

MINUTES
VILLAGE OF HINSDALE
HISTORIC PRESERVATION COMMISSION

February 11, 2014

Memorial Hall – Memorial Building, 19 East Chicago Avenue, Hinsdale
5:00 P.M.

Chairman Peterson called the meeting of the Historic Preservation Commission to order at 5:07 p.m. on January 14, 2014 in Memorial Hall in the Memorial Building, 19 East Chicago Avenue, Hinsdale IL.

Present: Chairman Peterson, Commissioner Bohnen, Commissioner Hutter,
Commissioner Harloe-Mowery and Commissioner Gonzalez

Absent: None

Also Present: Village Planner, Sean Gascoigne

Minutes

Chairman Peterson introduced the minutes from December 10, 2013 and January 14, 2014, Commissioner Harloe made a motion to approve the December 10, 2013 minutes.

Commissioner Bohnen seconded. The motion passed unanimously. Commissioner Bohnen motioned to approve the minutes from January 14, 2014. Commissioner Harloe seconded. The motion passed unanimously.

Findings and Recommendations

HPC-02-2013 – 319 N. Washington Street – Barrow Residence – Withdrawal of Local Landmarking.

Chairman Peterson summarized the request from the two discussions. Commissioner Hutter motioned to approve the findings and recommendations for HPC-02-2013 – 319 N. Washington Street – Barrow Residence – Withdrawal of Local Landmarking.

Commissioner Bohnen seconded. The motion passed with 4 ayes, 0 nays and 1 abstention.

Discussion

Chairman Peterson offered his thoughts regarding the request for withdrawal, indicating that it was his hope that the publicity given to this request didn't discourage others from landmarking their homes.

General discussion ensued regarding the balance between encouraging people to landmark and the complexities created by those that may eventually want to withdraw their landmark status. The Commission agreed that this was a difficult balance to strike as the goal was to maintain the integrity of landmarking, without discouraging residents from doing so. As such, the Commission agreed that this was a discussion they would like to undertake at upcoming meetings.

Commissioner Bohnen offered his thoughts and indicated that maybe a letter could be drafted by the Chairman to provide to the Board of Trustees, prior to their vote for 319 N. Washington, to acknowledge the complexities that exist. He then suggested that they could request that the Board consider holding off on taking final action on this case until the Commission has had the opportunity to fully vet these items.

Further discussion ensued regarding the process and how to encourage people to landmark, without feeling as if they are being "handcuffed" from additional considerations in the future.

Chairman Peterson continued with the agenda items and quickly summarized the various bullet points for discussion. He then initiated discussions regarding Preservation Month in May and recapped some of the items including the prizes and who was working on what.

General discussion ensued as each Commissioner provided a summary as to the areas they had been working on which included securing coverage in the Hinsdalean, the general deadlines and the communication that had taken place with the different school districts.

Commissioner Harloe summarized her efforts with the judging and general discussion ensued regarding the deadlines for submittal and the possible dates for judging.

General discussion ensued regarding the various contests and how to get the best responses.

Chairman Peterson summarized the Commission's efforts in trying to recruit two additional Commissioners and felt that they should be prepared to present something in March when they were expected to have the member increase considered by the Board of Trustees.

Adjournment

Commissioner Gonzalez moved to adjourn. Commissioner Harloe seconded and the meeting adjourned at 5:40 p.m. on February 11, 2014.

Respectfully Submitted,

Sean Gascoigne
Village Planner

Memorandum

To: Chairman Peterson and Historic Preservation Commission Members

From: Sean Gascoigne, Village Planner 

Date: March 11, 2014

Re: Public Hearing for Case HPC-02-2013

Applicant: Ed and Beth Barrow

Location: 319 N. Washington Street

Request: Withdrawal of Local Landmark Designation

At the January 14, 2014 Historic Preservation Commission meeting, the applicant provided a presentation and requested the withdrawal for the existing landmark status of their home. As reflected in the Commission's 2-2 vote, no recommendation was provided to the Village Board. Pursuant to Chapter 4, Section 14-4-5 (Board Action) of the Code, a recommendation must be provided and as such, the application is being brought back to be considered by the full Commission. As a five member Commission, a vote will provide the Board with a recommendation as required by the Code.

As stated in the previous hearings, the petitioner is requesting that the building located at 319 N. Washington Street be withdrawn as a Local Landmark under the Hinsdale Historic Preservation Ordinance. According to the application the home was landmarked in 2001 and the homeowner no longer feels the landmarking is appropriate. Additional details regarding the request can be found in the attached summary provided by the applicant.

cc: President Cauley and the Board of Trustees
Kathleen A. Gargano, Village Manager

CHAPTER 4

WITHDRAWAL OF LANDMARK DESIGNATION

SECTION:

- 14-4-1: Conditions For Withdrawal
- 14-4-2: Requests For Withdrawal
- 14-4-3: Application And Hearing
- 14-4-4: Recommendation; Determination
- 14-4-5: Board Action

14-4-1: **CONDITIONS FOR WITHDRAWAL:** The designation of a structure, building, site, or area as a landmark may be withdrawn under any of the following conditions:

- A. The structure, building, site, or area has ceased to meet the criteria for designation because the qualities which caused it to be originally designated have been lost or destroyed, or such qualities were lost subsequent to nomination, but before designation;
- B. Additional information shows conclusively that the structure, building, site, or area does not possess sufficient significance to meet the designation criteria;
- C. The original designation was clearly in error; or
- D. There was prejudicial procedural error in the designation process. (Ord. O2000-7, 4-18-2000, eff. 5-1-2000)

14-4-2: **REQUESTS FOR WITHDRAWAL:** The owner of record of any designated landmark structure, building, or site may initiate a procedure to withdraw the designation from such structure, building or site. (Ord. O2000-7, 4-18-2000, eff. 5-1-2000)

14-4-3: APPLICATION AND HEARING: A procedure to withdraw a landmark designation shall be initiated by filing an application with the Village Manager, in accordance with Section 14-3-2 of this Title; provided, however, that the application shall include a written explanation of the reasons for withdrawal as allowed by Section 14-4-2 of this Chapter. Upon the filing of a completed application, notice shall be given and a public hearing shall be held in accordance with Chapter 1 of this Title. (Ord. O2000-7, 4-18-2000, eff. 5-1-2000)

14-4-4: RECOMMENDATION; DETERMINATION: Promptly after the close of the public hearing, the Commission shall either:
a) determine that withdrawal of a designation is not warranted and recommend to the Village Board denial of the application; or b) recommend to the Village Board that a designation should be withdrawn. Such recommendation shall be in writing and shall set forth the reasons therefor. Any determination or recommendation shall be submitted to the Village Board, sent to the applicant, and filed with the Village Clerk. (Ord. O2000-7, 4-18-2000, eff. 5-1-2000)

14-4-5: BOARD ACTION: The Village Board shall promptly act upon a recommendation for withdrawal of a designation. An ordinance passed by the affirmative vote of at least four (4) members of the Village Board shall be required to withdraw an official landmark designation. Upon passing an ordinance approving the withdrawal of such a designation, the Village Board shall direct that notice be sent to the Building Commissioner and the owners of record advising them that such designation has been withdrawn. The Village Board shall also direct that the ordinance withdrawing a landmark designation be recorded in the office of the appropriate County Recorder of Deeds. (Ord. O2000-7, 4-18-2000, eff. 5-1-2000)

