

MINUTES
VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION

September 14, 2016 (Special Meeting)
Memorial Hall – Memorial Building, 19 East Chicago Avenue, Hinsdale
5:00 P.M.

Chairman Bohnen called the special meeting of the Historic Preservation Commission (HPC) to order at 5:00 p.m. on September 14, 2016 in Memorial Hall in the Memorial Building, 19 East Chicago Avenue, Hinsdale IL.

Present: Chairman Bohnen, Commissioner Gonzalez and Commissioner D'Arco,
Absent: Tom Willet
Also Present: Chan Yu, Village Planner

Minutes

Chairman Bohnen introduced the minutes from the June 23, 2016 meeting. Chairman Bohnen asked for a motion to approve the minutes. Commissioner Gonzalez made a motion and Commissioner D'Arco seconded. The motion passed unanimously.

Public Hearing – Recommendations forwarded to the next Board of Trustees meeting. All those wishing to provide public testimony must be sworn in, after the applicant makes their presentation, and will be recognized by the Chair to speak.

Case HPC-01-2016 – 306 S. Garfield Avenue AND 26 E. 3rd Street Local Landmark Application. The applicant is nominating the home at 306 S. Garfield Avenue AND the coach house at 26 E. 3rd Street for designation of a Landmark.

(Please see the attached transcript for Case HPC-01-2016 included as part of this record)

Chairman Bohnen introduced the application as a public hearing item, and gave a summary of the Landmark request and review process. He explained that the HPC serves as an advisory committee to the Board of Trustees for the final approval. Ms. Kathy Cummings, an architectural historian representing the applicant, is sworn in and presents a history of the home. She reviewed the architect of the home (George Washington Maher), the original homeowners and their community involvement in Hinsdale, and historical elements of the subject properties.

During the public comment period of the hearing, a neighbor asked about the wall attached to the coach house. A Commissioner requested to take a look at it. So in agreement with the applicant, the HPC formally continued the application for the October 12, HPC Special Meeting at 6 PM, to visit the subject property.

Public Meeting – Certificate of Appropriateness

Case HPC-02-2016 – 120 S. Elm Street - Proposed additions to finish the attic area, add second floor master suite over the existing 2-car garage, using all period appropriate style and designs. The applicant is also proposing to restore a cupola in the attic original to the home.

Chairman Bohnen introduced the next item on the agenda and invited the applicant to present.

Mr. Peter Coules, attorney representing the applicant for 120 S. Elm Street, introduced himself and summarized the construction plan. He reviewed that the homeowners, the Chang's, have already submitted full building permit plans that are Code compliant and approved. To that end, the applicant will not need any variations. He also explained that they will not be removing anything from the home, and instead, adding to it to live in. Mr. Coules gave a brief history of the home (classical revival style), that used to be located at 244 E. First Street, and reviewed that a garage was constructed in the 1950's that does not make sense architecturally. Thus, the applicant hired an architect to design a roof line to the new garage dormer that matches the revival style roof of the home (1893 period). From the street, the only visible changes are the dormer and cupola. The materials he added, include (for example) cedar, and will match the style of the home. He also added there will be additional green space because the applicant is removing the swimming pool on the property.

Chairman Bohnen pointed out that this home is a Local Landmark and in the Historic District; and the only concern he has is the change visible from the street.

Mr. Peter Coules responded that's why the Chang's hired an architect to design the dormer roof to match the historic home's roof.

Chairman Bohnen added that he believes anyone would agree the current garage is not in keeping or pleasing to the home. However, the new addition will get rid of a flat roof and feature a new roof that is more in line to the rest of the home and not destroy the symmetry of the house.

Richard Olsen, the architect for the application, reviewed that the Chang's worked with the historical society for information in regards to the garage. Mr. Olsen explained that they designed the new roof with a similar roof pitch and to design the dormer with the center of the home which reflects a classical revival style.

Chairman Bohnen expressed that he is content with the dormer, but is concerned about how the dormer may negatively affect natural lighting due to potentially blocking sunlight. To that end, he'd rather have it installed per the plan versus the front of the house.

Richard Olsen agreed and responded that's exactly where he'd put the dormer.

Chairman Bohnen asked if the driveway to a new third garage presented at another meeting is still planned.

Richard Olsen and Peter Coules said that plan has been abandoned.

Chairman Bohnen replied that's good.

Commissioner Gonzalez asked if they have any renderings or pictures of the design.

Richard Olsen showed large plans to Commissioner Gonzalez. After reviewing, Commissioner Gonzalez commented, well done.

Commissioner D'Arco asked what the timeframe is for the project.

Mr. Chang replied/gestured as soon as possible. Mr. Coules added they are living there so as soon as possible.

Chairman Bohnen asked the Commission if they had any further questions. With none, he asked for a motion to approve the application. Commissioner Gonzalez made a motion for approval, Commissioner D'Arco seconded the motion, and the motion passed unanimously (3 Ayes and 1 absent).

Chairman Bohnen thanked the applicants for being so sensitive to the architecture, the tone of the Village and look forward to being your neighbors.

Discussion

2016 Preservation Award to the Village of Hinsdale for the Oak Street Bridge and First Street Brick pavement between Elm Street and Park Avenue.

Chairman Bohnen introduced this discussion as having to do with previous discussions in regards to presenting an award to the Village of Hinsdale, to honor the sensitive architectural endeavor of rebuilding the bridge and First Street. He stated that he'd like to carry this discussion over to the next meeting. He noted that he asked the Hinsdalean to do some photography work and it's his hope to be able to present awards at the next meeting. Both projects Chairman Bohnen added, were completed in a sensible, sensitive way, and in keeping to the tone of the historic village we enjoy. (Past historic awards discussion ensued)

Adjournment

With no additional discussion, Commissioner Bohnen asked for a motion to adjourn. Commissioner Gonzalez made the motion and Commissioner D'Arco seconded. The meeting was adjourned at 6:39p.m. on September 14, 2016.

Respectfully Submitted,



, Chan Yu, Village Planner

STATE OF ILLINOIS)
) ss:
COUNTY OF DU PAGE)

BEFORE THE VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION

In the Matter of:

Case No. HPC 01-2016
306 S. Garfield Avenue
and 26 East 3rd Street

REPORT OF PROCEEDINGS had and testimony taken at the Special Meeting of the above-entitled matter before the Hinsdale Historic Preservation Commission, at 19 East Chicago Avenue, Hinsdale, Illinois, on the 14th day of September, 2016, at the hour of 6 p.m.

