

## MEETING AGENDA

**VILLAGE BOARD OF TRUSTEES  
COMMITTEE OF THE WHOLE  
HISTORIC PRESERVATION COMMISSION  
JOINT MEETING  
Tuesday, June 15, 2021  
6:30 P.M. – 7:30 P.M.  
MEMORIAL HALL – MEMORIAL BUILDING  
19 East Chicago Avenue, Hinsdale, Illinois  
*(Tentative and Subject to Change)***

- 1. CALL TO ORDER – Trustee Stifflear/Chair**
- 2. ROLL CALL**
- 3. DISCUSSION ITEMS**
  - a) Village Attorney Presentation on Legal Authority and Limitations Related to Historic Preservation and Zoning Regulations
  - b) Discussion of Potential Approaches to Achieve the Village’s Preservation Incentives and Goals
  - c) Further Discussion of Specific Preservation Incentives and Zoning Relief Options (time permitting)
- 4. ADJOURNMENT**

The Village of Hinsdale is subject to the requirements of the Americans with Disabilities Act of 1990. Individuals with disabilities who plan to attend this meeting and who require certain accommodations in order to allow them to observe and/or participate in this meeting, or who have questions regarding the accessibility of the meeting or the facilities, are requested to contact the Brad Bloom, ADA Coordinator, at 630-789-7007 **or by TDD at 630-789-7022** promptly to allow the Village of Hinsdale to make reasonable accommodations for those persons.

**Website <http://villageofhinsdale.org>**



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**Potential Amendments to Title 14 – Historic Preservation**

**Chapter 6 - Preservation Incentives**

DRAFT – 08-10-20

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**Chapter 6**

**LANDMARK AND HISTORIC DISTRICT INCENTIVES AND RESTRICTIONS**

**14-6-1: HISTORIC PRESERVATION FUND:**

A. Creation of Historic Preservation Fund. There is hereby established by the Village a special fund called the Village of Hinsdale Historic Preservation Fund.

B. Source of Funds. The Board of Trustees may, through the budget process, allocate such funds to the Historic Preservation Fund as it deems necessary. The Village may, in addition, accept monetary gifts and donations from private or public sources into the fund, and may engage in fundraising efforts and deposit the proceeds of such fundraising into the Historic Preservation Fund. Finally, all fines and penalties collected on residential properties within the Village where there is a pending application for demolition, or on properties where a residence appears abandoned or unoccupied, shall be deposited into the Historic Preservation Fund.

C. Use of Funds. The Board of Trustees may, upon application to the Village and approval by the Village Board, utilize funds in the Historic Preservation Fund for the following purposes:

1. The preservation of landmarks and for improvements to structures, buildings sites and areas located in a historic district either through the Village's own initiative or, upon application, through grants approved by the Board of Trustees for improvements to privately owned properties;
2. To fund studies related to landmarks or existing or potential historic districts;
3. To otherwise further preservation efforts and activities of all kinds and types within the Village consistent with the goals of this Article.

**14-6-2: HISTORIC FAÇADE IMPROVEMENT REBATE PROGRAM:**

A. Creation of Historic Façade Improvement Rebate Program. There is hereby established by the Village a Historic Façade Improvement Rebate Program, and a special fund called the Village of Hinsdale Historic Façade Improvement Rebate Program Fund.

B. Source of Funds. The Board of Trustees may, through the budget process, allocate such funds to the Historic Façade Improvement Rebate Program Fund as it deems necessary. The Village may, in addition, accept monetary gifts and donations from private or public sources into the fund, and may engage in fundraising efforts and deposit the proceeds of such fundraising into the Historic Façade Improvement Rebate Program Fund.

C. Use of Funds. The Board of Trustees may, upon application to the Village and approval by the Village Board, utilize funds in the Historic Façade Improvement Rebate Program to provide rebates in the form of matching funds to property owners who seek to repair, maintain or improve the façade of landmarks, or contributing buildings or structures in historic districts.

**14-6-3: PRESERVATION INCENTIVES:**

In the interest of furthering preservation within the Village, and consistent with the goals of this Article, the Village shall make the following incentives available subject to application and conformance with program requirements as established by the Village Manager:

A. All public hearing and other fees related to designation shall be waived for applicants seeking a landmark designation, or designation of an area as a historic district.

