MINUTES VILLAGE OF HINSDALE HISTORIC PRESERVATION COMMISSION April 4, 2018 Memorial Hall – Memorial Building, 19 East Chicago Avenue, Hinsdale 6:30 P.M.

Chairman Bohnen called the meeting of the Historic Preservation Commission (HPC) to order at 6:30 p.m. on April 4, 2018, in Memorial Hall in the Memorial Building, 19 East Chicago Avenue, Hinsdale IL.

Present:	Chairman Bohnen, Commissioner Prisby, Commissioner Gonzalez, Commissioner D'Arco, Commissioner Bill Haarlow and Commissioner Williams
Absent:	Commissioner Weinberger
Also Present:	Chan Yu, Village Planner

Minutes

The HPC reviewed the February 7, 2018, HPC minutes, and Chairman Bohnen reviewed to remove paragraph 5 from the Findings and Recommendations for Case HPC-10-2017.

Chan stated that the March 7, 2018, HPC minutes reflect the same, and the change would be in the Findings and Recommendations, and not in the minutes.

With no further comments regarding the minutes, the HPC **unanimously approved, 5-0** (1 absent) the minutes from the February 7, 2018, meeting. (Mr. Bill Haarlow not sworn in yet).

After briefly reviewing the scope of the Special HPC meeting on May 2, 2018, the HPC **unanimously approved, 5-0** (1 absent) the minutes from the March 7, 2018, meeting. (Mr. Bill Haarlow not sworn in yet).

(Following the above minutes, Chairman Bohnen swears in Mr. Bill Haarlow to the HPC)

Signage in the Historic Downtown District

Case A-17-2018 – 22 W. First Street – John Greene Realtor – 2 Wall Signs application in the Historic Downtown District.

The applicant presented the request for the 2 new wall signs at 22 W. First Street. It was explained that the first sign will be installed above the front entrance door, replacing the existing sign of the former tenant. The second sign was also reviewed, proposed on the west side of the building adjacent from the fruit market parking lot. It was stated that the sign size would not change.

Chairman Bohnen asked for any questions or comments.

With no questions or comments by the HPC, a motion to recommend **approval** of the sign application, as submitted, was **unanimously approved**, **6-0** (1 absent)

Public Hearing

Case HPC-02-2018 – 120 E. Fifth St. – Request for Certificate of Appropriateness to construct a new home in the Robbins Park Historic District.

Mr. Fortelka, architect on behalf of the applicant, and the homeowner, Mr. Peter Verros, presented the request to construct a new home at 120 E. Fifth Street to the HPC.

Please refer to Attachment 1, for the transcript for Public Hearing Case HPC-02-2018

The HPC, in general, had concerns with the proposed new driveway on fifth Street and made a motion to recommend **approval** of the application with the condition that the driveway be moved to Sixth Street. This motion was **unanimously approved**, 6-0 (1 **absent**).

Discussion - Landmarking

Chairman Bohnen reviewed that there will be a special HPC meeting at 5 PM, on May 2, 2018, and have invited Landmarks Illinois to present to the HPC on how other similar communities process landmarking and un-landmarking historical homes. Some of the communities referenced include Glen Ellyn, Glencoe and Wilmette.

Chairman Bohnen explained that if you own a home in the Robbins Park Historic District, you do not need to landmark the home to apply for the Property Tax Assessment Freeze program. However, the other areas of the Village would require landmarking the home to apply for the program. To that end, it is important to have a typical landmarking program in place. The issue is, the current language of the code allows for landmarking a home to access the tax freeze program, and subsequently un-landmark the home; and this is a potential litigation issue with the state. (additional program discussion ensued)

Adjournment

The HPC unanimously agreed to adjourn at 8:10 PM on April 4, 2018.

Respectfully Submitted,

, Village Planner

STATE OF ILLINOIS)) ss: COUNTY OF DU PAGE)

> BEFORE THE VILLAGE OF HINSDALE HISTORIC PRESERVATION COMMISSION

1

In the Matter of:)) Case No. HPC-02-2018) 120 East Fifth Street.)

REPORT OF PROCEEDINGS had and testimony taken at the Certificate of Appropriateness Public Hearing of the above-entitled matter before the Hinsdale Historic Preservation Commission, at 19 East Chicago Avenue, Hinsdale, Illinois, on the 4th day of April 2018, at the hour of 6:30 p.m.

BOARD MEMBERS PRESENT:

MR. JOHN BOHNEN, Chairman;MS. SANDRA WILLIAMS, Member;MS. JANICE D'ARCO, Member;MR. BILL HAARLOW, MemberMR. JIM PRISBY, Member; andMR. FRANK GONZALEZ, Member.

	2		4
1	ALSO PRESENT:	1	by commissioners or by Mr. Coules in the past.
2	MR. CHAN YU, Village Planner;	2	Parts of the home were the front
		3	of the home was beautiful, but the fact that the
3	MR. PETER VERROS, Petitioner;	4	rear portion was built piecemeal was not
4	MR. PATRICK FORTELKA, Architect for	5	conducive to what we were ultimately trying to
	Petitioners;	6	do with our family. And part of the process for
5	MR. JON GREEN, Land Surveyor and Civil	7	us was the location, aesthetic, function,
6		8	utility and health and safety. And this is
_		9	where the last part really is important for us.
7		06:48:10PM 10	So my wife and son have multiple
8	CHAIRMAN BOHNEN: We are going to hear	11	chemical sensitivity so the option of coming
9		12	into an older home and refurbishing it, even
^{об:45:42РМ} 10 11		13	gutting it, presented a host of problems. So in
12		14	consulting with some home health consultants, we
13	,	15	really had to build from scratch. It was a rare
14 15	5	16	occurrence that we would find an existing home
16	,	17	that would suit our needs.
17		18	So once we closed on the lot, we
18	5	19	essentially did a tour of Hinsdale and we took a
19 06:46:26PM 20		06:48:40PM 20	look at the homes that we fell in love with and
21		21	I think about seven of the ten that we fell in
22	MR. VERROS: I guess I can give you the	22	love with it turns out that Mr. Fortelka had
	3		5
1		1	designed so we figured with that batting
2	color on our selection process and kind of what	2	designed so we figured with that batting average, we would start working with Patrick.
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2 3 4 5 6 7	color on our selection process and kind of what our thoughts were going into it before we engaged with the team behind us. CHAIRMAN BOHNEN: Sure. MR. VERROS: So my wife Tina and I are the owners of 120 East Fifth, and we spent a	2 3 4 5 6 7	designed so we figured with that batting average, we would start working with Patrick. Our ultimate goal I wish my wife was here because she's really the chief on the design. I'm just here for support. But I think the idea was to build a home that not only fit in aesthetically but I mean, both from an
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2 3 4 5 6 7 8 9 9 06:46:50PM 10 11 12 13 14 15 16 17 18 19 9 06:47:30PM 20	color on our selection process and kind of what our thoughts were going into it before we engaged with the team behind us. CHAIRMAN BOHNEN: Sure. MR. VERROS: So my wife Tina and I are the owners of 120 East Fifth, and we spent a significant amount of time looking at different areas and lots within the village of Hinsdale. It was our full intent to move here. We have two young children, we wanted to bring them here and attend the school system and ultimately build a home where our intent is to stay for a very long time. So when we first saw 120 East Fifth, we fell in love with the lot. The lot is beautiful. As you approach the lot, we just fell in love with it, loved the different aspects about it, and I think we're some of the colors it's important and we had a chance to go in the home and I'd like to mirror or mimic a	2 3 4 5 6 7 8 9 00:49:18PM 10 11 12 13 14 15 16 17 18 19 00:49:56PM 20	designed so we figured with that batting average, we would start working with Patrick. Our ultimate goal I wish my wife was here because she's really the chief on the design. I'm just here for support. But I think the idea was to build a home that not only fit in aesthetically but I mean, both from an aesthetic standpoint we felt the responsibility to it's a beautiful neighborhood, it's a beautiful lot, so we wanted it to fit in with the surrounding neighborhood but also from just a financial reasonableness point we didn't want to build something that stuck out like a sore thumb in the event we had to sell it. So in working with Patrick can detail the elements of design much better than I can, but to take that a step further, in working with or interviewing and selecting the builder, we had been told by many people to use a local