BOARD MEMBERS PRESENT:

MR. JOHN BOHNEN, Chairman;

MS. JANICE D'ARCO, Member;

MR. FRANK GONZALEZ, Member.

1. ALSO PRESENT:

2 MR. CHAN YU, Village Planner;

3 MS. KATHY CUMMINGS, Architectural
historian;

4 MR. JIM OLES, Property Owner;

5 MS. SHARON STARKSTON, Property Owner.

7 CHAIRMAN BOHNEN: The Commission is
8 having a public hearing with recommended
9 recommendations forwarded to the next Board of
10 Trustees' meeting. Okay?

11 And any of those wishing to provide
12 public testimony about the 306 South Garfield
13 Avenue and the 26 East 3rd Street coach house
14 being nominated for local landmarking, this is
15 your chance to have your say.

16 I will read the summary for all of
17 those, a short summary. The Village of Hinsdale
18 has received an application from Sharon
19 Starkston and James Oles, owners of 306 South
20 Garfield Avenue and 26 East 3rd Street,
21 requesting approval for local landmark
22 designation for the home at 306 South Garfield

1 and the coach house at 26 East 3rd.

2 The Historic Preservation
3 Commission shall review the application and all
4 the information presented at the Public Hearing
5 to adopt a recommendation if the nominated
6 landmark meets the criteria for designation. An
7 ordinance passed by the affirmative vote of at
8 least 4 members of the Board of Trustees shall
9 be required to designate an official landmark.

10 So in this capacity, we are an
11 advisory commission. We will listen to the
12 presentation, and we will sum up our findings.
13 We will pass it along for the Board of Trustees
14 for the final decision. Okay.

15 This is a Public Hearing. And who
16 would like to start?

17 (Ms. Kathy Cummings sworn.)

18 CHAIRMAN BOHNEN: Okay.

19 MS. CUMMINGS: My name is Kathleen
20 Cummings, and I am architectural historian. I'm
21 the person who prepared the historical
22 information for the description that was

1 necessary for the application.

2 CHAIRMAN BOHNEN: Yes.

3 MS. CUMMINGS: So I have not done this
4 before a public body yet. But do you want me to
5 go through the criteria?

6 CHAIRMAN BOHNEN: Well, I would like
7 you to give us a sense of the property, and what
8 your feelings are about it, and why you feel
9 that it merits this type of designation.

10 MS. CUMMINGS: Well, I think the first
11 and probably most important point is its
12 position in the work of the architect, George
13 Washington Maher, who was a Prairie School
14 architect sort of coming into his own style as
15 this house is built. There are earlier examples
16 by Maher. But here in Hinsdale this appears to
17 be the earliest of the Prairie School buildings
18 period.

19 CHAIRMAN BOHNEN: Right.

20 MS. CUMMINGS: Among all the Prairie
21 School buildings that exist in the Village. And
22 for Maher it also appears to be a shift to

1 modern materials of plaster, and this very
2 distinctive ornamentation.

3 And its position, also, seems to be
4 very deliberate on the rise of Garfield where
5 the street remains, both the house. The house
6 has exceptional integrity, which we are able to
7 determine by looking at the house but also the
8 original drawings survive.

9 CHAIRMAN BOHNEN: Really.

10 MS. CUMMINGS: So we can sort of see
11 that there haven't been a lot of changes. The
12 only major change would be at the rear elevation
13 when a former owner changed the kitchen within
14 the volume of the house. So a major addition
15 was not placed onto the house on any of the four
16 elevations.

17 And the house is also important in
18 terms of it being in Hinsdale because of the
19 original owners, William and Helen Coffeen, who
20 were very active in the community. And I think
21 that the application describes that. But
22 essentially they were participating at the time

1 that the house was going up in the Women's Club,
2 in her case, and the Fresh Air Association, and
3 in his case the Hinsdale Golf Club, etcetera; so
4 they are significant.

5 And of course, many people think
6 this is the Dean house because they were later
7 owners of the house. And I think it's important
8 for people to understand as well that it passed
9 into the hands of a family that maintained the
10 house then and for later generations.

06:10:18PM

11 CHAIRMAN BOHNEN: Right.

12 MS. CUMMINGS: Who are well-known in
13 the area.

14 CHAIRMAN BOHNEN: I grew up playing in
15 that house.

16 MS. CUMMINGS: You did.

17 CHAIRMAN BOHNEN: I did. Yes. It's a
18 great house. The present owners have done
19 extensive work on the house I understand and the
20 coach house, is that correct?

06:10:40PM

21 MS. CUMMINGS: The work has been really
22 not substantial changes but updating the

1 electrical systems and repairing the soffiting
2 and the gutters, things like that. They haven't
3 really changed any of the room divisions inside
4 the house so they stand as they were originally
5 positioned when they bought the house from the
6 Burkes.

7 And the property also contains the
8 original coach house, which is very unusual for
9 a Maher property, because very, very few of them

06:11:21PM

10 exist; so that's why it was included in the
11 designation.

12 CHAIRMAN BOHNEN: And I can't remember
13 when originally there was no home facing 3rd
14 Street there. It was shoe-horned into the lot.

15 MS. CUMMINGS: Well, it's a little more
16 complicated. The garage dates to the early
17 '70s. You guys can correct me if I say the
18 wrong thing. The property was subdivided. And
19 in order for the owners of the Coffeen house to

06:12:02PM

20 have a structure for their car, they built that
21 garage I believe in 1972, the modern one that
22 sits behind the house.

1 Right? I think --

2 CHAIRMAN BOHNEN: All right.

3 MS. CUMMINGS: I think that sounds
4 right.

5 MR. OLES: Sounds right.

6 MS. CUMMINGS: And then the present
7 house is --

8 MS. STARKSTON: That Borsom built for
9 himself was about '67.

06:12:27PM

10 CHAIRMAN BOHNEN: The house that faces
11 3rd Street?

12 MS. CUMMINGS: Yes. I should have said
13 that first, that the one that faces 367 and the
14 one that --

15 CHAIRMAN BOHNEN: So was it yours or
16 Burkes that sold off the lot, Borsom?

17 MR. OLES: Borsom.

18 MS. STARKSTON: That was Charles
19 Borsom.

06:12:43PM

20 CHAIRMAN BOHNEN: Borsom sold off the
21 lot?

22 MS. STARKSTON: Right. And he actually

1 moved into what you probably know as Meryl
2 Adams' home, and he moved there and then sold
3 our house.