B. All public hearing, building permit and other Village fees related to zoning or other approvals needed shall be waived for applicants seeking to perform rehabilitation, repair or restoration on a designated historic landmark or on contributing buildings or structures located in a historic district. Prior application is required. Application and public hearing processes seeking approvals related to rehabilitation, repair or restoration on a designated historic landmark or on contributing buildings or structures located in a historic district shall be expedited to the extent possible by the Commission, the Village Board, and other applicable Village boards, committees and commissions. Such expedited processes shall include, when appropriate, the calling of special meetings of the Commission, the Village Board and other applicable Village boards, committees and commissions.

C. The application and public hearing process seeking to designate a structure, building, or site as a landmark, or an area as an historic district, shall be expedited to the extent possible by the Commission and Village Board. Such expedited processes shall include, when appropriate, the calling of special meetings of the Commission, the Village Board and other applicable Village boards, committees and commissions.

D. Commencing on January 1, 2021, and subject to compliance with program requirements to be developed by the Village Manager, the Village portion of the real estate property taxes received by the Village on landmarked structures or on contributing buildings or structures within a historic district may, upon application and approval of the Village Board, be rebated to the property owner or their designee for a period not to exceed \_\_\_\_\_ years. Rebates may be made available to applicants seeking to perform rehabilitation, repair or restoration on a designated historic landmark or on contributing buildings or structures located in a historic district whose costs of rehabilitation, repair or restoration exceed \_\_\_\_\_% of the appraised value of the landmark or contributing building or structure, and to applicants who seek demolition, relocation or removal of a landmarked structure, building or site, or demolition, relocation or removal of a structure, building or site within a historic district who decide to forgo such demolition, relocation or removal in favor of continuing to maintain such landmark, or contributing structure, building or site in a historic district.

E. Historic landmarks and contributing buildings or structures within a historic district are, subject to compliance with requirements to be established by the Village Manager, application and approval by the Village Board, and available funding, eligible for grants from the Village's Historic Preservation Fund and/or matching funds from the Village's Historic Façade Improvement Rebate Program.

F. Notwithstanding anything else in this Code or the Village's Zoning Code, and subject to no objections having been received by the Village from adjacent neighbors following a mailing regarding the proposed building modifications, the following relaxed bulk and other zoning requirement standards shall apply to landmarked properties within the Village:

1. Landmarked properties or contributing properties within a historic district shall be exempt from Floor Area Ratio (FAR) requirements; and

2. Landmarked properties or contributing properties within a historic district in the below-specified zoning districts are subject to the following relaxed rear yard setback requirements in lieu of those set forth in the Zoning Code:

Rear:

	R-1	R-2	R-3	R-4
(a) Corner lot	10% of lot depth, min. 15'	10% of lot depth, min. 15'	15'	15'
(b) Interior lot	25'	25'	15'	15'

G. Consultation with Village staff at no cost is available concerning additional Federal, State and County incentives that may be available for eligible properties.

#### **14-6-4: DEMOLITION DELAYS:**

A. Delay Upon Acquisition. Notwithstanding anything else in this Article, the Village shall not accept an application for demolition and/or certificate of appropriateness for a contributing structure in a historic district absent proof the party that will own the property at the time of demolition has owned the property for at least one (1) year. The one (1) year ownership requirement may be waived where the owner can provide proof that the property on which the structure sits was marketed prior to application by the applicant or by a prior owner for at least one (1) year as a contributing structure located in a historic district that could be maintained or rehabilitated, and that included information on available Village preservation incentive programs.

#### B. Delay for Preservation.

1. In cases involving demolition, relocation or removal of a landmarked structure, building or site, or involving demolition, relocation or removal of a structure, building or site within a historic district, the Village Board may order that permits for demolition, relocation or removal upon approval of a certificate of appropriateness be delayed for up to one hundred and eighty (180) days to afford an opportunity to find alternatives to the proposed action.