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	6		8
1	well, first and foremost, we love the quality of	1	of freshened it up.
2	construction of the home, we love the aesthetics	2	It's a three-car garage, which is a
3	and they ultimately decided graciously to work	3	side load component, so that the garage doors
4	with us on our healthy home issue, which was a	4	will be somewhat hidden from the street.
5	very big deal for us, but in addition, I believe	5	Peter and Tina also wanted the
6	that they have a very strong understanding of	6	house to be as sun filled as possible. So my
7	the market, of our particular submarket of our	7	directive was to open up the whole south or the
8	block, and that we can work together so that the	8	back of the house to all the rooms that kind of
9	home fits in seamlessly in the neighborhood.	9	matter. Kitchen, sun room, family room, study
06:50:34PM 10	So with that, I'm going to turn it	06:53:10PM 10	and the main hall of the house are all, as you
11	over. If you have any questions for me, I'm	11	can see, quite a bit of glass across the back of
12	happy to answer them. I'll turn it over to	12	the house trying to open up the facets of the
13	Patrick for his portion of the presentation.	13	house to get a lot of light into the body of the
14	CHAIRMAN BOHNEN: Thank you, Peter.	14	house.
15	MR. FORTELKA: Hello. I'm assuming	15	The garage being kind of the least
16	today we would like to talk about the front	16	important element was put up in the northeast
17	elevation, which is probably most pressing of	17	corner so it wouldn't block some of those major
18	interest to the board.	18	building elements with regards to the floor
19	The house is designed in an	19	plan.
06:51:28PM 20	European context. We had talked initially with	06:53:40PM 20	Just today we have a color
21	the homeowner about basic design motifs. There	21	rendering 3-D that we did. It's not a hundred
22	was a strong preference to lean towards more	22	percent there. I don't know if it's admissible.
22	was a strong preference to lean towards more 7	22	percent there. I don't know if it's admissible. 9
22 1		1	
	7		9
1	7 sort of a French Provincial kind of a look that we thought we could update a little bit with the idea of doing something a little bit more of a	1	9 I can pass my iPad around to you guys to give you a good idea of the 3-D aspect of the house. CHAIRMAN BOHNEN: Sure.
1 2	7 sort of a French Provincial kind of a look that we thought we could update a little bit with the idea of doing something a little bit more of a northern European look and the idea of a Belgium	1	9 I can pass my iPad around to you guys to give you a good idea of the 3-D aspect of the house.
1 2 3	7 sort of a French Provincial kind of a look that we thought we could update a little bit with the idea of doing something a little bit more of a northern European look and the idea of a Belgium farmhouse kind of came to mind, a little bit	1 2 3	9 I can pass my iPad around to you guys to give you a good idea of the 3-D aspect of the house. CHAIRMAN BOHNEN: Sure. MR. FORTELKA: On the plans, it's a little hard to see, there's an entry courtyard
1 2 3 4 5 6	7 sort of a French Provincial kind of a look that we thought we could update a little bit with the idea of doing something a little bit more of a northern European look and the idea of a Belgium farmhouse kind of came to mind, a little bit more of a simple cut and a little less detail	1 2 3 4	9 I can pass my iPad around to you guys to give you a good idea of the 3-D aspect of the house. CHAIRMAN BOHNEN: Sure. MR. FORTELKA: On the plans, it's a little hard to see, there's an entry courtyard that we designed with sort of an entry portico
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1 2 3 4 5 6 7 8 9 00 52 00PM 10 11 12 13 14 15 16 17 18 19 20	7 sort of a French Provincial kind of a look that we thought we could update a little bit with the idea of doing something a little bit more of a northern European look and the idea of a Belgium farmhouse kind of came to mind, a little bit more of a simple cut and a little less detail and ornamentation than you would see in a standard French Provincial-type of home. That said, Tina and Peter wanted the house to have a historic character to it while still having some moments of some modern elements where we use some bigger glass panels and a little bit bigger spread on mullions, things of that nature that will help spice up the design a little bit, almost make the house feel as though it had been there and bought by the young couple and kind of refreshed and updated. So we really have the historic	1 2 3 4 5 6 7 8 9 00:54:18PM 10 11 12 13 14 15 16 17 18 19	9 I can pass my iPad around to you guys to give you a good idea of the 3-D aspect of the house. CHAIRMAN BOHNEN: Sure. MR. FORTELKA: On the plans, it's a little hard to see, there's an entry courtyard that we designed with sort of an entry portico that is a little bit more of an interesting way of sort of entering the space. You can zoom in on this. We are going to have reclaimed brick and dark aluminum clad windows but you will really get the sense of the little portal frame and the courtyard which is very indicative of European architecture, kind of a little David Adler kind of north shore kind of a feel to it. And again, I'm sorry about the raw nature of the rendering but that's architecture. CHAIRMAN BOHNEN: Reclaimed brick, Chicago tile brick?
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1 2 3 4 5 6 7 8 9 005200PM 10 11 12 13 14 15 16 17 18 19 20	7 sort of a French Provincial kind of a look that we thought we could update a little bit with the idea of doing something a little bit more of a northern European look and the idea of a Belgium farmhouse kind of came to mind, a little bit more of a simple cut and a little less detail and ornamentation than you would see in a standard French Provincial-type of home. That said, Tina and Peter wanted the house to have a historic character to it while still having some moments of some modern elements where we use some bigger glass panels and a little bit bigger spread on mullions, things of that nature that will help spice up the design a little bit, almost make the house feel as though it had been there and bought by the young couple and kind of refreshed and updated. So we really have the historic	1 2 3 4 5 6 7 8 9 00:54:18PM 10 11 12 13 14 15 16 17 18 19	9 I can pass my iPad around to you guys to give you a good idea of the 3-D aspect of the house. CHAIRMAN BOHNEN: Sure. MR. FORTELKA: On the plans, it's a little hard to see, there's an entry courtyard that we designed with sort of an entry portico that is a little bit more of an interesting way of sort of entering the space. You can zoom in on this. We are going to have reclaimed brick and dark aluminum clad windows but you will really get the sense of the little portal frame and the courtyard which is very indicative of European architecture, kind of a little David Adler kind of north shore kind of a feel to it. And again, I'm sorry about the raw nature of the rendering but that's architecture. CHAIRMAN BOHNEN: Reclaimed brick, Chicago tile brick?