CHAPTER 5

CERTIFICATE OF APPROPRIATENESS

SECTION:

- 14-5-1: Required
- 14-5-2: Criteria
- 14-5-3: Application
- 14-5-4: Public Hearing; Review
- 14-5-5: Decision Of The Commission
- 14-5-6: Certificate Of Economic Hardship
- 14-5-7: Natural Destruction Or Demolition
- 14-5-8: Penalties

14-5-1: REQUIRED:

- A. Landmarks: No alteration shall be allowed to, and no permits shall be issued for, the alteration, demolition, signage, or any other physical modifications of the exterior architectural appearance of a designated landmark without the prior issuance of a certificate of appropriateness in accordance with the procedures and criteria specified in this Chapter.
- B. Historic District: No alteration shall be allowed to, and no permits shall be issued for, the alteration, demolition, signage, or any other physical modifications of the exterior architectural appearance of any structure, building, site, or area located in a designated historic district without the rendering of a final decision by the Commission on an application for a certificate of appropriateness. The final decision of the Commission shall be advisory only.
- C. Exemption: Certificates of appropriateness shall not be required in connection with permits necessary for compliance with a lawful order of a Village, including, without limitation, any permit necessary to correct what is determined by the issuing officer to be an immediate health or safety problem; provided that such order expressly exempts the alteration, demolition, signage, or other physical

modifications from certificate of appropriateness procedures; and provided further that such order may be subject to appropriate conditions to advance the purpose and goals of this Title. (Ord. O2000-7, 4-18-2000, eff. 5-1-2000)

14-5-2: **CRITERIA:** All applications for a certificate of appropriateness shall conform to the applicable standards in this Section:

A. **General Standards:**

1. Alterations that do not affect any essential architectural or historic features of a structure or building as viewed from a public or private street ordinarily should be permitted.
2. The distinguishing original qualities or character of a structure, building, or site and its environment should not be destroyed. No alteration or demolition of any historic material or distinctive architectural feature should be permitted except when necessary to assure an economically viable use of a site.
3. All structures, buildings, sites, and areas should be recognized as products of their own time. Alterations that have no historical basis and that seek to create an earlier appearance than the true age of the property are discouraged.
4. Changes that may have taken place in the course of time are evidence of the history and development of a structure, building, or site and its environment. These changes may have acquired significance in their own right, and this significance should be recognized and respected when dealing with a specific architectural period.
5. Distinctive stylistic features or examples of skilled craftsmanship that characterize a structure, building, site, or area should ordinarily be maintained and preserved.
6. Deteriorated architectural features should be repaired rather than replaced, whenever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historic, physical, or pictorial evidence rather than on conjectural designs or the

HINSDALE HISTORIC PRESERVATION COMMISSION

**RE: 319 N. Washington Street (Ed and Beth Barrow)
Request for Withdrawal of Designation as Landmark Building –
Case: HPC-02-2013**

**DATE OF HISTORIC PRESERVATION COMMISSION REVIEW: November 12, 2013
and January 14, 2014**

DATE OF ZONING AND PUBLIC SAFETY REVIEW: January 27, 2014

FINDINGS AND RECOMMENDATION

I. FINDINGS

1. Ed and Beth Barrow (the "Applicants") submitted an application under Section 14-4-1 of the Village Code of Hinsdale (the "Village Code") to the Village of Hinsdale ("Village") to withdraw the landmark designation for the structure located at 319 N. Washington Street (the "Subject Building"). The Applicants are the owner of record of the Subject Building.
2. The original portion of the Subject Building was constructed in 1870, with an addition made in the late 1890s or early 20th Century, and another made in 1993. The original building was moved to the current site in the late 1890's.
3. The Subject Building was the first landmarked single-family structure in the Village of Hinsdale in 2001. At the time, the Applicants believed that landmarking of the Subject Building would serve as a catalyst to landmarking and preservation of other structures in the immediate neighborhood.
4. A landmark designation may be withdrawn, so long as one of the conditions set forth in Section 14-4-1 of the Village Code are satisfied. The Applicants contend that the following condition has been satisfied: "A. The structure, building, site, or area has ceased to meet the criteria for designation because the qualities which caused it to be originally designated have been lost or destroyed, or such qualities were lost subsequent to nomination, but before designation."
5. The Applicants made a presentation to the Historic Preservation Commission on November 12, 2013 and on January 14, 2014, stating that they felt the historical integrity of the neighborhood had been compromised by several tear-downs and substantial additions over the years and as such, the area as a whole has ceased to meet the criteria necessary to justify the landmark status for the Subject Building.
6. The Applicants further contend that the changes in the neighborhood over the years, including tear-downs and additions, have caused the landmark designation of the Subject Building to change from a positive to a negative, as the designation and restrictions it carries now adversely impact the marketability and value of their home relative to other homes in the neighborhood.

7. While the Applicants have no immediate plans to sell, tear down, or otherwise change the exterior appearance of the Subject Building, they contend that landmark status is no longer appropriate, and request that the designation be withdrawn.
8. While certain Commissioners felt that the Applicants had satisfied the standards necessary to withdraw the landmark status, other Commissioners felt that because the applicant had no intention of selling or tearing down the home, and they had not consulted a realtor to establish the financial impact of the landmark status on the home, they were not convinced that the standards had been met.
9. The Historic Preservation Commission generally finds that, based on the Application and the evidence presented at the public hearing, a determination could not be made as to whether the Applicants had satisfied the standards in Sections 14-4-1 of the Zoning Code applicable to withdrawal of the designation of the landmark status. Among the evidence relied upon by the Historic Preservation Commission were the testimony given by the applicant, as well as several documents submitted and considered for the January 14th, 2014, Historic Preservation Commission meeting, copies of which are attached hereto as **Group Exhibit A**.

II. RECOMMENDATION

The Village of Hinsdale Historic Preservation Commission, on a vote of two (2) "Ayes," and two (2) "Nays" following a motion to recommend approval of the Applicant's request to withdraw the landmark designation on the Subject Building located at 319 N. Washington, provides **no recommendation** to the President and Board of Trustees as to the Applicant's request.

HINSDALE HISTORIC PRESERVATION COMMISSION

By: 

Chairperson

Dated this 11th day of February, 2014.

319 N. Washington St.
Hinsdale, IL 60521
630-323-8942
July 9, 2013

Chair
Hinsdale Historic Preservation Commission
19 E Chicago Ave
Hinsdale, IL 60521

Re: Landmark Status, 319 N Washington St

Dear sir:

We request the Commission recommend to the Board of Trustees that the landmark designation of 319 N Washington St be withdrawn.

It is with some regret that we make this request. Our house was the first house in the village to receive such a designation in 2001. In the period 1995 – 2005 we were very active in the preservation movement in Hinsdale. From 1997 to 2003, Beth served on the Village Board and the Environment and Public Services Committee. Following that, she served on the Historic Preservation Commission for three years, and after that was a member of the Design Review Committee, a part of the 2025 Plan for Hinsdale. While some modest progress occurred, the movement never really became a movement - more than 40 percent of the housing stock in Hinsdale has been torn down and replaced.