2. The delay order shall be issued to the applicant and owner, with a copy to the Director, and shall identify and evaluate the structure's historical or architectural significance, propose preservation alternatives and relevant planning considerations based on such evaluation, encourage interest in and understanding of preservation in the whole of the Village as it may be applicable to the demolition, relocation or removal permit request under review, and encourage and provide means of communication and exchange of views between the applicant and the occupants of properties within two hundred fifty (250) feet of the subject property.

3. The Village Board shall determine its recommendations for saving the structure, building or site and transmit them in writing to the applicant, and attempt to work out a mutually satisfactory solution. A copy of the Village Board's recommendations shall be forwarded to the Building Commissioner and to the Commission.

4. The delay order may include a request for a conference with the applicant. Any delay by the applicant in complying with such request shall be added to the delay period allowed in this section.

5. The delay order may include a requirement that the applicant market the property with a public real estate listing that includes specific Village-approved references to the preservation incentives listed in Section 14-6-3, where applicable, as well as any other incentives offered by the Village as an alternative to demolition.

C. Delay for Public Convenience and Safety. The Director of Public Works may order that the issuance of a demolition permit be delayed if the proposed schedule for the demolition will interfere with previously scheduled works in the public rights-of-way in the immediate vicinity of the subject property, or if the Director of Public Works determines that delay is necessary to prevent undue congestion and noise impacts in the neighborhoods when the traffic or noise from the proposed demolition combined with traffic or noise from previously scheduled public works projects in the immediate neighborhood.

D. Emergency Delay. The Village reserves the right to delay the issuance of a demolition permit in the event of an emergency if the Village Manager determines that the demolition work will delay or otherwise interfere with the Village's response to the emergency.

E. Administrative Delay. The Building Director may delay the issuance of a demolition permit for up to sixty (60) days if one or more building or demolition permits for primary structures have been approved for properties, for which work is continuing, on either side of the right-of-way block face and/or alley along which the property is located, or if the Building Director determines that a delay is necessary to prevent undue congestion and noise impacts in the neighborhood.

F. Duration of Delay. The delays authorized by this section shall be promptly terminated when the conditions giving rise to the delay cease to exist, provided that, in no instance shall a delay authorized by subsection B exceed one hundred and eighty days (180) or a delay authorized by subsection E of this section exceed sixty (60) days.

**14-6-5: TERMINATION OF INCENTIVES:** The incentives provided for in this chapter shall be reviewed by the Board at least every five (5) years relative to their overall effectiveness and impact on preservation within the Village, as balanced against their impact on Village finances and other relevant factors. The Village Board shall add to, modify or terminate incentives set forth in this chapter as necessary based on such review.

# VILLAGE OF HINSDALE ARCHITECTURAL STYLES

Characteristics and features of architectural styles



**ITALIANATE:** Low pitched roof, wide eaves, with brackets; all windows with surrounding pilasters.

**GOthic:** Steep pitched roof, ornate gables; arched windows, pointed windows with pointed motifs.

**SECOND EMPIRE:** Mansard roof with dormers; projecting cornice; multiple paneled windows.



**QUEEN ANNE:** Multiple gabled roofs, non-planer walls and porches; full-width porch.

**VERNACULAR:** Simplified details; four square, cubic blocks.



**PRAIRIE:** Low pitched roof, overhanging eaves; horizontal emphasis; stucco walls with wood trim; windows grouped in ribbons; exterior porches.

**CRAFTSMAN:** Projecting roof eaves; single siding.

**BUNGALOW:** One story, tapered porch posts.



**COLONIAL:** Symmetrical, classical details; dormers; pediments; multi-pane windows.

**CLASSICAL:** Symmetrical; classical details; pilasters; arched windows.



**TUDOR REVIVAL:** Mansard-like, steeply pitched roofs with multiple gables; brick walls with stone trim; half-timbering; multi-paned windows in groups; tall chimneys.

**FRENCH:** Chateaux-like; slate roof; brick walls, with quoins and stone trim.

**ITALIAN:** Villa-like; tile roof; stucco walls with stone trim.

**SPANISH:** Hacienda-like; tile roof; stucco walls with masonry grilles.



**MODERN:** Flat roof; rectangular or sculptural form.

## ROMANTIC 1860-1880

## VICTORIAN 1880-1910

## PRAIRIE 1900-1920

## REVIVAL 1900-1940

## PERIOD 1910-1940

## MODERN 1920-

# VILLAGE OF HINSDALE ARCHITECTURAL GUIDE MAP



Copyright 2002, Village of Hinsdale, Illinois.