4 CHAIRMAN BOHNEN: And so when they
5 carved out that lot to build that house,
6 unfortunately --

7 MS. STARKSTON: They took the coach
8 house with it.

06:13:03PM

9 CHAIRMAN BOHNEN: Yeah. So then you
10 repurchased the coach house?

11 MR. OLES: Both.

12 MS. STARKSTON: That entire event.

13 MR. OLES: That entire piece.

14 MS. STARKSTON: The 30 East 3rd and
15 26 are one and the same.

16 CHAIRMAN BOHNEN: So you have
17 reassembled the property and you just added with
18 an extra house?

19 MS. STARKSTON: Right. Right.

06:13:19PM

20 MR. OLE: Right.

21 CHAIRMAN BOHNEN: Well, good for you.

22 MS. STARKSTON: Thank you.

1 MR. OLES: Thank you.
 2 CHAIRMAN BOHNEN: We do what we can.
 3 MS. STARKSTON: It was us or a builder.
 4 CHAIRMAN BOHNEN: All right. Are you
 5 familiar with the property, Frank?
 6 MR. GONZALEZ: No. I'm trying to get
 7 my bearings around that.
 8 CHAIRMAN BOHNEN: Jan, are you
 9 familiar? It's on the southwest corner of 3rd
 10 Street and Garfield. All right.
 11 MS. D'ARCO: I know I have seen it.
 12 MR. GONZALEZ: I know I have seen it.
 13 I'm just trying to imagine it.
 14 MR. YU: So on page 4 of the packet --
 15 CHAIRMAN BOHNEN: There is a location
 16 map.
 17 MR. YU: There is a 3D photo of the
 18 structures.
 19 CHAIRMAN BOHNEN: Am I correct that
 20 this is on the National Register now?
 21 MS. CUMMINGS: Yes. It's listed on the
 22 National Register.

06:13:44PM

06:14:07PM

1 CHAIRMAN BOHNEN: It's listed on the
 2 National Register, but we are looking to get the
 3 local landmark.
 4 MS. STARKSTON: Correct.
 5 CHAIRMAN BOHNEN: And the reason for
 6 the local landmarking if you care to tell me?
 7 MS. STARKSTON: Both for the National
 8 and for the local landmarking, we are really
 9 just trying to be good architectural citizens.
 10 That's our only motivation.
 11 CHAIRMAN BOHNEN: Great. Okay. And so
 12 you are aware that when you go into the local
 13 landmarking that we have an ordinance --
 14 MS. STARKSTON: Right.
 15 CHAIRMAN BOHNEN: -- that addresses
 16 things that you can and cannot do or suggests
 17 things that you can and cannot do. But it runs
 18 pretty parallel with the National Register. So
 19 it isn't in my estimation any more onerous but
 20 it is a fact so you understand. But it doesn't
 21 appear that you have thoughts of changing the
 22 front facade of the house?

06:14:31PM

06:15:02PM

1 MS. STARKSTON: No. No.
 2 MR. OLES: No.
 3 MS. STARKSTON: We have done everything
 4 we can to restore it back to the way it looked
 5 100 plus years ago.
 6 CHAIRMAN BOHNEN: Right. Okay. Is
 7 there any further testimony that you would like
 8 to give?
 9 MS. CUMMINGS: I don't think so.
 10 Unless you have a question.
 11 MR. YU: Chairman Bohnen, if you could,
 12 if there is anyone in the audience that would
 13 like to come up and speak.
 14 CHAIRMAN BOHNEN: Is there anybody in
 15 our audience that would care --
 16 Yes. Come forward, please.
 17 (Ms. Marsh sworn in.)
 18 MS. MARSH: Good. My name is Delores
 19 Marsh. I live at 23 East 4th Street. Our
 20 property, the north side of our property, abuts
 21 the coach house if I'm describing that
 22 correctly. The north and rear property.

06:15:25PM

06:16:11PM

1 My only -- I'm absolutely thrilled
 2 that they are going to go for historic
 3 preservation. It's a wonderful idea. I'm a
 4 historian myself. So I only have one question.
 5 I bumped into John earlier this week.
 6 I don't know, when you do this,
 7 does the wall -- There is a wall that is
 8 attached to the coach house, which runs along
 9 the back of our property. We absolutely love
 10 the wall. But is it part of the coach house,
 11 does it have the same designation? I mean it's
 12 probably a technical question.
 13 CHAIRMAN BOHNEN: I have never walked
 14 back there to see. Is the wall -- You say it's
 15 attached to the coach house?
 16 MS. STARKSTON: It is anchored at one
 17 corner. The wall is not original to the
 18 property. It was a very late addition. As far
 19 as I know, that was added in the '80s.
 20 MS. MARSH: Oh, really. That's
 21 interesting.
 22 MR. GONZALEZ: I want to know what you

06:16:46PM

06:17:12PM

1 mean by attached. Are the bricks, mortar,
2 connecting the coach house; or is it wood? I
3 don't know.

4 MS. STARKSTON: It's a stucco fence or
5 it's a stucco wall I should say.

6 MR. GONZALEZ: Stucco wall.

7 MS. STARKSTON: And there is one point
8 where there is an actual attachment to --

06:17:35PM

9 MS. MARSH: This is the wall. I don't
10 know if this is the wall or not.

11 MS. STARKSTON: It's a piece of it.

12 CHAIRMAN BOHNEN: When you say stucco,
13 would it be a block wall that's been stuccoed?

14 MS. MARSH: I don't know.

15 MR. OLES: It's got brick piers and
16 stucco construction.

17 MS. STARKSTON: On a wood frame from
18 what we can determine. Okay.

19 And it looks like it's been there

06:18:00PM

20 forever.

21 MS. MARSH: Absolutely. It looks like

22 it is. And I actually would like it to stay but

1 I don't know.

2 CHAIRMAN BOHNEN: But it is on your
3 property, and it's attached to your coach house.

4 MS. MARSH: Yes.

5 CHAIRMAN BOHNEN: And it's not original
6 to the property.

7 MS. STARKSTON: No.

8 CHAIRMAN BOHNEN: So it really doesn't
9 speak to the integrity of the property. It's

06:18:21PM

10 something that if you wanted to do away with it
11 in the future you would be able to do so without
12 running afoul of any landmark designation.