We are now surrounded by the kind of houses (see overleaf) which forever change the street-scape and transform the historic preservation of neighborhood. The reality of the market is that our home has value almost solely based on the land it occupies. This assessment is born anecdotally by the experiences of friends who are multigenerational residents of Hinsdale and were unable to avoid the teardown situation, and by the remarks of John Bohnen which appeared in the June 27, 2013 issue of The Doings: "Seven out of ten people want brand new houses, Bohnen said. Of the 30 percent who buy an existing house there might be 5 percent who would buy vintage houses." Whether he meant 5 percent of the total market or 5 percent of 30 percent (1.5 percent of the total market), the market for vintage homes is very, very thin. The likely teardown of 206 N Washington St is a prime example of the consequence of such a market.

The Commission's portion of the Village website includes applications for a preliminary certificate of appropriateness review, certificate of appropriateness, district designation, and local landmark designation. Absent is an application for withdrawal of a designation – understandably so. It is hoped that this letter application will suffice. We would be glad to stand before the Commission to answer any questions.

Please inform us of your recommendation.

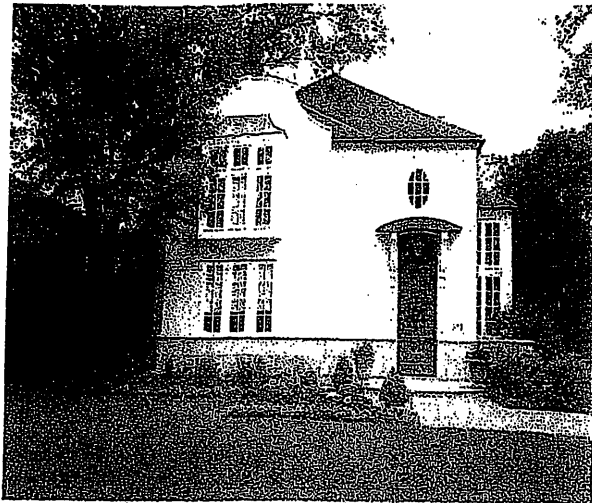
Sincerely yours,

Ed and Beth Barrow

Houses on the East Side of the 300 Block of North Washington St



329 N Washington 4,000 sq ft on 11,600 sq ft lot



325 N Washington 5,600 sq ft on 11,600 sq ft lot

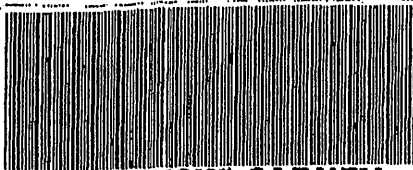


319 N Washington 2,800 sq ft on 15,900 sq ft lot



313 N Washington 8,000 sq ft on 18,600 sq ft lot

The house that is missing is missing. 305 N Washington is an empty 17,000 sq ft lot. Battaglia is advertising an 8,200 sq ft spec house.



J.P. "RICK" CARNEY

DUPAGE COUNTY RECORDER

JUN. 07, 2001

4:10 PM

OTHER

09-01-314-006

004 PAGES R2001-111881

Prepared by and
Return to:
Village of Hinsdale
19 E. Chicago Avenue
Hinsdale, IL 60521

VILLAGE OF HINSDALE

ORDINANCE NO. 02001-26

**AN ORDINANCE DESIGNATING
319 N. WASHINGTON STREET
AS AN HISTORIC LANDMARK
(HPC CASE No. 05-2001)**

WHEREAS, the Village is authorized pursuant to Section 11-48.2 of the Illinois Municipal Code, 65 ILCS 5/11-48.2-1 *et. seq.* to enact ordinances for the purposes of protecting, preserving, enhancing, and regulating buildings, structures, objects, sites, and areas of historical, cultural, or architectural importance; and

WHEREAS, Title 14 of the Village Code of Hinsdale, as amended, provides for a procedure by which such buildings, structures, objects, sites, and areas can be designated as historic landmarks and historic districts; and

WHEREAS, the Edward and Elizabeth Barrow (the "Applicant"), are the legal owners of, and have filed an application seeking to designate, the building located 319 N. Washington Street and legally described in Exhibit A attached to and made part of this Ordinance by this reference, (the "Subject Building") in the Village as a an historic landmark (the "Application"); and

WHEREAS, pursuant to notice duly published and mailed as required by the Village Code, the Hinsdale Historic Preservation Commission (the "Commission") conducted a public hearing on May 8, 2001 to consider the Application; and

WHEREAS, following review of all information presented to the Commission at its May 8, 2001 public hearing, the Commission recommended approval of the Application that the Subject Building be designated as an historic landmark, based on the Commission's Findings of Fact in HPC Case No. 05-2001; and

WHEREAS, the Zoning and Public Safety Committee of the Village Board of Trustees, at a public meeting on May 29, 2001, considered the Applicant's Application as recommended by the Commission; and

WHEREAS, the President and Board of Trustees of the Village of Hinsdale have considered the findings and recommendation of the Commission and determined that it is in the best interest of the Village and its residents to establish the Subject Building as a designated landmark;

NOW, THEREFORE, BE IT ORDAINED by the President and Board of Trustees of the Village of Hinsdale, DuPage and Cook Counties and State of Illinois, as follows:

Section 1. Recitals. The foregoing recitals are incorporated in are made a part of this Ordinance by this reference.

Section 2. Designation as an Historic Landmark. The nomination of the Subject Building as an historic landmark is hereby approved and the Subject Building is hereby

designated as an historic landmark. The Subject Building shall hereafter be subject to the requirements of Chapter 5 of the Title 14 of the Village Code, as it may be amended from time to time.

Section 3. Notice to Owner of Record and Building Commissioner. The Village Clerk is directed to send notice to the Applicant, as owner of record, and the Village Building Commissioner, which notice shall include a copy of this Ordinance.

Section 4. Recordation. The Village Clerk is directed to promptly cause a copy of this Ordinance be recorded in the office of the DuPage County Recorder of Deeds.


PASSED this 5th day of June, 2001.

AYES: TRUSTEES MILKINT, ELLIS, CIGCARONE, LENNOX, STEPHENS, AND BLONQUIST.

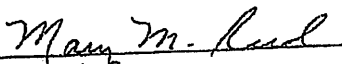
NAYS: NONE.

ABSENT: NONE.

APPROVED this 5th day of June, 2001.


Village President

ATTEST:


Village Clerk

Psdatalordreshpc2001\319nawashington

EXHIBIT A

Legal Description

THE SOUTH 66 FEET OF THE NORTH HALF OF LOT 5 AND THE WEST HALF OF VACATED ALLEY LYING EAST OF AND ADJOINING THE ABOVE DESCRIBED 66 FEET, OF JOHNSTON'S SUBDIVISION OF BLOCK 11 OF AYER'S ADDITION TO HINSDALE, BEING A SUBDIVISION IN THE NORTH HALF OF THE SOUTHWEST QUARTER OF SECTION 1, TOWNSHIP 38 NORTH, RANGE 11, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN DUPAGE COUNTY, ILLINOIS.