### HOW TO USE THIS MAP

**WELCOME TO THE VILLAGE OF HINSDALE!**

Hinsdale has a rich architectural heritage. There are significant structures in all parts of Hinsdale, from the grand architect-designed houses in the original Robbins Park neighborhood, immediately southeast of downtown, to the striking vernacular houses in the many of Stoughton Park, on the Village's west side. Such a variety of architectural styles representing high quality craftsmanship is rarely found in one community.

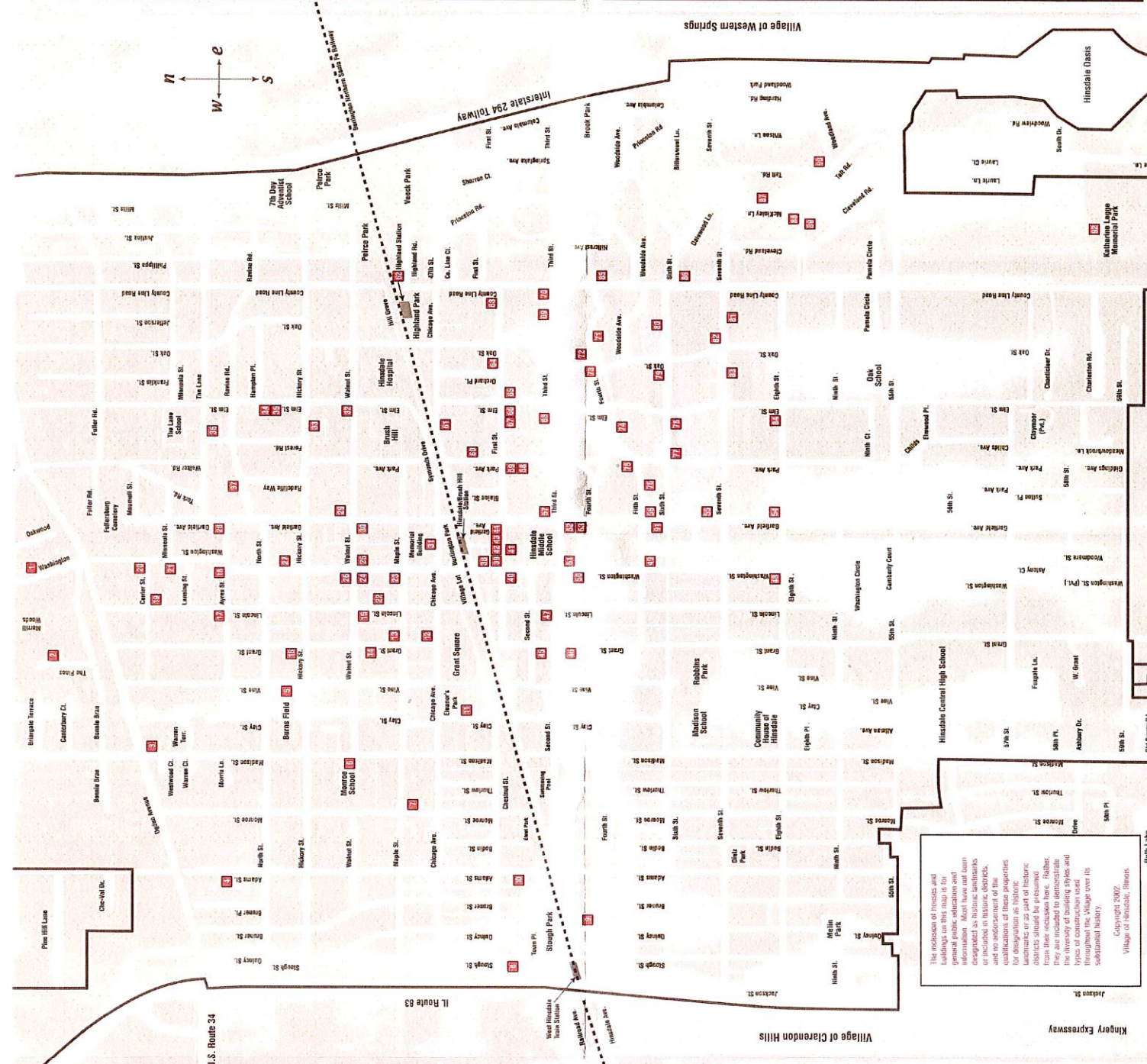
Hinsdale was founded by William Robbins and incorporated in 1873. It was one of many "railroad suburbs" that developed around Chicago in the late 1800's, and it quickly thrived because of its location along the Chicago Burlington Quincy Railroad. The line to now the Burlington Northern Santa Fe Railway.