13 MS. STARKSTON: Uh-huh.

14 MS. MARSH: Thank you. I'm done.

15 CHAIRMAN BOHNEN: It shouldn't. It
16 would appear to me that, as much as Dee Dee
17 likes the wall, the wall will remain as long as
18 you decide to keep the wall.

19 MS. STARKSTON: It's made for a lot of

06:18:55PM

20 good neighbor relations on the various sides

21 where it's there so it's no problem staying.

22 CHAIRMAN BOHNEN: Good walls make good

1 neighbors. Right. Okay. I'm a wall person
2 myself.

3 Do you, Commissioners, feel the
4 need to go visit this property before you
5 consider it?

6 MR. GONZALEZ: I would. I would like
7 to.

8 CHAIRMAN BOHNEN: Okay. So in terms of
9 rendering a decision on this, you would want to
10 see it first?

06:19:25PM

11 MR. GONZALEZ: Right. And I want to
12 see the wall.

13 CHAIRMAN BOHNEN: Okay.

14 MR. GONZALEZ: Okay. And I wouldn't
15 have seen it because a number of the elements we
16 are discussing are on the back or the rear of
17 the home.

18 CHAIRMAN BOHNEN: May we come and visit
19 your home?

06:19:54PM

20 MR. OLES: Absolutely.

21 MS. STARKSTON: Sure. So 30 East 3rd,
22 which was Meryl's home, and then the coach house

1 are both occupied by the tenants.

2 CHAIRMAN BOHNEN: Yes.

3 MS. STARKSTON: So we'd just need to
4 make some informal arrangements so nobody looks
5 like a stranger walking into an area.

6 CHAIRMAN BOHNEN: Sure.

7 MS. STARKSTON: But you're welcome.

8 CHAIRMAN BOHNEN: Well, we will make
9 ourselves available at your convenience as soon
10 as you can gain some access.

06:20:17PM

11 MS. STARKSTON: We are very flexible,
12 as are they. I just don't -- Sometimes there
13 are people, sure, just come and look at, look at
14 my yard because there is something you need to
15 look at. And in this case, I would be giving a
16 heads-up to the tenants that we will be walking
17 the property.

18 CHAIRMAN BOHNEN: Sounds to me like
19 there is no problem with the request that you
20 are making.

06:20:38PM

21 MS. STARKSTON: No.

22 CHAIRMAN BOHNEN: I just --

1 MS. STARKSTON: Not at all.
 2 CHAIRMAN BOHNEN: It would be fun for
 3 us to come and see it.
 4 MR. OLES: Absolutely. No problem.
 5 CHAIRMAN BOHNEN: If you don't mind.
 6 And then they, our commissioners here, can get a
 7 real sense of this.
 8 MR. OLES: Sure.
 9 CHAIRMAN BOHNEN: So as soon as you can
 10 provide access to us, we will come over. And
 11 then we will make our ruling and pass it on to
 12 the Board. Fair enough?
 13 MS. STARKSTON: Very good.
 14 MR. YU: If I may.
 15 CHAIRMAN BOHNEN: Yes.
 16 MR. YU: For them not to publish and do
 17 a certified mailing again, we have to formally
 18 continue this at a scheduled meeting date and
 19 time.
 20 CHAIRMAN BOHNEN: Okay. And can that
 21 meeting just be a perfunctory gathering as long
 22 as it's official?

1 MR. YU: We need to specify the date
 2 and time.
 3 CHAIRMAN BOHNEN: Well, if we waited
 4 until our next meeting, we meet once a month
 5 typically, is that going to put you in a bad
 6 situation? Or would you prefer to have it done
 7 sooner?
 8 MS. STARKSTON: We are not on a big
 9 timeline.
 10 CHAIRMAN BOHNEN: Is that okay with
 11 you?
 12 MS. STARKSTON: Absolutely.
 13 CHAIRMAN BOHNEN: We typically would
 14 meet the 2nd Tuesday of every month.
 15 MR. OLES: Right. Right.
 16 CHAIRMAN BOHNEN: If that works.
 17 MS. STARKSTON: Right. And I could
 18 easily walk you on the property next week. Or
 19 whatever works for you all to get together, we
 20 are pretty flexible.
 21 CHAIRMAN BOHNEN: Sure. That would be
 22 great. We appreciate that.

1 MS. STARKSTON: I would like to have
 2 you there especially.
 3 CHAIRMAN BOHNEN: I will be there.
 4 Absolutely.
 5 MR. OLES: And if you have any
 6 pictures --
 7 CHAIRMAN BOHNEN: You know, I will have
 8 to go back and dig because there was a family
 9 that lived there. Gosh, they didn't live there
 10 that long. And they had a boy my age and we
 11 used to play up in your attic. And of course,
 12 it's a wonderful house.
 13 I mean I just love it. I can't
 14 remember, it's Tom McKutcheon or something like
 15 that.
 16 We look forward for doing that. We
 17 thank you very much for coming in. We also
 18 thank you for taking an interest in applying for
 19 landmark status. This is our bread and butter.
 20 And we are hoping to rekindle this kind of
 21 interest in the town because it means a lot to
 22 all of us. And so congratulations on your

1 sensibilities and look forward to seeing your
 2 property.
 3 MS. STARKSTON: Okay.
 4 CHAIRMAN BOHNEN: Anybody else have
 5 anything further?
 6 MR. GONZALEZ: No. No.
 7 CHAIRMAN BOHNEN: We can adjourn this
 8 meeting then. Thank you very much.
 9 We will go to our next meeting.
 10 MR. YU: Would you like to, please,
 11 formally continue this at the next meeting?
 12 CHAIRMAN BOHNEN: I will formally
 13 continue this meeting to our next regular
 14 meeting, which would be --
 15 MR. YU: Well, if you would like the
 16 2nd Wednesday of the month, that's October 12 at
 17 6 o'clock.
 18 CHAIRMAN BOHNEN: That's fine.
 19 MR. YU: So we will formally continue
 20 this application at the next Special Meeting,
 21 October 12th at 6 p.m.
 22 CHAIRMAN BOHNEN: And you all don't

1 have to appear again.

2 MS. STARKSTON: Okay.

3 CHAIRMAN BOHNEN: There is no reason
4 for you to appear again.

5 MS. STARKSTON: Okay.

6 CHAIRMAN BOHNEN: Let me put it this
7 way: If there was a question or something, we
8 can certainly talk to you about it. If there is
9 something that has to be held -- It won't. We
10 don't need to reopen the hearing.