KATHLEEN W. BONOLCSB 630-834 7779 C 04.04.18 Min. - Case HPC-02-18

	10		12
1	MR. GONZALEZ: What's the roof material?	1	we have gone a long way to make sure the house
2	MR. FORTELKA: That's a great question.	2	doesn't feel like it's looming on the street.
3	Currently, we have specified in the drawings	3	That's why it's kind of set back from the garage
4	asphalt shingle which is not our preference.	4	element. You notice I have hipped the edges of
5	There is a hope by the homeowners to do a Tesla	5	the roofline so the roofline starts low on the
6	slate solar roof. I don't know if you have seen	6	property line and work themselves up to a
7	this on the market yet. The house is fully	7	centerline, again, trying to be respective of
8	structured to support slate however, so that's	8	our prominence on that hill.
9	kind of the fallback is a slate roof ultimately.	9	CHAIRMAN BOHNEN: Any comments?
06:55:32PM 10	We are kind of working on that.	06:58:14PM 10	MR. PRISBY: Pat, I don't have any
11	MR. GONZALEZ: What's the color of the	11	questions.
12	Tesla roof?	12	MS. WILLIAMS: I have a comment.
13	MR. FORTELKA: It's a slate. We	13	Pat, were you aware of the
14	haven't seen any samples of it yet. If it's	14	significance of this site when you drew up the
15	terrible, I will resist.	15	plans?
16	MR. VERROS: They have a secondary	16	MR. FORTELKA: Not fully. I would say
17	texture. So the slate appears to be our first	17	once we got rolling on it a little bit, it
18	selection but again, we are looking at a website	18	became a little bit more evident through this
19	so we haven't seen any actual samples. They	19	process and I understand there's some passion
06:56:08PM 20	also offer it's kind of like a textured black	06:59:08PM 20	for the existing house there.
21	roof, it's like a gray-black, which has just	21	MS. WILLIAMS: There certainly is. But
22	been installed on a home in California and I	22	that's water under the bridge.
		1	
	11		13
1	just read an article today that they are	1	13 MR. FORTELKA: Understood.
2	just read an article today that they are starting installation on the home.	1	13 MR. FORTELKA: Understood. MS. WILLIAMS: Historic character of
	just read an article today that they are starting installation on the home. So ideally depending on timing if		13 MR. FORTELKA: Understood. MS. WILLIAMS: Historic character of the area is not just dependent on the building
2 3 4	just read an article today that they are starting installation on the home. So ideally depending on timing if it's available to us in Illinois by the time our	2 3 4	13 MR. FORTELKA: Understood. MS. WILLIAMS: Historic character of the area is not just dependent on the building but also in the site. And of course this was a
2 3 4 5	just read an article today that they are starting installation on the home. So ideally depending on timing if it's available to us in Illinois by the time our roof goes up, then we will 95 percent go with	2 3 4 5	13 MR. FORTELKA: Understood. MS. WILLIAMS: Historic character of the area is not just dependent on the building but also in the site. And of course this was a very emotional historic site for Hinsdale, but
2 3 4 5 6	just read an article today that they are starting installation on the home. So ideally depending on timing if it's available to us in Illinois by the time our roof goes up, then we will 95 percent go with that type of a roof. If we know with 100	2 3 4 5 6	13 MR. FORTELKA: Understood. MS. WILLIAMS: Historic character of the area is not just dependent on the building but also in the site. And of course this was a very emotional historic site for Hinsdale, but the landscape is also important. And I would
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2 3 4 5 6 7 8 9 9 00555-307M 10 11 12 13	just read an article today that they are starting installation on the home. So ideally depending on timing if it's available to us in Illinois by the time our roof goes up, then we will 95 percent go with that type of a roof. If we know with 100 percent certainty it will not be available to us throughout this process, we will likely go with a slate roof. I believe the shingles were in there because at the time we figured let's just get the shingles in, it's a less expensive option, so we can swap out the Tesla roof if it	2 3 4 5 6 7 8 9 00:59:50PM 10 11 12 13	13 MR. FORTELKA: Understood. MS. WILLIAMS: Historic character of the area is not just dependent on the building but also in the site. And of course this was a very emotional historic site for Hinsdale, but the landscape is also important. And I would say that this might be the most significant site in all of Hinsdale because I'm going to tell you because I don't think you know why. William Robbins was the man who bought all the property here to build the town way 1862. 800 acres. And when he came, he probably walked around and rode his horse
2 3 4 5 6 7 8 9 00555-0074 10 11 12 13 14	just read an article today that they are starting installation on the home. So ideally depending on timing if it's available to us in Illinois by the time our roof goes up, then we will 95 percent go with that type of a roof. If we know with 100 percent certainty it will not be available to us throughout this process, we will likely go with a slate roof. I believe the shingles were in there because at the time we figured let's just get the shingles in, it's a less expensive option, so we can swap out the Tesla roof if it becomes available.	2 3 4 5 6 7 8 9 06:59:50PM 10 11 12 13 14	13 MR. FORTELKA: Understood. MS. WILLIAMS: Historic character of the area is not just dependent on the building but also in the site. And of course this was a very emotional historic site for Hinsdale, but the landscape is also important. And I would say that this might be the most significant site in all of Hinsdale because I'm going to tell you because I don't think you know why. William Robbins was the man who bought all the property here to build the town way 1862. 800 acres. And when he came, he probably walked around and rode his horse around. This site was where he chose to build
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	14	1	16
1	also very beautiful.	1	front of the house with the driveway. We are
2	MR. FORTELKA: Thank you.	2	kind of geared to listen to the beefs and try to
3	MS. WILLIAMS: But, to me, it's about	3	figure out how to try and minimize those issues.
4	the landscape and I have a problem with the	4	MR. GONZALEZ: So I have a question.
5	driveway, the access coming from Fifth Street.	5	From the street level from the bottom of the
6	It is so special and sets that whole lot off.	6	curb to the highest point on the lot where the
7	It is nice to have something historic to recall,	7	driveway is going to sit, what are the
8	perhaps, what it used to be with a little house	8	dimensions, the vertical dimensions?
9	on the open prairie 800 acres and this was it.	9	MR. GREEN: Good evening. My name is
07:01:18PM 10	So for me my only issue is the	07:03:44PM 10	Jon Green, president of Engineering Resource
11	access from Fifth Street. Right now it's on	11	Associates located in Warrenville, Illinois. I
12	Sixth. It used to be three houses in a row, now	12	did fill in the sign-in sheet in the back of the
13	I think we are down to two, that have access	13	room.
14	from Sixth which is the original. So that's my	14	I'm the land surveyor and civil
15	only issue. And I would love to see that	15	engineer for this project. I prepared the tree
16	retained with access to continue from Sixth.	16	preservation and tree inventory analysis.
17	And I know the plans are all done but now you	17	And to your question, the elevation
18	are here so that's my input.	18	from the curb on Fifth Street to the proposed
19	MR. FORTELKA: We went to great ends in	19	garage floor elevation is about nine feet in
07:01:58PM 20	schematic design with the clients to kind of	07:04:08PM 20	elevation.
21	understand the land usage and to your point, the	21	MR. GONZALEZ: So you are going to cut
22	driveway access was kind of the thing that was	22	nine foot of soil to reach the driveway in
		-	
	15		17
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	15 pushed to the corner because there's so many other program requirements that were taking precedent over that.		17 height; correct? <a> 9' in vertical elevation MR. GREEN: No, not at all. Nine feet is the elevation difference.
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KATHLEEN W. BONO CSR 630-834-7779 Attachment 1-HPC 04.04.18 Min. - Case HPC-02-18