Commonly known as: 319 N. Washington Street
Hinsdale, Illinois 60521

Property Identification Numbers: 09-01-314-006

Houses on the East Side of the 300 Block of North Washington St in 2001



329 N Washington



325 N Washington



319 N Washington

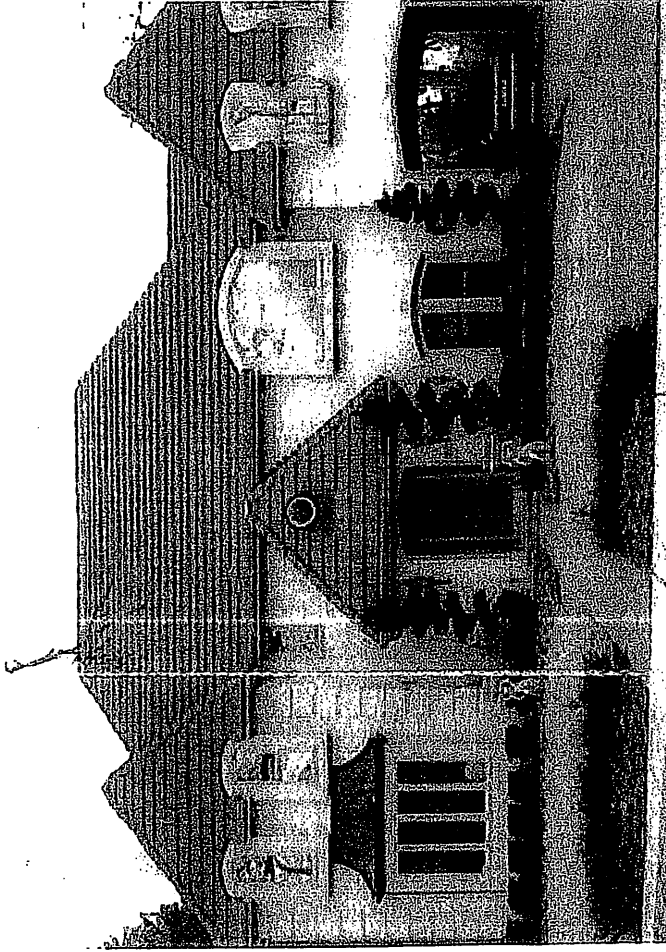


313 N Washington



305 N Washington

Two Houses on the West Side of the 300 Block of North Washington St in 2001



314 N Washington



320 N Washington

STATE OF ILLINOIS)
) ss:
COUNTY OF DU PAGE)

BEFORE THE HINSDALE
HISTORIC PRESERVATION COMMISSION

In the Matter of:)
)
319 N. Washington Street)
CASE NO. HPC-02-2013.)

CONTINUED REPORT OF PROCEEDINGS had and
testimony taken at the hearing of the above-
entitled proceedings before KATHLEEN W. BONO, of
the Hinsdale Historic Preservation Commission,
at 19 East Chicago Avenue, Hinsdale, Illinois,
on the 14th day of January, A.D. 2014, at the
hour of 5:00 p.m.

BOARD MEMBERS PRESENT:

MR. SCOTT PETERSON, Chairman;

MR. JOHN BOHNEN, Member;

MR. CHRISTOPHER HUTTER, Member;

MR. FRANK GONZALEZ, Member.

1 ALSO PRESENT:

2 MR. SEAN GASCOIGNE, Village Planner;

3 MS. BETH BARROW, Applicant;

4 MR. ED BARROW, Applicant.

5

6

7 CHAIRMAN PETERSON: As far as I'd like
8 to continue the public hearing for the Barrow
9 residence withdrawal of the landmarking.

10 Everyone signed in, Sean, from
11 before, right, sworn in before, so we don't have
12 to do that or do you want to do it again?

13 MR. GASCOIGNE: I would have them sworn
14 in again. The public hearing is still open
15 because it was never closed, but to be safe, I
16 would have them sworn in again.

17 (WHEREUPON, Mr. Ed Barrow and
18 Ms. Beth Barrow were duly
19 sworn in to testify.)

20 CHAIRMAN PETERSON: Okay. I also want
21 to acknowledge that this request was published
22 in The Hinsdalean on October 9th.

1 I'd like to ask the applicant to
2 come forward and run through your comments
3 again.

4 MR. BARROW: Good evening. My name is
5 Ed Barrow, and I live at 319 North Washington.

6 I'm not sure that I have any new
7 arguments to offer other than the arguments that
8 we raised at the first part of the hearing.

9 After meeting with Scott and Sean
10 and their attorney by phone earlier, it was
11 suggested that we emphasize Section 14-41A.

12 Do you have a copy of that in front
13 of you?

14 CHAIRMAN PETERSON: We do.

15 MR. BARROW: At the meeting with Scott,
16 we presented some photos of what our block
17 looked like in 2001 and what it looks like
18 today.

19 Do you have a copy of those
20 photographs?

21 CHAIRMAN PETERSON: We do. Yes.

22 MR. BARROW: It may be a bit glib, but

1 one of the things that my wife Beth and I have
2 noted in our travels around town is how whole
3 blocks seem to flip from traditional structures
4 into something very different and that is
5 currently happening on our block.

6 The hopes and aspirations that we
7 had in 2001 for what might become of a movement
8 in support of historic preservation, I don't
9 think has occurred in the village, although some
10 progress has been made, and it's almost a cliché
11 to say that everything that happens is local,
12 but in our case, local means our block and our
13 block is in the act of being flipped.

14 So we see as a significant change
15 the kinds of things that inspired us to seek
16 landmark designation in the first place.

17 I guess I would further draw your
18 attention to Paragraph 3 of the original letter
19 that was submitted to you at this point more
20 than six months ago.

21 Do you have any questions for me?

22 CHAIRMAN PETERSON: Does anyone on the

1 commission have any questions?

2 MR. BOHNEN: I would like to ask have
3 you been approached by a builder? Is that what
4 promotes this type of thing?

5 MR. BARROW: No.

6 MR. BOHNEN: Have you consulted with
7 realtors as to values in terms of what the house
8 might bring on the market?

9 MR. BARROW: No.

10 MR. BOHNEN: Do you have an interest in
11 selling the house?

12 MR. BARROW: No. My bet, John, is that
13 Beth and I will probably be carried out of that
14 house in a box.

15 MR. BOHNEN: So if your motivation
16 isn't to sell the house, what drives you to ask
17 to have the landmark removed?

18 MR. BARROW: Because our block has
19 changed significantly. We are the only old
20 house that's left on that block. It's
21 surrounded on all sides by very large houses.
22 Its value as an example of vernacular farmhouses

1 has essentially gone away.

2 MR. BOHNEN: Again, I'm missing
3 something here evidently. If you have no
4 intention of selling, and you are going to be
5 living there the rest of your days, why would
6 you want to remove the landmark from the house?

7 MR. BARROW: We think the designation
8 has become essentially meaningless given the
9 nature of our block and the things that have
10 gone on on either side of us and on either side
11 of our street. The condition of our block has
12 been altered to the point where the notion of
13 trying to preserve anything historic on it has
14 become almost a bad joke.

15 MR. BOHNEN: Well, again, my thought is
16 simply this. If you have no thoughts of selling
17 the house, and the house is a Hinsdale landmark,
18 and we are trying to rekindle interest in
19 historic houses so that we can try and reverse
20 this trend of knocking down older homes, by
21 keeping the landmark on your house it is one
22 more landmark house in the town and if it

1 doesn't affect you from a value standpoint, why
2 would you deprive the town of having a landmark
3 house?

4 MR. BARROW: The glib answer is that
5 your request is quixotic. But I'm not sure that
6 there's anything that we would do to either
7 support or thwart your efforts. It's our
8 condition we are concerned with not yours.

9 MR. BOHNEN: Okay.

10 CHAIRMAN PETERSON: Do we have any
11 other comments?

12 (No response.)