11 MR. OLES: Great. Okay.

12 CHAIRMAN BOHNEN: Thank you. Okay.
13 Thank you very much. Kathleen, thank you.

14 * * *

15 (Which were all the proceedings had
16 in the above-entitled cause.)

17

18

19

20

21

22

1 STATE OF ILLINOIS)

) ss.

2 COUNTY OF DU PAGE)

3

4 I, JANICE H. HEINEMANN, CSR, RDR, CRR, do
5 hereby certify that I am a court reporter doing
6 business in the State of Illinois, that I
7 reported in shorthand the testimony given at the
8 hearing of said cause, and that the foregoing is
9 a true and correct transcript of my shorthand
10 notes so taken as aforesaid.

11

12

13

14 Janice H. Heinemann CSR, RDR, CRR
License No 084-001391

15

16

17

18

19

20

21

22

		above-entitled [2] - 1:10, 22:16	B	car [1] - 7:20	16:3
'67 [1] - 8:9		absolutely [6] - 13:1, 13:9, 14:21, 16:20, 18:4, 20:4	bad [1] - 19:5	care [2] - 11:6, 12:15	commissioners [1] - 18:6
'70s [1] - 7:17		Absolutely [1] - 19:12	bearings [1] - 10:7	carved [1] - 9:5	community [1] - 5:20
'80s [1] - 13:19		abuts [1] - 12:20	BEFORE [1] - 1:3	Case [1] - 1:5	complicated [1] - 7:16
0		access [2] - 17:10, 18:10	behind [1] - 7:22	case [3] - 6:2, 6:3, 17:15	congratulations [1] - 20:22
01-2016 [1] - 1:5		active [1] - 5:20	big [1] - 19:8	certainly [1] - 22:8	connecting [1] - 14:2
084-001391 [1] - 23:14		actual [1] - 14:8	block [1] - 14:13	certified [1] - 18:17	consider [1] - 16:5
1		Adams' [1] - 9:2	BOARD [1] - 1:16	certify [1] - 23:5	construction [1] - 14:16
100 [1] - 12:5		added [2] - 9:17, 13:19	Board [4] - 2:9, 3:8, 3:13, 18:12	CHAIRMAN [64] - 2:7, 3:18, 4:2, 4:6, 4:19, 5:9, 6:11, 6:14, 6:17, 7:12, 8:2, 8:10, 8:15, 8:20, 9:4, 9:9, 9:16, 9:21, 10:2, 10:4, 10:8, 10:15, 10:19, 11:1, 11:5, 11:11, 11:15, 12:6, 12:14, 13:13, 14:12, 15:2, 15:5, 15:8, 15:15, 15:22, 16:8, 16:13, 16:18, 17:2, 17:6, 17:8, 17:18, 17:22, 18:2, 18:5, 18:9, 18:15, 18:20, 19:3, 19:10, 19:13, 19:16, 19:21, 20:3, 20:7, 21:4, 21:7, 21:12, 21:18, 21:22, 22:3, 22:6, 22:12	contains [1] - 7:7
12 [1] - 21:16		addition [2] - 5:14, 13:18	body [1] - 4:4	chairman [1] - 12:11	continue [4] - 18:18, 21:11, 21:13, 21:19
12th [1] - 21:21		addresses [1] - 11:15	BOHNEN [65] - 1:18, 2:7, 3:18, 4:2, 4:6, 4:19, 5:9, 6:11, 6:14, 6:17, 7:12, 8:2, 8:10, 8:15, 8:20, 9:4, 9:9, 9:16, 9:21, 10:2, 10:4, 10:8, 10:15, 10:19, 11:1, 11:5, 11:11, 11:15, 12:6, 12:14, 13:13, 14:12, 15:2, 15:5, 15:8, 15:15, 15:22, 16:8, 16:13, 16:18, 17:2, 17:6, 17:8, 17:18, 17:22, 18:2, 18:5, 18:9, 18:15, 18:20, 19:3, 19:10, 19:13, 19:16, 19:21, 20:3, 20:7, 21:4, 21:7, 21:12, 21:18, 21:22, 22:3, 22:6, 22:12	change [1] - 5:12	convenience [1] - 17:9
14th [1] - 1:13		adjourn [1] - 21:7	Bohnen [1] - 12:11	changed [2] - 5:13, 7:3	corner [2] - 10:9, 13:17
19 [1] - 1:11		adopt [1] - 3:5	Borsom [4] - 8:8, 8:16, 8:19, 8:20	changes [2] - 5:11, 6:22	correct [5] - 6:20, 7:17, 10:19, 11:4, 23:9
1972 [1] - 7:21		advisory [1] - 3:11	borsom [1] - 8:17	changing [1] - 11:21	correctly [1] - 12:22
2		aforesaid [1] - 23:10	bought [1] - 7:5	Charles [1] - 8:18	COUNTY [2] - 1:2, 23:2
2016 [1] - 1:13		afoul [1] - 15:12	boy [1] - 20:10	Chicago [1] - 1:12	course [2] - 6:5, 20:11
23 [1] - 12:19		age [1] - 20:10	bread [1] - 20:19	citizens [1] - 11:9	court [1] - 23:5
26 [5] - 1:6, 2:13, 2:20, 3:1, 9:15		ago [1] - 12:5	brick [1] - 14:15	Club [2] - 6:1, 6:3	criteria [2] - 3:6, 4:5
2nd [2] - 19:14, 21:16		Air [1] - 6:2	bricks [1] - 14:1	coach [13] - 2:13, 3:1, 6:20, 7:8, 9:7, 9:10, 12:21, 13:8, 13:10, 13:15, 14:2, 15:3, 16:22	CRR [2] - 23:4, 23:14
3		ALSO [1] - 2:1	build [1] - 9:5	Coffee [2] - 5:19, 7:19	CSR [2] - 23:4, 23:14
30 [2] - 9:14, 16:21		anchored [1] - 13:16	builder [1] - 10:3	coming [2] - 4:14, 20:17	CUMMINGS [15] - 2:3, 3:19, 4:3, 4:10, 4:20, 5:10, 6:12, 6:16, 6:21, 7:15, 8:3, 8:6, 8:12, 10:21, 12:9
306 [4] - 1:6, 2:12, 2:19, 2:22		appear [4] - 11:21, 15:16, 22:1, 22:4	buildings [2] - 4:17, 4:21	COMMISSION [1] - 1:3	Cummings [2] - 3:17, 3:20
367 [1] - 8:13		application [5] - 2:18, 3:3, 4:1, 5:21, 21:20	built [3] - 4:15, 7:20, 8:8	commission [1] - 3:11	D
3D [1] - 10:17		applying [1] - 20:18	bumped [1] - 13:5	Commission [3] - 1:11, 2:7, 3:3	D'ARCO [2] - 1:19, 10:11
3rd [9] - 1:6, 2:13, 2:20, 3:1, 7:13, 8:11, 9:14, 10:9, 16:21		appreciate [1] - 19:22	Burkes [2] - 7:6, 8:16	Commissioners [1] - 16:3	date [2] - 18:18, 19:1
4		approval [1] - 2:21	business [1] - 23:6		dates [1] - 7:16
4 [2] - 3:8, 10:14		architect [2] - 4:12, 4:14	butter [1] - 20:19		Dean [1] - 6:6
4th [1] - 12:19		architectural [1] - 2:3			decide [1] - 15:18
6		architectural [2] - 3:20, 11:9			decision [2] - 3:14, 16:9
6 [3] - 1:14, 21:17, 21:21		area [2] - 6:13, 17:5			Dee [2] - 15:16
A		arrangements [1] - 17:4			deliberate [1] - 5:4
able [2] - 5:6, 15:11		Association [1] - 6:2			Delores [1] - 12:18
		attached [4] - 13:8, 13:15, 14:1, 15:3			describes [1] - 5:21
		attachment [1] - 14:8			describing [1] - 12:21
		attic [1] - 20:11			description [1] - 3:22
		audience [2] - 12:12, 12:15			designate [1] - 3:9
		available [1] - 17:9			designation [6] -
		Avenue [4] - 1:6, 1:12, 2:13, 2:20			
		aware [1] - 11:12			
			C		
			cannot [2] - 11:16, 11:17		
			capacity [1] - 3:10		