This map contains photographs of 92 structures that represent architectural styles that can be found in Hinsdale. Each photograph lists the address, name of structure (if known), date of construction (if known), architectural style and architect (if known). The architectural styles are described in a separate section.

Each structure has a number that corresponds to a number on the map of Hinsdale, showing its location. The structures are grouped by areas, such as Downtown, Robbins Park and the Woodlands, east of County Line Rd.

Most of the properties on this map are privately owned. Please respect the owners' privacy by staying on public roads and sidewalks.

For more information about historic preservation in Hinsdale, contact the Village offices at: (630) 789-7000.



The inclusion of houses and buildings on this map is for general public education and does not constitute an official designation as historic landmarks or included in historic districts, and no endorsement of the qualifications of these properties for designation as historic structures should be presumed from their inclusion here. Rather, they are included to demonstrate the diversity of building styles and types of construction that exist in Hinsdale (and the surrounding area).

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820 N. Washington St.  
aka: Pennington House.  
Style: Mediterranean Revival.  
Architect: R. Harold Zook

815 E. The Bines  
Style: Tudor Revival

547 N. Vanborn St.  
Style: English Revival

116 N. Adams St.  
Style: Tudor Revival

104 N. Viro St.  
aka: Burns Field Shelter  
Style: Colonial Revival  
Architect: R. Harold Zook

210 N. Madison St.  
aka: Monroe School  
Style: Tudor Revival  
Architect: Childs & Smith

543 W. Maple St.  
Style: Tudor Revival

114 S. Slough St.  
aka: Barfice Residence  
Style: Queen Anne

223 S. Quincy St.  
aka: U. Berger Residence  
Style: Italianate (Villa)

124 S. Adams St.  
Style: Vernacular

15 S. Clay St.  
aka: Hinsdale Historical Society  
aka: Henry Cleghorn House  
Style: Italianate  
This house was moved from its site at 214 S. Lincoln St.

11 N. Grant St.  
Style: Italianate

108 N. Grant St.  
aka: Gordon Abbott House  
Style: Prairie  
Architect: William Drummond

108 N. Grant St.  
Style: Craftsman  
Architect: William Gibson Bennett

114 N. Lincoln St.  
aka: William Day Gates House  
Style: Chateaufort  
Architect: Jenney & Munson  
Home of William Day-Gates, one of the American Irons and Steel Company. The exterior is made entirely out of terra cotta.

104 N. Grant St.  
aka: O.J. Stough House  
Style: Italianate  
The older part of this house was moved to this site in about 1860. Stough developed much of the North and West of Downyville.

510 N. Lincoln St.  
Style: Craftsman

210 S. Adams St.  
aka: Bacon-Spines House  
Style: Queen Anne  
Ayers was an early developer of Hinsdale. The first Hinsdale (6 holes) was built on his property west of the house.

20 Centos St.  
aka: Earl Porter House  
Style: Tudor Revival  
Architect: R. Harold Zook

7 Central St.  
Style: Tudor Revival

560 N. Washington St.  
Style: Prairie

110 S. Lincoln St.  
Style: Italianate

110 W. Maple St.  
aka: Lutheran Church of Hinsdale  
Style: Richardson Romanesque  
Architect: C.A. Alexander

136 S. Washington St.  
aka: Van Lew House  
Style: Gothic Revival

134 N. Washington St.  
aka: 101 Trinity House  
Style: Italianate  
Judge Tiffany was an investor who authored several books on land reclamation, and was Hinsdale's first Village president.