13 Anything else on your end, the
14 Barrows' end? Any other comments?

15 MR. BARROW: I don't think so. Thanks.

16 MR. PETERSON: All right. Then thank
17 you.

18 Right now then we will, if there's
19 no comments, we are going to close the public
20 hearing.

21

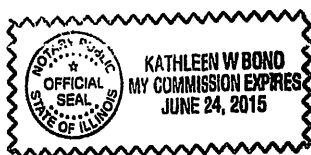
22


1 (WHICH, were all of the
2 proceedings had, evidence
3 offered or received in the
4 above entitled cause.)
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1 STATE OF ILLINOIS)
) ss:
2 COUNTY OF DU PAGE)

I, KATHLEEN W. BONO, Certified
Shorthand Reporter, Notary Public in and for the
County DuPage, State of Illinois, do hereby
certify that previous to the commencement of the
examination and testimony of the various
witnesses herein, they were duly sworn by me to
testify the truth in relation to the matters
pertaining hereto; that the testimony given by
said witnesses was reduced to writing by means
of shorthand and thereafter transcribed into
typewritten form; and that the foregoing is a
true, correct and complete transcript of my
shorthand notes so taken aforesaid.

IN TESTIMONY WHEREOF I have
hereunto set my hand and affixed my notarial
seal this 17th day of January, A.D. 2014.




KATHLEEN W. BONO,
C.S.R. No. 84-1423,
Notary Public, DuPage County
237 South Wisconsin Avenue,
Addison, IL 60101-3837

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STATE OF ILLINOIS)
) ss:
COUNTY OF DU PAGE)

BEFORE THE HINSDALE
HISTORIC PRESERVATION COMMISSION

In the Matter of:)
)
319 N. Washington Street)
CASE NO. HPC-02-2013.)

REPORT OF PROCEEDINGS had and testimony
taken at the hearing of the above-entitled
matter from a DVD recording of the proceedings
before the Hinsdale Historic Preservation
Commission, at 19 East Chicago Avenue, Hinsdale,
Illinois, on the 12th day of November, A.D.
2013, at the hour of 5:00 p.m.

BOARD MEMBERS PRESENT:

MR. SCOTT PETERSON, Chairman;

MR. JOHN BOHNEN, Member;

MR. CHRISTOPHER HUTTER, Member.

1 ALSO PRESENT:

2 MR. SEAN GASCOIGNE, Village Planner;

3 MS. BETH BARROW, Applicant;

4 MR. ED BARROW, Applicant.

5

6 CHAIRMAN PETERSON: All right. Need to
7 take a roll call to start the meeting.

8 Gonzalez, no. Harloe, no.

9 Hutter?

10 MR. HUTTER: Here.

11 CHAIRMAN PETERSON: Bohnen?

12 MR. BOHNEN: Here.

13 CHAIRMAN PETERSON: So basically 319
14 North Washington, the Barrow residence, they are
15 looking to withdraw their landmark status.

16 I do want to outline that this has
17 been published in the Hinsdalean on October 9,
18 2013.

19 If the applicant could come forward
20 and just kind of give us the reasoning. I know
21 we had a letter but if we could get just kind of
22 a recap of why you are withdrawing from the

1 preservation status, that would be great.

2 MS. BARROW: Want me to state my name?

3 CHAIRMAN PETERSON: Yes, please.

4 MS. BARROW: Beth Barrow, 319 North
5 Washington Street. I just want to recap, and I
6 think John might be the only one here who will
7 be able to follow the history.

8 We bought our house in January of
9 1971 and we were really excited. My husband is
10 a third generation from LaGrange, always lived
11 in a Victorian, and I come from a historic town
12 in New Jersey, Morristown, which has George
13 Washington headquarters and Revolutionary War
14 battlefield.

15 So we grew up -- and I grew up in a
16 cape cod. So we grew up in towns that were very
17 similar to Hinsdale and when a family friend of
18 my husband's sold the house to us, we were
19 excited to be part of Hinsdale's fabric,
20 especially on the third block North Washington,
21 which was one of the original streets.

22 So we were part of that movement

1 that when I look back and think about the old
2 house movement. All of our neighbors who had
3 similar houses we were all going to conferences
4 and finding out tools in which to help restore
5 our houses and keep them up, and along with that
6 was the fledgling of the Historical Society of
7 Hinsdale and then even more thrilling was when
8 the house was moved to have a historic museum.
9 So I think it was a really great time to be part
10 of this.

11 In 1995 was the first time that all
12 of a sudden something different happened, and
13 that was on my street at least, third block
14 North Washington. We had two houses torn down.
15 And I must say that for my husband and me, we
16 had never quite seen this, so sort of a shock.

17 In both cases they were smaller
18 houses built around 1920 and they were owned by
19 two widows, two different widows, who ultimately
20 wound up going to a nursing home and their
21 estate sold to a builder and that was sort of
22 the beginning of what we are now experiencing

1 where we are actually the minority now on North
2 Washington Street.

3 And subsequently I was on the board
4 from '97 to 2003. We had our first preservation
5 commission under Bill Witnick. We all spent
6 many years studying this issue, going to
7 conferences, meeting with people from the north
8 shore. I think really just about everything
9 that one could have done under the leadership of
10 Jean Follett, especially we had four state
11 grants in which we surveyed all four quadrants
12 of the village, had neighborhood meetings based
13 on the survey of every house and along with all
14 the wonderful work that the historical society
15 was doing as well as I think the village
16 recognized all along that through AAUW house
17 tours, through other organizations, Grace church
18 when they had their showcase houses. We always
19 recognized the special architectural heritage we
20 had and we really respected that.

21 So ultimately in 2001 when we
22 decided -- well, we were able to hire a planner.

1 We wanted to start to have some landmark houses.
2 We studied this and so that's why I offered my
3 house as the first one.

4 It didn't have a historical
5 reference in terms of like we have the Fox house
6 on the second block of North Washington, which
7 was the name of somebody in the village that we
8 would all recognize that we would keep that
9 house in particular, but it was just a generic
10 farmhouse. It was built in 1870, so it was
11 before the village was actually even
12 incorporated and subsequently I was able to have
13 three other people landmark their houses and so
14 I thought that we were really making good
15 progress and I really salute everything that
16 everybody has done over the years but I think
17 that economics I think just sort of overcome
18 what I see as a house like ours, which is a
19 simple farmhouse.

20 When I look around our block, I go
21 from Washington all around the block to Garfield
22 and back again, there are 14 houses and -- or 14

1 lots and of those, 6 have been torn down. The
2 seventh one, I don't know how to categorize it.
3 It's been unoccupied for 45 years, and so I
4 don't know whether we -- I assume it's now gone
5 through three generations, was built in 1920.
6 So I assume the last person that has that that
7 house will probably be a teardown also.

8 If I look across the street, if we
9 look at the third block North Washington, we
10 have ten lots. Of those we have five houses
11 still standing. And of what those five, the one
12 across the street from me which is a 1907 four
13 square was just sold last week and interesting
14 enough because I know that comments that
15 realtors have made and other people have made
16 that if a house suits the purposes of modern day
17 families that those are well regarded and this
18 house had a wonderful addition done about
19 15 years ago with the modern kitchen and the
20 open plan to the family room, a requisite master
21 bedroom with the en suite. You know it's pretty
22 much what all of us have been told that needed

1 to be done in order for a house to be something
2 that could be used by a buyer of this type. But
3 interesting enough, the only offer was from a
4 neighbor who intends to I think develop the
5 property was the term that was used.

6 So that would leave only four
7 houses then left on my block that are still
8 standing. So I just see this as sort of a
9 tipping point and it's very sad for me because
10 of the organizations that I have worked with and
11 all the people that I have known that have had
12 an interest in historic preservation.