	18		20
1	still changing the character.	1	survey that's in your packet, my survey crews
2	The slopes that you are referring	2	physically measured the sidewalk elevation and
2	to have been there for quite a long time and so	3	the existing sidewalk elevation is about three
	we are worried about how it's going to change	4	or three and a half feet above the curb at our
4			
5	the streetscape throughout. That's not you	5	easterly property line. And I have those
6	really have to stand there and then go up and	6	numbers. They have been submitted. They have
7	walk up to the walk and you see this is a very	7	been reviewed by the village engineering staff,
8	obscure photograph. I'm not saying it was	8	the village public works and the village
9	intentional. I'm just saying you can see how	9	forester and I have designed a proposed sidewalk
07:06:04PM 10	it's odd looking. Look at the those are not	07:08:08PM 10	reconfiguration retaining wall and that maximum
11	true dimensional photographs.	11	wall height is two feet tall. So the maximum
12	MR. GREEN: If I can give you some	12	cut is in fact two feet at our easterly property
13	point of reference. The elevation of the	13	line and we have worked extensive with village
14	sidewalk along the front of this house, what	14	staff.
15	more or less represents the front property line	15	Just a few weeks ago we had a
16	on Fifth Street, does vary.	16	meeting with many of the staff, including the
17	The relationship between the top of	17	village forester, and we are proud to say that
18	the existing sidewalk and the street at a few	18	we have achieved all of the village standard
19	points is about four and a half feet or five	19	tree preservation requirements for the 2 40-inch
07:06:30PM 20	feet of difference. And the location of that is	07:08:36PM 20	parkway trees. We are showing no impact at all
21	in about the center of the lot.	21	within the critical root zone.
22	Our lot is about 130 feet wide.	22	We are doing specific cautions to
	19		21
1	Right about the center point is where the two	1	preserve the trees, crown reduction, root
2	Right about the center point is where the two mature stately parkway trees exist and the	2	preserve the trees, crown reduction, root pruning, whatnot, and any utilities will be
2 3	Right about the center point is where the two mature stately parkway trees exist and the existing stairway down within the public way.	2 3	preserve the trees, crown reduction, root pruning, whatnot, and any utilities will be directional board as to not disturb any of the
2 3 4	Right about the center point is where the two mature stately parkway trees exist and the existing stairway down within the public way. So if you are sitting at that point	2 3 4	preserve the trees, crown reduction, root pruning, whatnot, and any utilities will be directional board as to not disturb any of the roots.
2 3 4 5	Right about the center point is where the two mature stately parkway trees exist and the existing stairway down within the public way. So if you are sitting at that point in the lot, I would agree the parkway berms up	2 3 4 5	preserve the trees, crown reduction, root pruning, whatnot, and any utilities will be directional board as to not disturb any of the roots. With that said, our proposed
2 3 4 5 6	Right about the center point is where the two mature stately parkway trees exist and the existing stairway down within the public way. So if you are sitting at that point in the lot, I would agree the parkway berms up to about eye level when sitting in a vehicle.	2 3 4 5 6	preserve the trees, crown reduction, root pruning, whatnot, and any utilities will be directional board as to not disturb any of the roots. With that said, our proposed driveway is at the far easterly edge of that
2 3 4 5 6 7	Right about the center point is where the two mature stately parkway trees exist and the existing stairway down within the public way. So if you are sitting at that point in the lot, I would agree the parkway berms up to about eye level when sitting in a vehicle. But that's in the center of the lot.	2 3 4 5 6 7	preserve the trees, crown reduction, root pruning, whatnot, and any utilities will be directional board as to not disturb any of the roots. With that said, our proposed driveway is at the far easterly edge of that retaining wall that was described earlier by
2 3 4 5 6 7 8	Right about the center point is where the two mature stately parkway trees exist and the existing stairway down within the public way. So if you are sitting at that point in the lot, I would agree the parkway berms up to about eye level when sitting in a vehicle. But that's in the center of the lot. MR. GONZALEZ: No, I wasn't in the	2 3 4 5 6 7 8	preserve the trees, crown reduction, root pruning, whatnot, and any utilities will be directional board as to not disturb any of the roots. With that said, our proposed driveway is at the far easterly edge of that retaining wall that was described earlier by Patrick. You may recall that limestone-type
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2 3 4 5 6 7 8 9 0707032PM 10 11 12 13 14 15 16 17 18 19 20 0707034PM 20	Right about the center point is where the two mature stately parkway trees exist and the existing stairway down within the public way. So if you are sitting at that point in the lot, I would agree the parkway berms up to about eye level when sitting in a vehicle. But that's in the center of the lot. MR. GONZALEZ: No, I wasn't in the center. I was trying to I moved 12 feet from the property line from the east side of the property line going west. No. I'd have to disagree with you to some extent. I actually stood, more or less, I had the plans in my hand, I was trying to get a sense of the distance but I wouldn't believe that I would think it's a very high where the home is going to sit, it's one of the highest point in the block pretty much. Do you agree? MR. GREEN: In the center of the lot,	2 3 4 5 6 7 8 9 07.09.12PM 10 11 12 13 14 15 16 17 18 19 20	preserve the trees, crown reduction, root pruning, whatnot, and any utilities will be directional board as to not disturb any of the roots. With that said, our proposed driveway is at the far easterly edge of that retaining wall that was described earlier by Patrick. You may recall that limestone-type wall is taller in the middle of our lot but then gradually tapers out to only be about six inches tall by the time you get down to where our proposed driveway curb cut is going to be. So the good news is from a streetscape, an intent standpoint, the first 12 feet of our property is more or less going to match the same type of streetscape of the property right next door to us to the east. And it's important to note that we won't be cutting out the land and then coming back up. I'm familiar with many properties in
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Right about the center point is where the two mature stately parkway trees exist and the existing stairway down within the public way. So if you are sitting at that point in the lot, I would agree the parkway berms up to about eye level when sitting in a vehicle. But that's in the center of the lot. MR. GONZALEZ: No, I wasn't in the center. I was trying to I moved 12 feet from the property line from the east side of the property line going west. No. I'd have to disagree with you to some extent. I actually stood, more or less, I had the plans in my hand, I was trying to get a sense of the distance but I wouldn't believe that I would think it's a very high where the home is going to sit, it's one of the highest point in the block pretty much. Do you agree?	2 3 4 5 6 7 8 9 9 07.09.12PM 10 11 12 13 14 15 16 17 18 19	preserve the trees, crown reduction, root pruning, whatnot, and any utilities will be directional board as to not disturb any of the roots. With that said, our proposed driveway is at the far easterly edge of that retaining wall that was described earlier by Patrick. You may recall that limestone-type wall is taller in the middle of our lot but then gradually tapers out to only be about six inches tall by the time you get down to where our proposed driveway curb cut is going to be. So the good news is from a streetscape, an intent standpoint, the first 12 feet of our property is more or less going to match the same type of streetscape of the property right next door to us to the east. And it's important to note that we won't be cutting out the land and then coming

	22		24
1	our situation. We will have a short limestone-	1	So 715 and a half.
2	type block wall that will be consistent with the	2	In the area where the driveway is
- 3	existing wall that's in the area. It will be	3	going to be coming in, the sidewalk elevation at
4	complimentary to the house materials and the	4	that location, center of the driveway, based on
5	surrounding landscape.	5	the existing is about 719 and a quarter. So you
6	And more or less, we are taking the	6	are looking at 3 feet 9 inches from center, the
7	hill right now that climbs up the two existing	7	crown of the street.
8	trees. Right now it slopes down gradually to	8	MR. GONZALEZ: Oh, from the crown, the
9	meet our neighbor to the east. We are clearing	9	highest point on the street.
07:10:16PM 10	the tree root zones. We are doing full tree	07:12:28PM 10	MR. PRISBY: Exactly. Because they
11	preservation mitigation for the critical root	11	have a top of wall, bottom wall here. It looks
12	zone of the trees. The village arborist has	12	like and Jon, you can tell me if this is
13	seen it, we have met with him; he's happy with	13	right, but the bottom of the curb at that point
14	the plan.	14	looks like it's 715.16 up to at the sidewalk 719
15	We are bringing that grade down as	15	and a quarter. So if you are at the curb, it's
16	you describe so eloquently, we are bringing it	16	about a 4-foot rise just through the parkway
17	down just a little bit quicker just like our	17	aspect up to the sidewalk. And then it looks
18	neighbor has next to us. Just like our neighbors'	18	like on the proposed, up where the house is it
19	driveway right next door. Our neighbor has a	19	looks like it's about 723.5.
07:10:44PM 20	driveway apron about 50 feet east of us. It's	07:13:08PM 20	So it is about nine feet that Jon
21	pretty much dead flat from the sidewalk right	21	had mentioned total from the new proposed garage
22	into the street. We are looking just to ask to	22	down to the curb. So you do have to go that
	23		25
1	23 be consistent with that parkway slope just to a	1	25 first four feet and then it's another five from
1 2		1 2	
	be consistent with that parkway slope just to a		first four feet and then it's another five from
2	be consistent with that parkway slope just to a point about 10 or 15 feet into our land and then	2	first four feet and then it's another five from there.
2 3	be consistent with that parkway slope just to a point about 10 or 15 feet into our land and then continue the gradual slope that we all know	2 3	first four feet and then it's another five from there. MR. GONZALEZ: Okay. I see what you
2 3 4	be consistent with that parkway slope just to a point about 10 or 15 feet into our land and then continue the gradual slope that we all know about that's been here for years.	2 3 4	first four feet and then it's another five from there. MR. GONZALEZ: Okay. I see what you mean. MR. GREEN: Just to circle back on your numbers, Jim, I'm reading the existing sidewalk
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KATHLEEN W. BOND, CSR 630-834-7779 Attachment 1 - HPC 04.04.18 Min. - Case HPC-02-18