208 N. Washington St.  
aka: Herman Fox House  
Style: Queen Anne  
This house was moved from its basement to the site.

110 N. Washington St.  
Style: Vernacular

25 E. Adams St.  
aka: Beeringer House  
Style: Queen Anne

211 N. Garfield Ave.  
Style: Bungalow

128 S. Garfield Ave.  
Style: Queen Anne

10 E. Chicago Ave.  
aka: Hinsdale Memorial Hospital  
Style: Colonial Revival  
The building was built in 1922 toward the Village offices American Legion.

231 E. Walnut St.  
aka: Ridgeway House  
Style: Queen Anne

232 E. Hickory St.  
Style: Prairie

238 S. Elm St.  
aka: Summy-Baob House  
Style: Prairie  
Architect: George Gieseler

400 N. Elm St.  
aka: Mince Residence  
Style: French Eclectic

417 Lincoln Bl.  
Style: Craftsman

133 Bevine Bl.  
aka: Ralph Prater House  
Style: Tudor Revival  
Architect: R. Harold Zook

337 S. Washington St.  
Style: Queen Anne

418 S. Chicago St.  
aka: Childs House  
Style: Queen Anne  
This is the National Register Historic Place.

415 S. Garfield St.  
aka: F.A. McNeely House  
Style: Italianate

513 S. Garfield St.  
aka: Collins House  
Style: Queen Anne  
Architect: Adolph Froscher

127 S. Garfield St.  
aka: Union Church of Hinsdale  
Style: Gothic Revival/Church

314 S. Park Ave.  
aka: Root House  
Style: Colonial Revival  
Former police and fire station.

27 31 E. First St.  
Style: Renaissance Revival  
Architect: William Gibson Bennett

203 S. Grant St.  
aka: Zion Lutheran Ch.  
Style: Gothic Revival

202 S. Grant St.  
aka: Immanuel Evangel.  
Style: Gothic Revival  
Listed on the National Reg. of Historic Places.

210 S. Lincoln St.  
Style: Queen Anne

211 S. Washington St.  
Style: Colonial Revival

4 E. Fifth St.  
aka: Frank D. Danielson House  
Style: Tudor Revival  
Architect: R. Harold Zook

213 S. Washington St.  
aka: Froscher House  
Style: Queen Anne  
This house was built by William Froscher and his wife, Anna, who were both born in Adams, Illinois, and Childs homes.

411 Third St.  
aka: George Robbins Lot  
Style: Queen Anne  
This house was built by the president of the American Superior Furniture, Press, and Upholstery Co. It is the home of Alameda, president of International Brotherhood of the National Register of Historic Places.

400 S. Garfield St.  
aka: William Coffey House  
Style: Prairie  
Architect: George W. Smith

418 S. Garfield St.  
aka: Childs House  
Style: Queen Anne  
This is the National Register Historic Place.

415 S. Garfield St.  
aka: F.A. McNeely House  
Style: Italianate

513 S. Garfield St.  
aka: Collins House  
Style: Queen Anne  
Architect: Adolph Froscher

127 S. Garfield St.  
aka: Union Church of Hinsdale  
Style: Gothic Revival/Church

314 S. Park Ave.  
aka: Root House  
Style: Colonial Revival  
Former police and fire station.

27 31 E. First St.  
Style: Renaissance Revival  
Architect: William Gibson Bennett