2:22, 3:6, 4:9, 7:11, 13:11, 15:12 determine [2] - 5:7, 14:18 dig [1] - 20:8 discussing [1] - 16:16 distinctive [1] - 5:2 divisions [1] - 7:3 done [5] - 4:3, 6:18, 12:3, 15:14, 19:6 drawings [1] - 5:8 DU [2] - 1:2, 23:2	E	earliest [1] - 4:17 early [1] - 7:16 easily [1] - 19:18 East [8] - 1:6, 1:11, 2:13, 2:20, 3:1, 9:14, 12:19, 16:21 electrical [1] - 7:1 elements [1] - 16:15 elevation [1] - 5:12 elevations [1] - 5:16 entire [2] - 9:12, 9:13 entitled [2] - 1:10, 22:16 especially [1] - 20:2 essentially [1] - 5:22 estimation [1] - 11:19 etcetera [1] - 6:3 event [1] - 9:12 examples [1] - 4:15 exceptional [1] - 5:6 exist [2] - 4:21, 7:10 extensive [1] - 6:19 extra [1] - 9:18	F	facade [1] - 11:22 faces [2] - 8:10, 8:13 facing [1] - 7:13 fact [1] - 11:20 fair [1] - 18:12 familiar [2] - 10:5, 10:9 family [2] - 6:9, 20:8 far [1] - 13:18 feelings [1] - 4:8 fence [1] - 14:4 few [1] - 7:9 final [1] - 3:14 findings [1] - 3:12 fine [1] - 21:18	first [3] - 4:10, 8:13, 16:10 flexible [2] - 17:11, 19:20 foregoing [1] - 23:8 forever [1] - 14:20 formally [4] - 18:17, 21:11, 21:12, 21:19 former [1] - 5:13 forward [3] - 12:16, 20:16, 21:1 forwarded [1] - 2:9 four [1] - 5:15 frame [1] - 14:17 FRANK [1] - 1:20 Frank [1] - 10:5 Fresh [1] - 6:2 front [1] - 11:22 fun [1] - 18:2 future [1] - 15:11	G	gain [1] - 17:10 garage [2] - 7:16, 7:21 Garfield [6] - 1:6, 2:12, 2:20, 2:22, 5:4, 10:10 gathering [1] - 18:21 generations [1] - 6:10 George [1] - 4:12 given [1] - 23:7 Golf [1] - 6:3 GONZALEZ [9] - 1:20, 10:6, 10:12, 13:22, 14:6, 16:6, 16:11, 16:14, 21:6 Gosh [1] - 20:9 great [3] - 6:18, 19:22, 22:11 Great [1] - 11:11 grew [1] - 6:14 gutters [1] - 7:2 guys [1] - 7:17	H	hands [1] - 6:9 heads [1] - 17:16 heads-up [1] - 17:16 hearing [3] - 2:8, 22:10, 23:8 Hearing [2] - 3:4, 3:15 HEINEMANN [1] - 23:4	Heinemann [1] - 23:14 held [1] - 22:9 Helen [1] - 5:19 hereby [1] - 23:5 himself [1] - 8:9 HINSDALE [1] - 1:3 Hinsdale [6] - 1:10, 1:12, 2:17, 4:16, 5:18, 6:3 historian [3] - 2:3, 3:20, 13:4 HISTORIC [1] - 1:3 historic [1] - 13:2 Historic [2] - 1:11, 3:2 historical [1] - 3:21 home [6] - 2:22, 7:13, 9:2, 16:17, 16:19, 16:22 hoping [1] - 20:20 horned [1] - 7:14 hour [1] - 1:13 house [38] - 2:13, 3:1, 4:15, 5:5, 5:7, 5:14, 5:15, 5:17, 6:1, 6:6, 6:7, 6:10, 6:15, 6:18, 6:19, 6:20, 7:4, 7:5, 7:8, 7:19, 7:22, 8:7, 8:10, 9:3, 9:5, 9:8, 9:10, 9:18, 11:22, 12:21, 13:8, 13:10, 13:15, 14:2, 15:3, 16:22, 20:12 HPC [1] - 1:5	I	idea [1] - 13:3 ILLINOIS [2] - 1:1, 23:1 Illinois [2] - 1:12, 23:6 Imagine [1] - 10:13 important [3] - 4:11, 5:17, 6:7 included [1] - 7:10 informal [1] - 17:4 information [2] - 3:4, 3:22 inside [1] - 7:3 integrity [2] - 5:6, 15:9 interest [2] - 20:18, 20:21 interesting [1] - 13:21	J	James [1] - 2:19 Jan [1] - 10:8 JANICE [2] - 1:19, 23:4 Janice [1] - 23:14 JIM [1] - 2:4 JOHN [1] - 1:18 John [1] - 13:5	K	Kathleen [2] - 3:19, 22:13 KATHY [1] - 2:3 Kathy [1] - 3:17 keep [1] - 15:18 kind [1] - 20:20 kitchen [1] - 5:13 known [1] - 6:12	L	landmark [6] - 2:21, 3:6, 3:9, 11:3, 15:12, 20:19 landmarking [4] - 2:14, 11:6, 11:8, 11:13 late [1] - 13:18 least [1] - 3:8 License [1] - 23:14 listed [2] - 10:21, 11:1 listen [1] - 3:11 live [2] - 12:19, 20:9 lived [1] - 20:9 local [6] - 2:14, 2:21, 11:3, 11:6, 11:8, 11:12 location [1] - 10:15 look [5] - 17:13, 17:15, 20:16, 21:1 looked [1] - 12:4 looking [2] - 5:7, 11:2 looks [3] - 14:19, 14:21, 17:4 love [2] - 13:9, 20:13	M	Maher [4] - 4:13, 4:16, 4:22, 7:9 mailing [1] - 18:17 maintained [1] - 6:9	major [2] - 5:12, 5:14 map [1] - 10:16 Marsh [2] - 12:17, 12:19 MARSH [7] - 12:18, 13:20, 14:9, 14:14, 14:21, 15:4, 15:14 materials [1] - 5:1 Matter [1] - 1:4 matter [1] - 1:10 McKutcheon [1] - 20:14 mean [3] - 13:11, 14:1, 20:13 means [1] - 20:21 meet [2] - 19:4, 19:14 meeting [9] - 2:10, 18:18, 18:21, 19:4, 21:8, 21:9, 21:11, 21:13, 21:14 Meeting [2] - 1:9, 21:20 meets [1] - 3:6 Member [2] - 1:19, 1:20 members [1] - 3:8 MEMBERS [1] - 1:16 merits [1] - 4:9 Meryl [1] - 9:1 Meryl's [1] - 16:22 mind [1] - 18:5 modern [2] - 5:1, 7:21 month [3] - 19:4, 19:14, 21:16 mortar [1] - 14:1 most [1] - 4:11 motivation [1] - 11:10 moved [2] - 9:1, 9:2 MR [35] - 1:18, 1:20, 2:2, 2:4, 8:5, 8:17, 9:11, 9:13, 9:20, 10:1, 10:6, 10:12, 10:14, 10:17, 12:2, 12:11, 13:22, 14:6, 14:15, 16:6, 16:11, 16:14, 16:20, 18:4, 18:8, 18:14, 18:16, 19:1, 19:15, 20:5, 21:6, 21:10, 21:15, 21:19, 22:11 MS [61] - 1:19, 2:3, 2:5, 3:19, 4:3, 4:10, 4:20, 5:10, 6:12, 6:16, 6:21, 7:15, 8:3, 8:6, 8:8, 8:12, 8:18, 8:22, 9:7, 9:12, 9:14, 9:19, 9:22, 10:3, 10:11,
---	----------	---	----------	---	--	----------	--	----------	---	---	----------	--	----------	---	----------	--	----------	--	----------	---	--