	26		28
1	The house that's proposed, I	1	20 our neighbor has but your points are well-noted.
2	personally don't have an issue with the house.	2	MR. FORTELKA: Going back to the lot
2	I don't know who lives to the east right now, if	3	orientation, we were once the house has to be
4	that's the Guidos used to live there, and I know	4	fronted off of Fifth Street, we are kind of
5	that had kind of an arched entry Mediterranean	5	relegated to the fact that the homeowner wouldn't
6	style for years that you would have to walk into	6	want guests to have to park on the street, walk
7	a courtyard to get to the front door to get	7	up a very large front yard, very steep grade up
8	inside.	8	to the front door. It's just a practicality
9	So the fact that this plan also has	9	kind of thing.
07:15:08PM 10	something you have to walk through to a courtyard	07:17:22PM 10	We actually did investigate coming
11	from an architectural perspective, I don't have	11	off you know because it's a through lot,
12	an issue with that. So for me, the new house,	12	coming off of Sixth and just couldn't get there
13	no issue.	13	with the floor plan and Tina, Peter's wife, just
14	I do have an issue with the grading	14	couldn't figure out how guests would come to the
15	in front and those changes. And it's really for	15	back of their house to come to visit and the
16	me it has to do with the streetscape. I know it	16	whole kind of scheme fell apart. So we did look
17	works from a zoning standpoint. I know that it	17	at that and we thought this side of the house
18	works from an engineering standpoint, from a	18	far over to the east was the kind of least
19	forester.	19	tactful to the site.
07:15:42PM 20	I'm on this side of the table. I'm	07:17:56PM 20	MR. VERROS: I'd like to add a few
21	looking at it from a streetscape standpoint, and	21	comments as well. So we also strongly considered
22	if someone had come to me and said, well,	22	leaving the driveway where it was. We again,
	27		29
1	27 there's no way to make it work from Sixth	1	
1 2		1	29
	there's no way to make it work from Sixth		29 we have two young kids and I think that there's
2	there's no way to make it work from Sixth Street, there's no other option, I'd say okay,	2	29 we have two young kids and I think that there's a couple other concerns that we had that trumps.
2 3	there's no way to make it work from Sixth Street, there's no other option, I'd say okay, well now let's work to see what we can do to get	2 3	29 we have two young kids and I think that there's a couple other concerns that we had that trumps. In addition what Patrick mentioned
2 3 4	there's no way to make it work from Sixth Street, there's no other option, I'd say okay, well now let's work to see what we can do to get it to work from Fifth Street. But that view,	2 3 4	29 we have two young kids and I think that there's a couple other concerns that we had that trumps. In addition what Patrick mentioned that was very important, but part of our plan for
2 3 4 5	there's no way to make it work from Sixth Street, there's no other option, I'd say okay, well now let's work to see what we can do to get it to work from Fifth Street. But that view, that look from Fifth Street, I think is so important to maintain that I have a problem with this grade change to create the retaining walls	2 3 4 5	29 we have two young kids and I think that there's a couple other concerns that we had that trumps. In addition what Patrick mentioned that was very important, but part of our plan for our backyard is to have a certain area, we plan on having a pool, God willing, and then an area for grounding or earthing and then potentially
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	30		32
1	MR. PRISBY: How wide is the current	1	But it does fit.
2	driveway coming up at its narrowest at like	2	MR. PRISBY: If you put a pool house
3	where it crosses the front property line?	3	in, where are you planning on putting that?
4	MR. FORTELKA: The existing driveway?	4	MR. FORTELKA: It would be behind that
5	MR. PRISBY: No, the new driveway.	5	front yard setback, the second front yard
6	MR. FORTELKA: I believe it's 12 feet	6	setback.
7	wide.	7	MR. PRISBY: All the way at the west
8	MR. PRISBY: I understand the if I'm	8	side?
9	in your position and I'm designing this thing,	9	MR. FORTELKA: It's kind of centered on
07:19:40РМ 10	the thought of where are my guests going to come	07:21:34PM 10	the house. This is a bit of an illusion with
11	in, they have to climb up this hill to get to	11	the proposed terrace. That's not a building
12	the house, the driveway there, the parking on	12	wall, that's just paved area.
13	the street, I understand that thought process	13	MR. PRISBY: Okay. It's hard to see on
14	and that philosophy.	14	this small copy.
15	I also go back to what John was	15	MR. FORTELKA: And that said, funny you
16	talking about which was the lot is 130 feet wide	16	bring up the I have these other parkway trees
17	and if I'm coming in with a 12-foot driveway	17	that I would have to snake around to get a
18	with a 1-foot easement, 13 feet I personally	18	driveway to come in on this side as well. So to
19	don't see what the issue would have been coming	19	your point, being an architect, it's like a no
07:20:08РМ 20	in along the east side of the property along the	07:22:00PM 20	win for us sometimes.
21	back for a distance of 13 feet with a fence or a	21	MR. PRISBY: I just know what a jewel
22	garden wall, whatever you would like to put	22	that aspect of Fifth Street is having grown up
	31		33
1	along that side, since the garage is also a side	1	in that area, having seen over the years, been
1 2	along that side, since the garage is also a side loading. That setback with the garage doors is	1 2	in that area, having seen over the years, been in those houses over time, know how stately and
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KATHLEEN W. BOND SSB 630-834-7779 Attachment 1-HPC 04.04.18 Min. - Case HPC-02-18

	34		36
1	of sacred ground over there to be perfectly	1	CHAIRMAN BOHNEN: Yes.
2	honest with you.	2	MS. WILLIAMS: And we can have a
3	MR. FORTELKA: Understood.	3	condition too.
4	CHAIRMAN BOHNEN: As nice a house as	4	CHAIRMAN BOHNEN: You can have a
5	this appears to be, and it's a nice looking	5	condition. You can have a condition. But I
6	house, we are not in Belgium, we are in Hinsdale	6	don't think your condition can be I don't
7	and we used to have a very nice Robbins	7	think your condition can be an approval of the
8	farmhouse sitting up in a very prominent position.	8	Certificate of Appropriateness and changing the
9	so there's a lot of sentiment involved and it	9	driveway to Sixth Street. I think if you are
07:24:10PM 10	can't help but influence a lot of us when it comes	07:26:50PM 10	stuck on that, then you vote against the
11	time to pass judgment on these things. But we	11	certificate.
12	appreciate the efforts that you have made to	12	MR. PRISBY: That's what I was
13	work with the village engineers and the forester	13	wondering.
14	and his considerations. You are certainly	14	MR. GONZALEZ: That was my question
15	putting your best foot forward and the effort is	15	too.
16	appreciated.	16	MS. D'ARCO: We can vote on it as is or
17	You come before us for a	17	not?
18	Certificate of Appropriateness and as such, it	18	CHAIRMAN BOHNEN: I think that's where
19	can either be granted, denied or granted with	19	we are at. I think for us it goes to plan
07:24:48PM 20	conditions. I will leave it up to our	07:27:08PM 20	commission.
21	commissioners here to comment if there's any	21	MR. YU: No, actually, it doesn't go to
22	conditions that you might want to include in any	22	plan commission.
	35		37
1	35 certificate before we take a vote.	1	37 CHAIRMAN BOHNEN: It will not go to
1 2		1 2	
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			10
	38		40
1	otherwise we will ask for a motion.		best view to that side, and you have done a nice
2	MR. HAARLOW: Well, I would only add	2	job of building this out so that you have a sun
3	that I'm in agreement with everyone else that I	3	room that faces south, right, and overlooks this
4	think the home is attractive as drawn. It's	4	whole west side really nice area over there.
5	clearly given a great deal of thought and it did	5	But I don't really have an issue
6	appear from the plans, although I wasn't	6	just from my personal design perspective of
7	positive about this, that you did save some FAR.	7	coming in on that east side from Sixth Street
8	MR. FORTELKA: Yes, we did.	8	just because I don't think you really if you
9	MR. HAARLOW: You did not build out and	9	had all your rooms looking that direction, I'd
07:28:46РМ 10	I think it's both appreciated and appropriate.	07:31:20PM 10	be like, yes, I wouldn't want to come there
11	It is difficult to see how from the	11	either but due to the nature that those rooms
12	perspective of the Historic Preservation	12	are on that side, I have less of an issue with
13	Commission that we can endorse moving the	13	it.
14	driveway to Fifth Street with this lot in	14	MR. FORTELKA: And we truly did
15	particular. And I would agree with Jim that	15	investigate that and went through a couple of
16	when you have 130 feet of frontage, if the	16	different schematic iterations with the Verros's
17	driveway were on the east property line, coming	17	and it really came down to the idea of guests
18	off of Sixth, you would still have a great deal	18	coming to the front of the house and parking out
19	of backyard on the south side, on the Sixth	19	on the street and walking up a good distance up
07:29:32РМ 20	Street side. You can approach that garage from	07:31:44PM 20	that hill to get up to the front door and we all
21	either direction.	21	have elderly relatives and kids, it's just hard
22	But it also appears that you all	22	to picture Christmastime trying to snake your
	39		41
1	39 have given that the consideration that you want	1	41 way up from the front and that's where the
1 2		1	
_	have given that the consideration that you want		way up from the front and that's where the
2	have given that the consideration that you want to and then you decided that's not what you want	2	way up from the front and that's where the driveway on that northeast side kind of came
2 3	have given that the consideration that you want to and then you decided that's not what you want to do. So here we are.	2 3	way up from the front and that's where the driveway on that northeast side kind of came from, it's just the practicality of it.
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KATHLEEN W. BONO CSR 630-831-7779 Attachment 1-HPC 04.04.18 Min. - Case HPC-02-18