203 S. Grant St.  
aka: Zion Lutheran Ch.  
Style: Gothic Revival

202 S. Grant St.  
aka: Immanuel Evangel.  
Style: Gothic Revival  
Listed on the National Reg. of Historic Places.

210 S. Lincoln St.  
Style: Queen Anne

211 S. Washington St.  
Style: Colonial Revival

411 E. Chicago Ave.  
aka: Highlands Railroad Station  
Style: Victorian/Railroad

36 S. S. Smith House  
Style: Tudor Revival  
Architect: R. Harold Zook

335 E. Park St.  
Style: Shingle

400 E. Grant St.  
aka: Grant House  
Style: Richardson Romanesque

214 E. First St.  
Style: Colonial Revival  
Architect: Shiple, Ryan

210 E. Third St.  
aka: E.O. Jailer House  
Style: Colonial Revival

231 E. Third St.  
aka: A.W. True House  
Style: Prairie  
Architect: E. E. Roberts

425 E. Third St.  
aka: Raymond House  
Style: Colonial Revival

441 E. Third St.  
Style: Prairie  
Architect: William Gibson Bennett

444 E. Lincoln St.  
aka: Marshall Kerg House  
Style: Tudor Revival  
Architect: R. Harold Zook

427 S. Oak St.  
aka: R. Harold Zook 165  
Style: Tudor Revival  
Architect: R. Harold Zook  
Zook lived here for many his family.

421 E. Fourth St.  
aka: E.P. Welles House  
Style: Prairie  
Architect: Spencer & Pease

402 E. Fourth St.  
aka: Hinkley House  
Style: Queen Anne

20 S. Park Ave.  
Style: French Eclectic  
Architect: Alfred F. Habel

420 E. Fifth St.  
aka: Peersall House  
Style: Italianate

408 E. Sixth St.  
aka: Everett House  
Style: Tudor Revival  
Architect: Benjamin Poole

224 E. Lincoln St.  
aka: Merrill House  
Style: Classical Revival  
John C.F. Merrill was president Chicago Board of Trade and to President Hoover.

129 E. Sixth St.  
aka: Bassett House  
Style: Colonial Revival

124 E. Sixth St.  
aka: William Robinson Bassett House "Woodside"  
Style: Colonial Revival  
This house was originally filmable for William Robinson out of Limestone.

429 E. Seventh St.  
Style: Mediterranean Revival

404 E. Seventh St.  
aka: Hauckon Hiatt House  
Style: Tudor Revival  
Architect: R. Harold Zook

424 E. Seventh St.  
aka: Bassett and Washburne  
Twin Gables  
Style: Tudor Revival  
This is the former boiler house of Bassett and Washburne greenhouse was converted into a home in 1972. Ready base for the completion.

210 S. Elm St.  
aka: George Tracy Bunker House  
Style: Classical Revival  
Style: Prairie  
Architect: Philip Duke

111 S. County Line Bl.  
Style: Colonial Revival

411 S. County Line Bl.  
Style: Revival Renaissance

243 S. County Line Bl.  
Style: French Eclectic

408 S. County Line Bl.  
Style: Tudor Revival

466 Woodland Ave.  
aka: Philip Lyford House  
Style: Spanish Revival  
Architect: R. Harold Zook

422 Oak Bl.  
Style: Tudor Revival

514 S. Garfield Ave.  
Style: Tudor Revival  
Architect: R. Harold Zook

401 S. County Line Bl.  
aka: Katherine Jagge Merrill  
Style: Tudor Revival  
Architect: R. Harold Zook

# Hinsdale's Historic Homes

Locations marked with \* are from Volume 1  
 Locations marked with ( ) are from Volume 2  
 Check listings at the sides of the map for the page numbers of that particular house in each book.



## Hinsdale's Historic Homes

by Mace Sterling

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## Hinsdale's Historic Homes

by Mace Sterling

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8	345 S. Elm	24
9	417 S. Elm	27
10	17 E. Fifth	32
11	122 E. Fifth	36
12	122 E. Fifth	43
13	244 E. Fifth	45
14	377 E. First	49
15	202 E. Fourth	52
16	233 N. Garfield	56
17	314 N. Garfield	60
18	322 N. Garfield	64
19	325 S. Garfield	67
20	123 S. Garfield	70
21	123 S. Garfield	75
22	416 S. Grant	75
23	420 S. Grant	77
24	605 S. Grant	79
25	303 E. Hickory	82
26	311 E. Hickory	85
27	345 E. Hickory	88
28	246 W. Hickory	91
29	246 W. Hickory	91
30	212 N. Lincoln	97
31	303 N. Lincoln	101
32	314 N. Lincoln	104
33	404 N. Lincoln	107
34	310 N. Lincoln	110
35	210 S. Lincoln	113
36	102 Monocott	117
37	125 S. Oak	121
38	225 S. Park	125
39	128 N. Park	129
40	23 S. Park	131
41	29 S. Park	134
42	317 S. Park	138
43	415 S. Park	141
44	516 S. Park	144
45	223 S. Quincy	146
46	223 E. Second	149
47	223 E. Second	150
48	239 E. Sixth	155
49	111 S. Stough	163
50	8 E. Third	167
51	122 E. Third	175
52	417 E. Third	179
53	425 E. Third	182
54	118 W. Third	185
55	120 E. Washington	186
56	120 E. Washington	186
57	130 N. Washington	194
58	205 N. Washington	196
59	319 N. Washington	199
60	640 N. Washington	203
61	423 S. Washington	207
62	423 S. Washington	207