13 I think maybe an opener for me was
14 I think I was naive. We went back to Princeton
15 in May and -- New Jersey, and I realized, hey,
16 you know what, my cousin is still living in her
17 Pennsylvania stone house and his roommate is
18 still living in a 1842 farmhouse in Princeton
19 with the -- both remodeled and added on to.

20 My sister's street in
21 Massachusetts, in Cambridge, is landmarked.
22 Maybe it's something that was just done in towns

1 in New Jersey that we became accustomed to or in
2 the east coast and people usually don't -- I
3 don't have anybody there that I know that has
4 had a house torn down. So I almost feel like
5 it's sort of a tide's come in and our hopes for
6 our house has been sort of washed away.

7 MR. BOHNEN: Beth, you are wanting to
8 have the landmark removed from your house. The
9 specific reasons for that?

10 MS. BARROW: Because my contemporaries
11 since '95, but mainly since 2005, maybe more,
12 it's just been very -- these are people who were
13 part of founding the historical society. Part
14 of the fabric of the worker bees sort of in the
15 community and of those people, I only know one
16 house that was successfully sold. The others
17 were all ultimately -- and they were all
18 historic houses that they lived in but they were
19 not -- so for those of us who have to at some
20 point have to face this, you know, it's very --

21 MR. BOHNEN: Your feeling is that by
22 being landmarked, it hinders you from being able

1 to dispose of your house?

2 MS. BARROW: Well, apparently what
3 happens is that you are not able to have a
4 market that wants to add on, which might be one
5 of the things that you would want to do with a
6 house that's landmarked, you could add on, you
7 could get tax credit, but we don't see that.

8 And we see historic houses that
9 have been added on to beautifully,
10 appropriately, you know, all new kitchens, all
11 new bathrooms, on and on and yet they don't sell
12 and as you remarked in your comments about what
13 you see as a realtor, people come in -- I had a
14 neighbor on Garfield who has a wonderful
15 Victorian and she said, they walked all around,
16 there are three stories, and then they went
17 downstairs to the basement and they said oh,
18 it's old. It's that mentality. You think
19 people would realize that you are not going to
20 have -- in a Victorian house you are not going
21 to have everything new.

22 MR. BOHNEN: Well, again, you know

1 where my heart lies. I live in a historic
2 house, was raised in one. I was raised in one
3 that was razed across from Monroe school. They
4 tore our family house down. So I have been
5 through this trauma myself.

6 I guess my question is: If you
7 were to continue to be landmarked, do you think
8 that would impede you from getting your house
9 sold? If you went to market and you are
10 landmarked, you think it would impede you?

11 MS. BARROW: Yes. Because these other
12 houses were not landmarked and yet were not able
13 to sell. Ultimately had to be --

14 MR. BOHNEN: You don't think because
15 you are landmarked, it might intrigue someone to
16 buy your house and perhaps invest the money to
17 access the tax credits?

18 The reason I say that is we, as a
19 commission, are trying to forget the '90s, if
20 you will.

21 MS. BARROW: Right.

22 MR. BOHNEN: And the irrational

1 exuberance, or however you want to phrase it,
2 and try to resurrect what I feel to be the soil
3 of our village, which is a lot of our historic
4 properties.

5 We have been very successful here
6 of late in getting people to landmark their
7 houses. Just came from a meeting tonight where
8 we have another person to landmark their house.
9 And while I don't think it's a grand swell,
10 there's certainly a resurgence in perhaps
11 appreciation.

12 I think the fact that we have
13 established our downtown as a historic district
14 and people are starting to understand that this
15 is our brand and that while there's nothing
16 wrong with new houses and there also are a lot
17 of obsolete older houses, doesn't mean all older
18 houses are obsolete, or that all older houses
19 can't be adapted in some way and there may well
20 be a resurgence of people that would like to
21 come out and purchase a home like yours and do
22 some renovations.

1 But again, I go back to the
2 question if you were to go to market today as a
3 landmark house, you feel that's a hindrance to
4 you in getting the top value for your house?

5 MS. BARROW: No. I actually think that
6 it's a hindrance just -- I hate to say this
7 because of course I love old houses, but it
8 seems to be a hindrance just to have an old
9 house.

10 The 1895 house next to me was
11 demolished. The house next to that, a Queen
12 Anne. This just happened in the last 15 months.
13 Now the house across the street. So we are even
14 loosing contacts.

15 When I go around the Monroe school
16 district, when I go all the way over to Vine,
17 Monroe, every house but one of my children's
18 friends has been demolished. So there's no --
19 when I go -- and those blocks represent the same
20 statistics I'm telling you about only 4 out of
21 10 standing or only 7 out of 14 in a whole
22 block, it's just been block after block after

1 block. And when I came on the board in '97, '97
2 to 2003, we went from 25 percent to 33 percent
3 houses demolished and at this point, it's about
4 50 percent.

5 MR. BOHNEN: I remember very well when
6 this began and under whose regime it began and
7 how it happened.

8 MS. BARROW: I haven't seen even
9 through the financial problems in the last five
10 years, I haven't seen a diminishing of this in
11 my area. That might be that they sort of caught
12 up with Monroe. First we had other areas that
13 were more active, but certainly not something
14 that I'm seeing.

15 And I just think it's an example of
16 the 1907 house across the street from me.
17 That's a great example. They did everything
18 right and I remember after they did it, it would
19 have been easier to tear it down because it's a
20 big job to put an addition on but they did
21 everything that everybody said they needed.
22 Open concept kitchen with the family room, with

1 the bathroom with the master bedroom suite,
2 everything. Great location.

3 MR. BOHNEN: We have been in the real
4 estate business a long enough time to see trends
5 and I have lived here all my life so I have seen
6 Hinsdale go through this. There certainly is a
7 trend now for people that are building new
8 houses to build smaller houses. So we see
9 things happen --

10 MS. BARROW: We just had an 8,000
11 square foot house built next to us which
12 replaced a 3,500 square foot house, so I'm not
13 sure -- I think the one that Battaglia has on
14 the corner, I think that one is -- anyways, it's
15 a similar house. We are looking at multiple
16 millions of dollar houses so we are not seeing
17 small houses.

18 MR. BOHNEN: Let me expand my remark.
19 Where people could build a 6,000 square foot
20 house, they are choosing to build a smaller
21 house. They are choosing to build a smaller
22 than they could maximize that which is an

1 interesting trend. We haven't seen that before.

2 But in any event, being landmarked,
3 Sean, does that prevent her from selling her
4 house to somebody who would want to tear it
5 down?

6 MS. BARROW: Yes.

7 MR. GASCOIGNE: No. They could tear it
8 down, yes.

9 MR. BOHNEN: So, in other words, being
10 landmarked doesn't affect her marketability one
11 way or the other?

12 MR. GASCOIGNE: I can't speak to the
13 marketability of it, I'm not a real estate
14 agent, but I could tell you that if somebody
15 came to me and asked to tear the home down, it
16 wouldn't prohibit them from tearing the home
17 down.

18 MR. BOHNEN: Right. So I guess I go
19 back to the original question. If it doesn't
20 affect you negatively one way or the other, I
21 would choose to think that having a landmark
22 might encourage somebody to come along and buy

1 it and renovate it as opposed to tearing it
2 down.

3 MS. BARROW: I know that you are going
4 to go through the papers for landmarking, but
5 you realize that part of that is an agreement
6 about the retention of your home?