10:21, 11:4, 11:7, 11:14, 12:1, 12:3, 12:9, 12:18, 13:16, 13:20, 14:4, 14:7, 14:9, 14:11, 14:14, 14:17, 14:21, 15:4, 15:7, 15:13, 15:14, 15:19, 16:21, 17:3, 17:7, 17:11, 17:21, 18:1, 18:13, 19:8, 19:12, 19:17, 20:1, 21:3, 22:2, 22:5	order [1] - 7:19 ordinance [2] - 3:7, 11:13 original [5] - 5:8, 5:19, 7:8, 13:17, 15:5 originally [2] - 7:4, 7:13 ornamentation [1] - 5:2 ourselves [1] - 17:9 own [1] - 4:14 Owner [2] - 2:4, 2:5 owner [1] - 5:13 owners [5] - 2:19, 5:19, 6:7, 6:18, 7:19	3:12 presented [1] - 3:4 preservation [1] - 13:3 PRESERVATION [1] - 1:3 Preservation [2] - 1:11, 3:2 pretty [2] - 11:18, 19:20 problem [3] - 15:21, 17:19, 18:4 proceedings [1] - 22:15 PROCEEDINGS [1] - 1:8 property [18] - 4:7, 7:7, 7:9, 7:18, 9:17, 10:5, 12:20, 12:22, 13:9, 13:18, 15:3, 15:6, 15:9, 16:4, 17:17, 19:18, 21:2 Property [2] - 2:4, 2:5 provide [2] - 2:11, 18:10 public [3] - 2:8, 2:12, 4:4 Public [2] - 3:4, 3:15 publish [1] - 18:16 put [2] - 19:5, 22:6	remains [1] - 5:5 remember [2] - 7:12, 20:14 rendering [1] - 16:9 reopen [1] - 22:10 repairing [1] - 7:1 REPORT [1] - 1:8 reported [1] - 23:7 reporter [1] - 23:5 repurchased [1] - 9:10 request [1] - 17:19 requesting [1] - 2:21 required [1] - 3:9 restore [1] - 12:4 review [1] - 3:3 rise [1] - 5:4 room [1] - 7:3 ruling [1] - 18:11 running [1] - 15:12 runs [2] - 11:17, 13:8	17:18 South [3] - 2:12, 2:19, 2:22 southwest [1] - 10:9 Special [2] - 1:9, 21:20 specify [1] - 19:1 ss [2] - 1:1, 23:1 stand [1] - 7:4 STARKSTON [37] - 2:5, 8:8, 8:18, 8:22, 9:7, 9:12, 9:14, 9:19, 9:22, 10:3, 11:4, 11:7, 11:14, 12:1, 12:3, 13:16, 14:4, 14:7, 14:11, 14:17, 15:7, 15:13, 15:19, 16:21, 17:3, 17:7, 17:11, 17:21, 18:1, 18:13, 19:8, 19:12, 19:17, 20:1, 21:3, 22:2, 22:5 Starkston [1] - 2:19 start [1] - 3:16 STATE [2] - 1:1, 23:1 State [1] - 23:6 status [1] - 20:19 stay [1] - 14:22 staying [1] - 15:21 stranger [1] - 17:5 street [1] - 5:5 Street [7] - 1:6, 2:13, 2:20, 7:14, 8:11, 10:10, 12:19 structure [1] - 7:20 structures [1] - 10:18 stucco [5] - 14:4, 14:5, 14:6, 14:12, 14:16 stuccoed [1] - 14:13 style [1] - 4:14 subdivided [1] - 7:18 substantial [1] - 6:22 suggests [1] - 11:16 sum [1] - 3:12 summary [2] - 2:16, 2:17 survive [1] - 5:8 sworn [2] - 3:17, 12:17 systems [1] - 7:1
N	P	R	S	T
name [2] - 3:19, 12:18 National [5] - 10:20, 10:22, 11:2, 11:7, 11:18 necessary [1] - 4:1 need [5] - 16:4, 17:3, 17:14, 19:1, 22:10 neighbor [1] - 15:20 neighbors [1] - 16:1 never [1] - 13:13 next [7] - 2:9, 19:4, 19:18, 21:9, 21:11, 21:13, 21:20 nobody [1] - 17:4 nominated [2] - 2:14, 3:5 north [2] - 12:20, 12:22 notes [1] - 23:10 number [1] - 16:15	p.m [2] - 1:14, 21:21 packet [1] - 10:14 PAGE [2] - 1:2, 23:2 page [1] - 10:14 parallel [1] - 11:18 part [1] - 13:10 participating [1] - 5:22 pass [2] - 3:13, 18:11 passed [2] - 3:7, 6:8 people [3] - 6:5, 6:8, 17:13 perfunctory [1] - 18:21 period [1] - 4:18 person [2] - 3:21, 16:1 photo [1] - 10:17 pictures [1] - 20:6 piece [2] - 9:13, 14:11 piers [1] - 14:15 placed [1] - 5:15 Planner [1] - 2:2 plaster [1] - 5:1 play [1] - 20:11 playing [1] - 6:14 plus [1] - 12:5 point [2] - 4:11, 14:7 position [2] - 4:12, 5:3 positioned [1] - 7:5 Prairie [3] - 4:13, 4:17, 4:20 prefer [1] - 19:6 prepared [1] - 3:21 PRESENT [2] - 1:16, 2:1 present [2] - 6:18, 8:6 presentation [1] -	RDR [2] - 23:4, 23:14 read [1] - 2:16 real [1] - 18:7 Really [1] - 5:9 really [5] - 6:21, 7:3, 11:8, 13:20, 15:8 rear [3] - 5:12, 12:22, 16:16 reason [2] - 11:5, 22:3 reassembled [1] - 9:17 received [1] - 2:18 recommendation [1] - 3:5 recommendations [1] - 2:9 recommended [1] - 2:8 Register [4] - 10:20, 10:22, 11:2, 11:18 regular [1] - 21:13 rekindle [1] - 20:20 relations [1] - 15:20 remain [1] - 15:17	scheduled [1] - 18:18 School [3] - 4:13, 4:17, 4:21 see [5] - 5:10, 13:14, 16:10, 16:12, 18:3 seeing [1] - 21:1 sense [2] - 4:7, 18:7 sensibilities [1] - 21:1 September [1] - 1:13 shall [2] - 3:3, 3:8 SHARON [1] - 2:5 Sharon [1] - 2:18 shift [1] - 4:22 shoe [1] - 7:14 shoe-horned [1] - 7:14 short [1] - 2:17 shorthand [2] - 23:7, 23:9 side [1] - 12:20 sides [1] - 15:20 significant [1] - 6:4 sits [1] - 7:22 situation [1] - 19:6 soffiting [1] - 7:1 sold [3] - 8:16, 8:20, 9:2 Sometimes [1] - 17:12 soon [2] - 17:9, 18:9 sooner [1] - 19:7 sort [2] - 4:14, 5:10 sounds [3] - 8:3, 8:5,	technical [1] - 13:12 tenants [2] - 17:1, 17:16 terms [2] - 5:18, 16:8 testimony [4] - 1:9,
O	O	O	O	O
o'clock [1] - 21:17 occupied [1] - 17:1 October [2] - 21:16, 21:21 OF [6] - 1:1, 1:2, 1:3, 1:8, 23:1, 23:2 official [2] - 3:9, 18:22 OLE [1] - 9:20 OLES [14] - 2:4, 8:5, 8:17, 9:11, 9:13, 10:1, 12:2, 14:15, 16:20, 18:4, 18:8, 19:15, 20:5, 22:11 Oles [1] - 2:19 once [1] - 19:4 one [7] - 7:21, 8:13, 8:14, 9:15, 13:4, 13:16, 14:7 onerous [1] - 11:19	O	O	O	O