	42		44
1	like to know.	1	neighborhood and not landmarked, it doesn't go
2	CHAIRMAN BOHNEN: To your point, we	2	any farther.
3	have addressed that with the village so that we	3	MS. D'ARCO: Aye.
4	can get involved in an earlier point. That's	4	MR. PRISBY: Aye.
5	one of the things that we are trying to	5	MR. HAARLOW: Aye.
6	institute so that we can react quicker so that	6	CHAIRMAN BOHNEN: Aye.
7	you can plan for the discussions that we are	7	The vote is unanimous. It's
8	having like these now. So it's a point	8	approved with the conditions that the driveway
9	well-taken.	9	be moved to Sixth Street. Thanks.
7:33:28PM 10	MR. PRISBY: I have been fighting for	10	(WHICH, were all of the
11	that for well over a half a year, Pat. I'm	11	proceedings had, evidence
12	happy to do it. I would love to sit down with	12	offered or received in the
13	you guys for an hour at the start of a project	13	above entitled cause.)
14	as a board, here's what I think they might be	14	
15	looking at. Keep these things in mind as you go	15	
16	and then I'm out. I think that would be helpful	16	
17	for everybody. We are going to have that	17	
18	conversation later tonight.	18	
19	MR. FORTELKA: And ultimately the	19	
:33:56PM 20	client can take it or leave it but it gives us a	20	
21	little bit of ammunition.	21	
22	CHAIRMAN BOHNEN: Any other discussion?	22	
	43		45
1	(No response.)	1	STATE OF ILLINOIS)
2	We have a motion before us to	2)ss: COUNTY OF DU PAGE)
3	approve with a condition that the driveway be		
4	moved to Sixth Street.	3	I, KATHLEEN W. BONO, Certified
5	Do I have a second?	4	Shorthand Reporter, Notary Public in and for the
6	MR. PRISBY: I will second that.	5	County DuPage, State of Illinois, do hereby
7	CHAIRMAN BOHNEN: We have a second.	6 7	certify that previous to the commencement of the examination and testimony of the various
8	Can we have a roll call vote,	8	witnesses herein, they were duly sworn by me to
9	please?	9	testify the truth in relation to the matters
:34:26PM 10	MS. WILLIAMS: Aye.	10	pertaining hereto; that the testimony given by
11	MR. GONZALEZ: Aye.	11	said witnesses was reduced to writing by means
12	CHAIRMAN BOHNEN: Janice?	12 13	of shorthand and thereafter transcribed into typewritten form; and that the foregoing is a
13	MS. D'ARCO: I just don't know how	14	true, correct and complete transcript of my
14	realistic it's going to be. They considered it	15	shorthand notes so taken aforesaid.
15	and whether we vote yes or no I mean, they	16	IN TESTIMONY WHEREOF I have
16	have already decided.	17	hereunto set my hand and affixed my notarial
17	CHAIRMAN BOHNEN: We are advisory.	18	seal this 25th day of April, A.D. 2018.
18	MS. D'ARCO: Right. It's not going to	19 20	
19	change anything on their end. It's just going		KATHLEEN W. BONO
235:02PM 20	to go on the record that we didn't approve it.	21	C.S.R. No. 84-1423
21	CHAIRMAN BOHNEN: We are advisory. In		
22	this case here, because it's in the historic	22	

1	718.83 [1] - 25:7	alternative [1] - 35:9	В	17:5, 24:11, 24:13
	719 [5] - 24:5, 24:14,	aluminum [1] - 9:11		bought [2] - 7:16,
1 foot (1) 20:19	25:11, 25:16, 41:18	ammunition [1] -	backward (s) 20.5	13:11
1-foot [1] - 30:18 10 [1] - 23:2	720 [1] - 25:14	42:21	backyard [5] - 29:5, 29:9, 31:6, 31:13,	brick [4] - 9:11, 9:18,
	723.5 [1] - 24:19	amount [3] - 3:8,	38:19	9:19, 23:10
100 [1] - 11:6	-	17:7, 17:9	based [1] - 24:4	bricks [1] - 17:22
12 [3] - 19:9, 21:15, 30:6	8	analysis [1] - 16:16	basic [1] - 6:21	bridge [1] - 12:22
12-foot [1] - 30:17		answer [2] - 6:12,	batting [1] - 5:1	brief [1] - 2:18
120 [5] - 1:6, 2:9, 3:7,	800 [3] - 13:12,	37:16	beautiful [6] - 3:17,	bring [3] - 3:11,
3:15, 39:8	13:18, 14:9	apart [1] - 28:16	4:3, 5:9, 5:10, 14:1,	32:16, 37:22
13 [3] - 30:18, 30:21,	84-1423 [1] - 45:21	appear [1] - 38:6	33:3	bringing [2] - 22:15,
31:5		appreciate [1] - 34:12	became [1] - 12:18	22:16 build [7] - 3:13, 4:15,
130 [5] - 18:22,	9		becomes [1] - 11:14	5:6, 5:13, 13:11,
27:12, 30:16, 31:6,		appreciated [2] - 34:16, 38:10	beefs [1] - 16:2	13:14, 38:9
38:16		approach [2] - 3:17,	BEFORE [1] - 1:3	builder [2] - 5:18,
15 [2] - 23:2, 25:14	9 [1] - 24:6	38:20	behind [2] - 3:4, 32:4	5:20
1862 [1] - 13:12	95 [1] - 11:5	appropriate [1] -	Belgium [2] - 7:4,	building [4] - 8:18,
19 [1] - 1:11			34:6	13:3, 32:11, 40:2
	A	Appropriateness [5]	berms [1] - 19:5	built [1] - 4:4
2		- 1:8, 2:10, 34:18,	best [3] - 34:15,	Secure [1] F.T
	A.D [1] - 45:18	- 1.8, 2.10, 34.18, 36:8, 39:7	37:19, 40:1	С
	able [2] - 23:6, 31:3	approval [1] - 36:7	better [1] - 5:16	•
2 [1] - 20:19	above -entitled [1] -	approve [3] - 35:16,	between [1] - 18:17	
2018 [2] - 1:12, 45:18	1:9	43:3, 43:20	biased [1] - 11:22	C.S.R [1] - 45:21
24 [1] - 17:8	access [7] - 14:5,	approved [1] - 44:8	big [3] - 6:5, 13:19,	California [1] - 10:22
25th [1] - 45:18	14:11, 14:13, 14:16,	April [2] - 1:12, 45:18	39:19	car [2] - 8:2, 17:13
-	14:22, 35:19, 39:9	apron [1] - 22:20	bigger [2] - 7:12,	cars [1] - 11:17
3	achieved [1] - 20:18	arborist [1] - 22:12	7:13	case [1] - 43:22
	acres [3] - 13:12,	arched [1] - 26:5	biggest [1] - 33:6	Case [2] - 1:5, 2:9
3 [1] - 24:6	13:18, 14:9	Architect [1] - 2:4	Bill [1] - 37:17	cautions [1] - 20:22
3-D [2] - 8:21, 9:2	actual [1] - 10:19	architect [2] - 2:14,	BILL [1] - 1:19	center [9] - 18:21,
30 [1] - 27:14	add [4] - 28:20,	32:19	bit [13] - 7:2, 7:3, 7:5,	19:1, 19:7, 19:9,
34'6 [1] - 31:18	29:22, 35:7, 38:2	architectural [1] -	7:13, 7:15, 8:11, 9:7,	19:20, 23:21, 24:4,
	addition [2] - 6:5,	26:11	12:17, 12:18, 22:17,	24:6, 25:15
4	29:3	architecture [2] -	32:10, 41:16, 42:21	centered [2] - 32:9,
<u>-</u>	address [1] - 33:20	9:14, 9:17	black [2] - 10:20,	35:18
	addressed [1] - 42:3	area [9] - 13:3, 22:3,	10:21	centerline [1] - 12:7
4-foot [1] - 24:16	Adler [1] - 9:15	24:2, 29:5, 29:6,	block [6] - 6:8, 8:17,	certain [1] - 29:5
40 [1] - 27:14	admissible [1] - 8:22	29:17, 32:12, 33:1,	19:18, 22:2, 33:3,	certainly [4] - 12:21,
40-inch [1] - 20:19	advisory [3] - 37:8,	40:4	33:8	17:21, 34:14, 37:19 certainty [1] - 11:7
4th [1] - 1:12	43:17, 43:21	areas [1] - 3:9	BOARD [1] - 1:15	Certificate [5] - 1:8,
F	aesthetic [2] - 4:7,	article [1] - 11:1	board [5] - 6:18,	2:10, 34:18, 36:8,
5	5:8	aspect [3] - 9:2,	21:3, 33:21, 37:5,	2.10, 34.10, 30.0, 39:7
	aesthetically [1] -	24:17, 32:22	42:14	certificate [2] - 35:1,
50 [1] - 22:20	5:7	aspects [1] - 3:19	body [1] - 8:13	36:11
50-foot [1] - 31:7	aesthetics [1] - 6:2	asphalt [1] - 10:4	BOHNEN [32] - 1:16,	certificates [1] -
	affecting [1] - 17:20	Associates [1] -	2:8, 2:20, 3:5, 6:14,	37:13
6	affixed [1] - 45:17	16:11	9:3, 9:18, 11:15, 11:17, 12:9, 33:12,	Certified [1] - 45:3
	aforesaid [1] - 45:15	assuming [1] - 6:15	33:16, 33:19, 34:4,	certify [1] - 45:6
0.00	ago [2] - 17:12,	attend [1] - 3:12	35:4, 35:8, 35:17,	CHAIRMAN [31] -
6:30 [1] - 1:13	20:15	attractive [1] - 38:4	36:1, 36:4, 36:18,	2:8, 2:20, 3:5, 6:14,
-	agree [3] - 19:5,	available [3] - 11:4,	37:1, 37:4, 37:10,	9:3, 9:18, 11:15,
7	19:19, 38:15	11:7, 11:14	39:10, 41:4, 42:2,	11:17, 12:9, 33:12,
	agreement [1] - 38:3	Avenue [1] - 1:11	42:22, 43:7, 43:12,	33:16, 33:19, 34:4,
715 [1] - 24:1	almost [3] - 7:15,	average [1] - 5:2	43:17, 43:21, 44:6	35:4, 35:8, 35:17,
715.16 [1] - 24:14	17:14, 27:22	aware [1] - 12:13	BONO [2] - 45:3,	36:1, 36:4, 36:18,
715.5 [1] - 23:22	alright [1] - 25:22	aye [6] - 43:10,	45:20	37:1, 37:4, 37:10,
718.8 [1] - 25:9	ALSO [1] - 2:1	43:11, 44:3, 44:4,	bottom [4] - 16:5,	39:10, 41:4, 42:2,
	altering [1] - 27:13	44:5, 44:6		

