech at the Memorial Building dedication, November 11, 1928.

THE VICTORY OF HINSDALE

**By the Sculptor
Oskar J. W. Hansen**

Man has always sought to express and preserve the magnitude of his exploits in symbols. The written words are symbols arranged so as to preserve in objectified form the thought of man and to record his variant states, both mental and physical. All other arts are similar as to their symbolic significance. They take their place among the category of human endeavor simply as the interpreter of life to itself. They serve as an outer object typifying the inner process. They form the connecting link between the spiritual and the material world. They are the shadows cast by the realities of the soul.

The war was but an outward expression of the inner conflict of a struggling humanity. It was a sudden conflict by which the constructive and spiritual forces of the world advanced upon the path of their destiny. Truth is not always a builder; it must sometimes be the destroyer. It must rectify, it must purify, it must always preserve for itself the bedrock of its own eternal premises. Only in this way may the structure of humanity reach upward; a noble structure representing the truly abiding nature of man. Out of these conflicts heroes are born. We call them heroes because they represent to us a symbol of what we all wish to be. Upon the eternal battlefield of Truth they form the vanguard. With them new epochs are formed upon the path of progress. They solidify and give body to those thoughts which decide the destinies of nations.

It is then inevitable that any thinking community should wish to perpetuate the memory of such men as an inspiration to posterity. From time immemorial the symbol best suited to such a purpose has been sculpture. From all the distant places on the earth, from the Babylonian colossae carved on the sheer walls of the naked desert rocks, from the Palladian Athena and the flying Victory of Samothrace, from the conquering Augustii elevated from the emperors seat to the allegorical position of gods, from Saint Louis in his tomb with the superscription of battlements of Acre, from the great mailed knights of the gothic cathedrals, and Liberty holding aloft her torch at the gateways of a new world; from all these symbols in sculpture we read the story of man's aspirations. This then the reason why the form of Hinsdale's sacred symbol to its war dead should be in sculpture, and the temper and nature of the subject to be commemorated appropriately dictated that it should be named a Victory.

With the thought of the great heroic traditions of our race there came the visualization of what this Victory should look like. There came the thought of not only the momentary and present conquest which the giving of these lives in war might typify. There came the vision of the great caravan of heroes marching down the unending pathway of the years and into which august company also our generation has been so gloriously represented through those who gave their lives for our sake. There came the picture of the pillars of the temple torn down, and out of the ruin the spiritual Victory arising, always present in calm majesty celebrating the eternal conquest of the spirit, maintaining itself above the sordid fallacy of man. Hence the solid outline, the figure mounting upward, the wish to represent the ultimate reserve and chastity.

There are three elements or ideas represented in this Victory. They are coexistent in the whole composition or idea and carried out consistently in every gesture and detail of the symbolism. To me they are of the essence of the idea of Victory and they may be expressed in words as Justice, Mercy, and Beauty.

I had in mind Justice when I cut into this stone. In the sight of the Divine Consciousness, humanity exists as a whole. To Him there is no adversary nor friends. To Him both our animosities and our so-called justice must seem but weak and faulty things. Only one thing remains to us intact; our humanity. These boys fought in war and took life. They were animated by the emotion of love for country and kindred but they did not slay their souls for this sake. There was in America's effort in the war a consciousness of it as a sort of surgical operation upon the livid tissues of the social body. There was no hate for any part of humanity as such. There was only a burning desire to make possible a healthy issue into a new Liberty. So the Victory guards the sword of Justice. It rather guards than clasps this sword; for Justice watches with dispassionate calm. It is always ready but never strikes except when necessary. Its sword is like a living oame [SIC], three-edged; representing the full power of The Trinity.

Then I had in mind Mercy. There came to me the picture of a lad who crawled out into no-mans-land and brought in a German lad, wounded, from the wire. The German was mortally wounded and when he opened his eyes and saw the American uniforms he cried and moaned: "Will you kill me now? Will you kill me now?" And then the lad who had brought him in put his arms under his head and reassured him: "You are in an American trench now. For you the war is over." Wherever there is true strength there is also mercy. So I pictured Victory with the wings folded, embracing both friends and foe.

Besides this, I had a wish to create beauty. There is Justice needed for the governance of the world, but beauty is needed for its very existence. There is a golden thread of beauty running through every gesture of that great conflict. The beauty of mounting above the sordid consideration of self into the conscious effort for a better humanity.

The guard of the sword is in the shape of a cross. That is a symbol carried down to us from the Crusades. To me the Great War was the greatest crusade of all times. The hilt is fashioned reeded, symbolic of the rods by which the heads of ancient states made known their power to chastise. It is surmounted by the helmet of a Greek Hoplite, (infantry man) reminiscent of the great Phalanx which defeated the Persians at Marathon.

Upon the guard and the central shield there is the coat of arms of the United States of America. Associated with this is the very birth of our freedom and all the heroic incidents belonging thereto. In this all of us have a definite part. The dead for us; and we to realize for them humanity's great dream. So I have graven upon the guard the motto of our country, symbolic of the very essence of democracy: "E Pluribus Unum." Out of Many One.