7 Ed, do you want to speak to that?

8 MR. BARROW: Good evening. My name is
9 Ed Barrow, 319 North Washington.

10 I'm a little surprised at Sean's
11 remark. I don't think that somebody can buy the
12 property and simply tear the house down. I
13 don't read the landmark status quite that way.
14 I'm not a lawyer. Could very well be wrong but
15 that's not the way that I read it.

16 I go back to what you said, John,
17 middle of the summer 7 out of 10 people want
18 brand new houses, a third percent who buy an
19 existing house there might be 5 percent who want
20 to buy a vintage house. Now whether or not you
21 meant 5 percent of 30 percent or whether or not
22 you meant 5 percent of the complete market.

1 MR. BOHNEN: 5 percent of the market.

2 MR. BARROW: The market is thin.

3 MR. BOHNEN: Right.

4 MR. BARROW: So that's an issue. The
5 economic drivers seem overwhelming at this
6 point. I'm not sure that there would be the
7 aesthetic proclivity to build a 4,000 square
8 foot house at 319 North Washington given there's
9 an 8,000 square foot house to the south and a
10 6,000 square foot house to the north, wouldn't
11 fit. I mean people might want to build a 7,000
12 square foot house and so it would be a little
13 smaller than the house on either side of it but
14 we are talking very small increments.

15 MR. BOHNEN: Again, I guess I'm not
16 ready to throw in the towel on old houses.

17 MR. BARROW: Good for you. I think
18 that we are.

19 MS. BARROW: I think we have to say --

20 MR. BARROW: Well, that's what I meant
21 when I said I wasn't sure.

22 MS. BARROW: Well, I think we need to

1 say that that's what we have, a legal document.

2 MR. BARROW: It's a home, Beth. I

3 don't think I can do that from memory.

4 MS. BARROW: Anyways, part of the legal
5 agreement with the village --

6 MR. GASCOIGNE: I need you to speak
7 into the microphone only because we don't have a
8 transcriber. I'm sorry.

9 MS. BARROW: Do you have some papers,
10 Sean, that you could actually find?

11 MR. GASCOIGNE: Which papers? I'm
12 sorry.

13 MS. BARROW: Anything there about
14 landmarking.

15 MR. GASCOIGNE: I don't have any papers
16 with me here, no.

17 MR. BOHNEN: Again, we are taking a
18 long route around this question. The Barrows
19 feel that because they are landmarked, that's
20 hindering them if they go to market because
21 people could not tear that house down because
22 it's landmarked. You are saying that being

1 landmarked with the type of landmarking that it
2 has would not hinder it from being knocked down.

3 So if it doesn't hinder it from
4 being knocked down, I don't think it affects the
5 Barrows' marketability one way or the other. If
6 it does prohibit them from being knocked down,
7 that could affect their marketability and that's
8 why they are here. That's the question.

9 MR. GASCOIGNE: It's my understanding
10 and in all the research that I have done and all
11 the information we have gotten and the direction
12 we have gotten from the village attorney, that
13 being a local landmark does not prohibit anybody
14 from tearing anything down.

15 If you do any changes that affect
16 the exterior of the building from the street
17 side or from the streetscape, that has to come
18 in front of the commission for certificate of
19 appropriateness if you are a landmarked home but
20 it doesn't stop anybody from tearing the home
21 down if they were to purchase that home. I'm
22 happy to confirm that though with our village

1 attorney. Absolutely, I'm happy to do that.

2 MS. BARROW: We thought that was --

3 MR. GASCOIGNE: Sure. I'm happy to do
4 that.

5 MR. BOHNEN: So it would seem that
6 until we have determined that to everybody's
7 satisfaction, that we probably ought to table
8 this matter and --

9 MR. GASCOIGNE: That's a good
10 suggestion.

11 MR. BOHNEN: And rehear your situation
12 if, in fact, it does hinder you in your ability
13 to sell your property.

14 MR. BARROW: I would object to that. I
15 don't know that there's any requirement in
16 ordinance that requires us to demonstrate
17 whether or not we feel that there would be an
18 impediment to selling the house.

19 The conditions for withdrawal as
20 sent to me by Sean under 14-401 list four
21 conditions for withdrawing the landmark status.
22 But the lead paragraph does not say that these

1 are the limiting conditions. They don't
2 preclude any other reason or condition for
3 withdrawing the landmark status. Would you like
4 to see a copy?

5 MR. BOHNEN: No. I'm going to defer to
6 Sean on this.

7 Are we hearing that Mr. Barrow
8 would rather put this to a vote now?

9 MR. GASCOIGNE: That's a question for
10 him but he certainly has that right to ask for a
11 vote.

12 MR. BOHNEN: Because I'll tell you that
13 absent knowing whether or not this injures you
14 in some way, I would vote against having it
15 withdrawn in the hopes that being landmarked
16 somebody might come out and buy a landmark house
17 and fix it up.

18 However, if by being landmarked it
19 hurt you and prevented you from selling your
20 property, I think that's a whole different
21 issue.

22 So if you want to vote now, that

1 would be your prerogative, but I'm telling you
2 how I would vote now.

3 MR. BARROW: And the basis of your
4 vote?

5 MR. BOHNEN: My feelings about I like
6 landmarked old houses.

7 MR. BARROW: I find that interesting.

8 Do we have to go through the same
9 hoops if we want to come back at a later date?

10 MR. GASCOIGNE: Not necessarily the
11 same hoops. The chairman can continue the case
12 from tonight until next month for further
13 discussion.

14 If you choose to go forward with
15 the vote tonight, the HPC is a recommending
16 body. Their recommendation would go to the ZPS
17 and then ultimately to the village board. I
18 mean they can even condition -- if you would
19 really like to have a vote, they could also
20 voice what their opposition is as to withdrawing
21 the landmark status and what the basis for it is
22 going forward to the ZPS. If you guys did want

1 to vote, that way it's on the record and they
2 can identify the reason for it was due to the
3 uncertainty and we can have the attorney clarify
4 that between now and the ZPS.

5 So that's strictly up to you guys
6 as applicants. You have a right to insist on a
7 vote but you also have the right to request a
8 continuation and open this discussion up once we
9 have clarification next month as well and bring
10 it back here. But you will not have to renotice
11 or resend notification or anything like that to
12 open this back up. We just leave the public
13 hearing open tonight and pick up where we left
14 off next month. But that's at your discretion.

15 MR. BARROW: We request a continuance.

16 CHAIRMAN PETERSON: We certainly don't
17 want to hinder you from an economic issue. So I
18 think once we need to look into that, get the
19 answer on that, and then we will continue it and
20 then we will just make sure that what direction
21 it is and then we will take a vote there.

22 MR. BARROW: I must admit our position

1 is that the requirements laid forth in the
2 ordinance don't preclude us from simply asking
3 that the landmark status be lifted.

4 CHAIRMAN PETERSON: Can I see that
5 document for a second?

6 MR. BOHNEN: To that end, they can have
7 a vote.

8 CHAIRMAN PETERSON: These are really
9 not -- none of these items have been really met,
10 any of those four, right?

11 MR. BARROW: Sean, do you want some of
12 this paperwork?

13 MR. GASCOIGNE: Please. Yes.

14 MR. BOHNEN: I agree. You would have
15 to vote against.

16 CHAIRMAN PETERSON: Based on that, yes.

17 MR. BOHNEN: So offer them the
18 opportunity for a vote. I mean, I agree on the
19 economic but I don't think -- but I don't take
20 this landmarking lightly. If it doesn't affect
21 them financially, what's the reason for them
22 wanting to withdraw?