KATHLEEN W. BOND SSB 630-834-7779 Attachment 1 - HPC 04.04.18 Min. - Case HPC-02-18

	1			1
42:22, 43:7, 43:12,	Commission [2] -	crews [1] - 20:1	discussion [5] -	20:12, 21:6
43:17, 43:21, 44:6	1:11, 38:13	critical [3] - 20:21,	35:22, 37:18, 37:19,	edge [1] - 21:6
Chairman [1] - 1:16	commissioners [2] -	22:11, 23:8	39:11, 42:22	edges [1] - 12:4
CHAN [1] - 2:2	4:1, 34:21	crosses [1] - 30:3	discussions [1] -	effort [1] - 34:15
chance [1] - 3:20	complete [1] - 45:14	crown [3] - 21:1,	42:7	efforts [1] - 34:12
change [3] - 18:4,	complimentary [1] -	24:7, 24:8	dismissed [1] -	either [5] - 3:22,
27:7, 43:19	22:4	curb [9] - 16:6,	35:13	29:16, 34:19, 38:21,
changes [1] - 26:15	component [1] - 8:3	16:18, 17:5, 20:4,	distance [4] - 19:15,	40:11
changing [2] - 18:1,	components [1] -	21:12, 23:18, 24:13,	25:14, 30:21, 40:19	elderly [1] - 40:21
36:8	15:12	24:15, 24:22	District [1] - 2:12	element [2] - 8:16,
character [3] - 7:10,	concerns [2] - 29:2,	current [1] - 30:1	district [1] - 37:7	12:4
13:2, 18:1	33:21	cut [8] - 7:6, 16:21,	disturb [1] - 21:3	elements [6] - 5:16,
chemical [1] - 4:11	condition [8] - 35:16,	17:8, 20:12, 21:12,	done [3] - 14:17,	7:12, 8:18, 15:21,
Chicago [2] - 1:11,	36:3, 36:5, 36:6, 36:7,	23:6, 23:18, 25:11	40:1, 41:17	15:22, 29:10
9:19	39:8, 43:3	cutting [2] - 21:19,	door [6] - 21:17,	elevation [10] - 6:17,
chief [1] - 5:4	conditioned [1] -	25:12	22:19, 23:10, 26:7,	16:17, 16:19, 16:20,
children [1] - 3:11	37:14		28:8, 40:20	17:3, 18:13, 20:2,
chose [1] - 13:14	conditions [4] -	D	doors [2] - 8:3, 31:2	20:3, 23:22, 24:3
Christmastime [1] -	34:20, 34:22, 37:12,		double [2] - 23:5,	eloquently [1] -
40:22	44:8		23:6	22:16
circle [1] - 25:5	conducive [1] - 4:5	D'ARCO [6] - 1:18,	down [12] - 14:13,	emotional [1] - 13:5
citizens [1] - 33:22	consideration [1] -	33:13, 36:16, 43:13,	19:3, 21:11, 22:8,	end [2] - 23:15,
Civil [1] - 2:5	39:1	43:18, 44:3	22:15, 22:17, 24:22,	43:19
civil [2] - 15:11,	considerations [1] -	dark [1] - 9:11	31:22, 37:5, 37:17,	endorse [1] - 38:13
16:14	34:14	David [1] - 9:14	40:17, 42:12	ends [2] - 14:19,
	considered [2] -	dead [1] - 22:21	drawings [1] - 10:3	15:5
clad [1] - 9:11	28:21, 43:14	deal [4] - 6:5, 13:19,	drawn [2] - 35:18,	engaged [1] - 3:4
clean [1] - 29:14	consistent [3] - 22:2,	38:5, 38:18	38:4	engineer [2] - 15:11,
cleaned [1] - 29:17	23:1, 27:22	decide [1] - 5:21	drew [1] - 12:14	16:15
cleanup [1] - 29:12	construct [1] - 2:11	decided [3] - 6:3,	driveway [38] - 14:5,	Engineer [1] - 2:6
clearing [1] - 22:9	construction [2] -	39:2, 43:16	14:22, 15:6, 15:10,	Engineering [1] -
clearly [1] - 38:5	6:2, 41:8	denied [1] - 34:19	15:15, 15:16, 16:1,	16:10
client [2] - 41:19,	consultants [1] -	dependent [1] - 13:3	16:7, 16:22, 17:19,	engineering [3] -
42:20	4:14	describe [1] - 22:16	21:6, 21:12, 21:21,	20:7, 23:16, 26:18
clients [1] - 14:20	consulting [1] - 4:14	described [1] - 21:7	22:19, 22:20, 23:11,	engineers [1] - 34:13
climb [1] - 30:11	contaminants [1] -	design [7] - 5:5,	24:2, 24:4, 25:16,	entering [1] - 9:8
climbs [2] - 22:7,	29:15	5:16, 6:21, 7:15,	27:8, 27:21, 28:22,	-
25:13	context [2] - 6:20,	11:21, 14:20, 40:6	29:19, 30:2, 30:4,	entire [1] - 27:17
close [3] - 17:14,	7:20	designed [5] - 2:14,	30:5, 30:12, 30:17,	entitled [2] - 1:9, 44:13
23:11, 25:18		5:1, 6:19, 9:6, 20:9	32:18, 35:3, 35:10,	
closed [1] - 4:18	continue [2] - 14:16,	designing [1] - 30:9	36:9, 38:14, 38:17,	entry [3] - 9:5, 9:6,
closet [1] - 39:19	23:3	detail [2] - 5:16, 7:6	39:9, 41:2, 43:3, 44:8	26:5
color [3] - 3:2, 8:20,	continues [1] - 27:18	difference [2] - 17:3,	DU [2] - 1:2, 45:2	especially [1] - 33:3
10:11	conversation [1] -	18:20	due [1] - 40:11	essentially [4] -
colors [1] - 3:20	42:18	different [3] - 3:8,	duly [1] - 45:8	4:19, 29:18, 29:20,
coming [13] - 4:11,	copy [1] - 32:14	3:18, 40:16	DuPage [1] - 45:5	31:3
14:5, 21:19, 24:3,	corner [4] - 8:17,	difficult [1] - 38:11	Durage [1] - 40.0	European [3] - 6:20,
28:10, 28:12, 30:2,	15:1, 25:7, 25:12	digging [1] - 17:18	E	7:4, 9:14
30:17, 30:19, 33:7,	correct [3] - 17:1,	dimensional [1] -	E	evening [1] - 16:9
38:17, 40:7, 40:18	25:8, 45:14	18:11		event [1] - 5:14
commencement [1]	Coules [1] - 4:1	dimensions [2] -	earthing [1] - 29:7	eventually [1] - 29:9
- 45:6	COUNTY [2] - 1:2,	16:8	easement [1] - 30:18	evidence [1] - 44:11
comment [3] - 12:12,	45:2	direction [2] - 38:21,	east [12] - 19:10,	evident [1] - 12:18
27:11, 34:21	County [1] - 45:5	40:9	21:17, 22:9, 22:20,	exactly [1] - 24:10
comments [5] - 3:22,	couple [3] - 7:17,	directional [1] - 21:3	23:20, 25:7, 26:3,	examination [1] -
12:9, 28:21, 33:14,	29:2, 40:15	directive [1] - 8:7	28:18, 30:20, 31:4,	45:7
37:21	course [2] - 11:22,	directly [1] - 23:20	38:17, 40:7	exemplary [1] -
COMMISSION [1] -	13:4	disagree [1] - 19:12	East [6] - 1:6, 1:11,	13:22
1:3	courtyard [4] - 9:5,		2:9, 3:7, 3:15, 39:8	exist [1] - 19:2
commission [3] -	9:13, 26:7, 26:10	discussed [1] - 35:12	easterly [3] - 20:5,	existing [16] - 4:16,
36:20, 36:22, 37:2	create [1] - 27:7	55.12	• • • • • • •	12:20, 15:7, 15:17,
	1	1	1	1