### Designated Landmarked Properties in the Village of Hinsdale

1. **19 East Chicago Avenue**  
Memorial Building – February 2001  
Ord. No. O2001-06
2. **5901 South County Line Road**  
Katherine Legge Memorial Lodge –  
February 2001  
Ord. No. O2001-07
3. **350 North Vine Street**  
Burns Field Warming Shelter – March 2001  
Ord. No. O2001-15
4. **122 South Adams Street**  
Hasenbalg & Johnson Family – July 2001  
Ord. No. O2001-33
5. **338 North Elm Street**  
Saviski Family – October 2001  
Ord. No. O2001-53
6. **302 South Grant Street**  
Immanuel Hall – February 2002  
Ord. No. O2002-06
7. **15 South Clay Street**  
Hinsdale Historical Society – May 2002  
Ord. No. O2002-20
8. **317 South Park Avenue**  
Konroyd Family – October 2002  
Ord. No. O2002-57
9. **514 South Garfield Street**  
Winterfield Family – October 2002  
Ord. No. O2002-58
10. **134 South Park Avenue**  
O’Neill Family – October 2002  
Ord. No. O2002-59
11. **806 Wilson Lane**  
Strausser Family – December 2002  
Ord. No. O2002-71
12. **27 Blaine**  
Cowell Family – August 2003  
Ord. No. O2003-44
13. **120 South Elm Street**  
Kelly Family – November 2003  
Ord. No. O2003-52
14. **741 South Garfield Street**  
Murphy Family – November 2003  
Ord. No. O2003-53
15. **202 East Fourth Street**  
Eddins Family – December 2003  
Ord. No. O2003-60
16. **239 East Walnut Street**  
Weinberger Family – June 2004  
Ord. No. O2004-28
17. **304 S. Lincoln Street**  
Bauer Family – August 2005  
Ord. No. O2005-36
18. **4 Washington Circle**  
Zaccone Family – February 2006  
Ord. No. O2006-09
19. **735 South Garfield Street**  
Ives Family – May 2007  
Ord. No. O2007-36
20. **319 North Lincoln Street**  
Brueschke Family – May 2007  
Ord. No. O2007-37
21. **820 N. Washington Street**  
Follett Family – November 2013  
Ord. No. O2013-33
22. **306 S. Garfield Avenue**  
January 2017  
Ord. No. O2017-01
23. **26 E. Third Street**  
January 2017  
Ord. No. O2017-02

### **De-Designated Properties - Withdrawn from Local Landmark Designation**

- 1. 319 N. Washington Street**  
09-01-314-006  
Designated June 5, 2001 (Ordinance No. O2001-26)  
De-Designated April 8, 2014 (Ordinance No. O2014-14)
- 2. 244 East First Street**  
Furey Family  
09-12-208-014  
Designated October 1, 2002 (Ordinance No. O2002-60)  
De-Designated March 6, 2018 (Ordinance No. O2018-07)

### **National Register of Historic Places**

- 1. 142 E. First Street**  
William Whitney House
- 2. 318 S. Garfield Street**  
Robert A. and Mary Childs House
- 3. 8 E. Third Street**  
Francis Stuyvesant Peabody House
- 4. 302 S. Grant Street**  
Immanuel Evangelical Church
- 5. 329 E. Sixth Street**  
Orland P. Bassett House
- 6. 306 S. Garfield Street**  
William and Helen Coffeen House
- 7. Downtown Hinsdale Historic District**
- 8. Robbins Park Historic District**