<p>2:12, 12:7, 23:7 THE [1] - 1:3 thoughts [1] - 11:21 thrilled [1] - 13:1 timeline [1] - 19:9 together [1] - 19:19 Tom [1] - 20:14 took [1] - 9:7 town [1] - 20:21 transcript [1] - 23:9 true [1] - 23:9 Trustees [2] - 3:8, 3:13 Trustees' [1] - 2:10 trying [3] - 10:6, 10:13, 11:9 Tuesday [1] - 19:14 type [1] - 4:9 typically [2] - 19:5, 19:13</p>	<p>21:16 week [2] - 13:5, 19:18 welcome [1] - 17:7 well-known [1] - 6:12 William [1] - 5:19 wishing [1] - 2:11 Women's [1] - 6:1 wonderful [2] - 13:3, 20:12 wood [2] - 14:2, 14:17 works [2] - 19:16, 19:19</p> <p>Y</p>
U	
<p>unfortunately [1] - 9:6 unless [1] - 12:10 unusual [1] - 7:8 up [6] - 3:12, 6:1, 6:14, 12:13, 17:16, 20:11 updating [1] - 6:22</p>	
V	
<p>various [1] - 15:20 VILLAGE [1] - 1:3 Village [3] - 2:2, 2:17, 4:21 visit [2] - 16:4, 16:18 volume [1] - 5:14 vote [1] - 3:7</p>	<p>yard [1] - 17:14 years [1] - 12:5 YU [10] - 2:2, 10:14, 10:17, 12:11, 18:14, 18:16, 19:1, 21:10, 21:15, 21:19</p>
W	
<p>waited [1] - 19:3 walk [1] - 19:18 walked [1] - 13:13 walking [2] - 17:5, 17:16 wall [15] - 13:7, 13:10, 13:14, 13:17, 14:5, 14:6, 14:9, 14:10, 14:13, 15:17, 15:18, 16:1, 16:12 walls [1] - 15:22 Washington [1] - 4:13 Wednesday [1] -</p>	