1 CHAIRMAN PETERSON: So do we want to
2 continue it or do we want to vote?

3 MR. BOHNEN: Ask them if they want a
4 vote or not.

5 MR. HUTTER: Continue. I want to see
6 the language.

7 CHAIRMAN PETERSON: We will continue
8 that so we can further review that document. We
9 will continue that and get clarification on that
10 for next month.

11 MR. GASCOIGNE: You need to take a
12 motion to continue it to next month.

13 CHAIRMAN PETERSON: Okay. I'd like a
14 motion that we continue the withdrawal to the
15 December preservation meeting.

16 MR. BOHNEN: Second.

17 CHAIRMAN PETERSON: All in favor?

18 (All ayes.)

19 MR. HUTTER: Sean, can we get those
20 exact sections so we can basically read the
21 entire document, so we can put that in the
22 packet ahead of time, that whole section so we

1 can make sure we can look at that?

2 MR. GASCOIGNE: Absolutely.

3 CHAIRMAN PETERSON: All right.

4 (WHEREUPON, the Public Hearing
5 was continued to December 10,
6 2013 at 5:00 p.m.)

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1 STATE OF ILLINOIS)
) SS:
2 COUNTY OF DU PAGE)

3 I, KATHLEEN W. BONO, Certified
4 Shorthand Reporter, Notary Public in and for the
5 County DuPage, State of Illinois, do hereby
6 certify that a transcript was produced after
7 viewing the DVD and taking down the testimony of
8 the various witnesses herein, that the testimony
9 given by said witnesses was reduced to writing
10 by means of shorthand and thereafter transcribed
11 into typewritten form; and that the foregoing is
12 a true, correct and complete transcript of my
13 shorthand notes so taken aforesaid.

14 IN TESTIMONY WHEREOF I have
15 hereunto set my hand and affixed my notarial
16 seal this 9th day of December, A.D. 2013.



Kathleen W. Bono
KATHLEEN W. BONO,
C.S.R. No. 84-1423,
Notary Public, DuPage County
237 South Wisconsin Avenue,
Addison, IL 60101-3837

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2014

ARCHITECTURAL ELEMENTS ART CONTEST

- Open to any Hinsdale or Clarendon Hills Middle School Students and any Hinsdale Students in the 6th, 7th or 8th Grade

Sponsored by the Hinsdale Historic Preservation Commission and The Hinsdalean Newspaper.

GUIDELINES

- Mixed media of a historic architectural feature/element (i.e. roofline, window, molding). Mixed media must be captured in the Village of Hinsdale.
- Size 4" x 6" to 8" x 10"
- Creativity encouraged, Photoshop may be used
- Submittal of work gives permission to have photo published in the Hinsdalean newspaper
- Work must have student's name, school, telephone number and the location of the media submitted
- Submittal must include both the original media AND a digital copy

DEADLINE; APRIL 18TH, 2014

Submittals to be sent to: Sean Gascoigne – Village Planner
Village of Hinsdale, 19 E. Chicago
Hinsdale, IL. 60521

**AWARDS WILL BE PRESENTED ON
MAY 20TH PRIOR TO THE
VILLAGE BOARD MEETING!**



In celebration of National Preservation Month in May,
the Hinsdale Historic Commission is calling for nominations for the

2014 HINSDALE PRESERVATION AWARDS

AWARD CATEGORIES

Preservation: Any existing structure (home or business) more than 50 years old whose architecture has not been significantly altered by remodeling or additions, and whose appearance has been maintained to conform to and be consistent with the time period in which the structure was originally built. Nominees will be judged on overall appearance and how well the structure conforms to a recognized historic architectural style.

Compatible Addition: Any existing structure (home or business) more than 50 years old that has undergone a renovation or had an addition completed within the last three years. Nominees will be judged based on overall appearance and the consistency of the renovation/addition with that of the original architectural style of the structure.

Good Neighbor: Any new (three years old or less) structure whose architectural style is compatible with the existing historic architectural styles present in the surrounding neighborhood. Nominees will be judged on overall appearance and the degree to which the new structure visually blends with and enhances the existing community.

A panel of judges with backgrounds in architecture and preservation will determine the winners of the above categories. Nomination of an entry will authorize judges to walk perimeter / exterior of property to examine structure on April 26, 2014.

DEADLINE: APRIL 18, 2014

2014 HINSDALE PRESERVATION AWARDS NOMINATION FORM

Award Category:

☐ Preservation

☐ Compatible Addition

☐ Good Neighbor

For Compatible Addition nominees only: please describe the recent structural changes (additions and/or deletions) which are the basis for the nomination (e.g. addition of front porch, bump out of second story on west side, removal of incompatible old addition, etc.)

Property Address _____ Owner _____

Date Built (if known) _____ Architect/Builder (if known) _____

Architectural Style (if known) _____

Your name _____ Phone Number _____

Submit to: Village of Hinsdale, c/o Sean Gascoigne, Village Planner, 19 E. Chicago Avenue, Hinsdale, IL 60521
Email: sgascoigne@villageofhinsdale.org

2014

ARCHITECTURAL ELEMENTS ART CONTEST

- Open to any Hinsdale Central Students ONLY -

Sponsored by the Hinsdale Historic Preservation Commission and The Hinsdalean Newspaper.

GUIDELINES

- Mixed media of a historic architectural feature/element (i.e. roofline, window, molding). Mixed media must be captured in the Village of Hinsdale.
- Size 4" x 6" to 8" x 10"
- Creativity encouraged, Photoshop may be used
- Submittal of work gives permission to have photo published in the Hinsdalean newspaper
- Work must have student's name, school, telephone number and the location of the media submitted
- Submittal must include both the original media AND a digital copy

DEADLINE; APRIL 18TH, 2014

Submittals to be sent to: Sean Gascoigne – Village Planner
Village of Hinsdale, 19 E. Chicago
Hinsdale, IL. 60521

**AWARDS WILL BE PRESENTED ON
MAY 20TH PRIOR TO THE
VILLAGE BOARD MEETING!**



2014

"Color Historic Hinsdale - 206 N. Washington" For Historic Preservation Month -For Ages 4-10 Only-

Contest Rules

- Print out and color the drawing of 206 N. Washington using whatever materials and colors you choose. Decorations must be kept on the page.
- Do not submit this page of "contest rules" however detach the area containing the contact information below and securely attach it to the back of your coloring before submitting your drawing. We cannot contact you if we do not have your contact information!
- Designs can be entered at Kramer Foods or the Village Hall. Simply return your completed picture with your name, age and telephone number on the attached nametag. Deadline for entries is April 18th.
- Windows will be judged on creativity. Entries will be divided into three age groups: 4- 5, 6-8 and 9-10.
- Winners will be notified by e-mail or telephone from the Village and awards will be presented during a Village Board meeting on May 20th, 6:45 p.m. at the Memorial Building. Decisions of judges are final.
- All entries will be on display at various locations throughout Hinsdale, as part of Historic Preservation Month
- Posters will also be available at the Village of Hinsdale and Kramer Foods. Only one entry per person.

Detach and securely
fasten to the back of your
drawing before submitting

AWARDS WILL BE PRESENTED MAY 20th!

Name _____

Age _____ Phone Number _____

E-mail _____