15:22, 18:18, 19:3,	final [1] - 27:10	15:17	guys [2] - 9:1, 42:13	homeowner [3] -
20:3, 22:3, 22:7,	financial [1] - 5:12	funny [1] - 32:15	34,70 [=] 0.1., 121.10	6:21, 28:5, 41:7
23:22, 24:5, 25:6,	fireplace [1] - 39:20	······, [.] •=··•	Н	homeowners [1] -
25:9, 25:17, 30:4	first [9] - 3:15, 6:1,	G		10:5
expensive [1] -	10:17, 13:15, 21:14,	<u> </u>	_	homes [1] - 4:20
11:12	25:1, 25:20, 27:14,		HAARLOW [5] -	Homes [1] - 5:21
extensive [2] -	39:13	garage [9] - 8:2, 8:3,	1:19, 35:21, 38:2,	honest [1] - 34:2
20:13, 29:12	fit [3] - 5:6, 5:10,	8:15, 12:3, 16:19,	38:9, 44:5	hope [1] - 10:5
extent [2] - 19:12,	32:1	24:21, 31:1, 31:2,	half [6] - 17:16,	hoping [1] - 15:13
33:20	fits [1] - 6:9	38:20	18:19, 20:4, 24:1,	horse [1] - 13:13
eye [1] - 19:6	five [4] - 17:6, 18:19,	garden [3] - 29:8,	27:17, 42:11	
	23:13, 25:1	30:22, 31:14	hall [1] - 8:10	host [1] - 4:13
F	five-inch [1] - 23:13	geared [1] - 16:2	hand [2] - 19:14,	hour [2] - 1:13, 42:13 house [40] - 6:19,
-	flat [1] - 22:21	given [3] - 38:5,	45:17	7:10, 7:15, 7:21, 8:6,
	flip [1] - 39:15	39:1, 45:10	happy [4] - 6:12,	8:8, 8:10, 8:12, 8:13,
faces [1] - 40:3	floor [4] - 8:18,	glass [2] - 7:12, 8:11	22:13, 23:8, 42:12	
facets [1] - 8:12		goal [1] - 5:3	hard [4] - 9:5, 32:13,	8:14, 9:2, 10:7, 11:21,
fact [4] - 4:3, 20:12,	16:19, 28:13, 39:13	God [1] - 29:6	40:21, 41:6	11:22, 12:1, 12:20, 13:15, 13:20, 13:21,
26:9, 28:5	folks [2] - 23:7,	GONZALEZ [13] -	heads [1] - 41:14	13:22, 14:8, 16:1,
fairly [1] - 17:18	35:12	1:21, 10:1, 10:11,	health [2] - 4:8, 4:14	
fallback [1] - 10:9	foot [2] - 16:22,	16:4, 16:21, 17:4,	healthy [1] - 6:4	18:14, 22:4, 24:18, 26:1, 26:2, 26:12,
familiar [1] - 21:20	34:15	17:11, 19:8, 24:8,	hear [1] - 2:8	28:3, 28:15, 28:17,
family [3] - 4:6, 8:9,	foregoing [1] - 45:13	25:3, 33:18, 36:14,	Hearing [1] - 1:9	30:12, 31:20, 32:2,
13:16	foremost [1] - 6:1	43:11	height [4] - 17:1,	32:10, 34:4, 34:6,
FAR [2] - 31:21, 38:7	forester [4] - 20:9,	graciously [1] - 6:3	17:14, 17:17, 20:11	39:15, 39:18, 40:18
far [3] - 21:6, 28:18,	20:17, 26:19, 34:13	grade [7] - 22:15,	hello [1] - 6:15	houses [2] - 14:12,
33:15	form [1] - 45:13	23:22, 25:7, 25:11,	help [2] - 7:14, 34:10	33:2
farmhouse [2] - 7:5,	FORTELKA [28] -	27:7, 27:13, 28:7	helpful [2] - 41:21,	HPC -02 - 2018 [1] -
34:8	2:4, 2:13, 6:15, 9:4,	graded [2] - 33:9,	42:16	1:5
feet [29] - 16:19,	9:20, 10:2, 10:13,	33:10	hereby [1] - 45:5	
17:2, 17:5, 17:6,	11:16, 11:18, 12:16,	grading [3] - 26:14,	herein [1] - 45:8	HPC -2-2018 [1] - 2:9
17:16, 18:19, 18:20,	13:1, 14:2, 14:19,	31:21, 35:3	hereto [1] - 45:10	huge [1] - 13:19
18:22, 19:9, 20:4,	28:2, 30:4, 30:6,	gradual [1] - 23:3	hereunto [1] - 45:17	hundred [1] - 8:21
20:11, 20:12, 21:15,	31:12, 31:17, 32:4,	gradually [2] - 21:10,	hidden [1] - 8:4	
22:20, 23:2, 24:6,	32:9, 32:15, 34:3,	22:8	high [1] - 19:16	
24:20, 25:1, 25:14,	35:14, 38:8, 39:15,	grant [1] - 39:6	highest [3] - 16:6,	
27:12, 27:14, 30:6,	40:14, 41:6, 42:19	granted [2] - 34:19	19:18, 24:9	idea [6] - 5:6, 7:3,
30:16, 30:18, 30:21,	Fortelka [2] - 2:13,	gray [1] - 10:21	hill [5] - 12:8, 22:7,	7:4, 9:2, 15:14, 40:17
31:5, 31:6, 38:16	4:22	gray-black [1] -	30:11, 40:20, 41:5	ideally [1] - 11:3
fell [5] - 3:16, 3:18,	forward [3] - 34:15,	10:21	HINSDALE [1] - 1:3	ILLINOIS [2] - 1:1,
4:20, 4:21, 28:16	37:22, 41:11	great [8] - 10:2,	Hinsdale [7] - 1:10,	45:1
felt [1] - 5:8	four [4] - 17:6, 17:16,	14:19, 15:5, 25:21,	1:11, 3:9, 4:19, 13:5,	Illinois [4] - 1:12,
fence [1] - 30:21	18:19, 25:1	33:20, 38:5, 38:18,	13:8, 34:6	11:4, 16:11, 45:5
few [4] - 2:16, 18:18,	frame [1] - 9:13	41:13	hipped [1] - 12:4	illusion [1] - 32:10
20:15, 28:20	FRANK [1] - 1:21	Green [2] - 15:11,	historic [7] - 7:10,	impact [2] - 15:6,
Fifth [17] - 1:6, 2:9,	Frank [1] - 23:19	16:10	7:19, 13:2, 13:5, 14:7,	20:20
3:7, 3:16, 14:5, 14:11,	French [2] - 7:1, 7:8	GREEN [9] - 2:5,	37:7, 43:22	important [8] - 3:20,
16:18, 18:16, 27:4,	freshened [1] - 8:1	16:9, 17:2, 17:7,	HISTORIC [1] - 1:3	4:9, 8:16, 13:6, 21:18,
27:5, 28:4, 32:22,	front [19] - 4:2, 6:16,	18:12, 19:20, 25:5,	Historic [3] - 1:10,	27:6, 29:4, 41:12
33:7, 35:10, 35:19,	15:8, 16:1, 17:9,	25:18, 27:9		importantly [1] -
	18:14, 18:15, 25:7,	ground [2] - 29:13,	2:11, 38:12	15:7
38:14.39:8	26:7, 26:15, 28:7,	34:1	historically [1] - 25:21	impossible [1] -
38:14, 39:8 fighting [1] - 42:10			25.21	
fighting [1] - 42:10	28:8, 30:3, 31:17,			20.21
fighting [1] - 42:10 figure [2] - 16:3,	28:8, 30:3, 31:17, 32:5, 40:18, 40:20,	grounding [1] - 29:7	history [2] - 25:22,	29:21
fighting [1] - 42:10 figure [2] - 16:3, 28:14	28:8, 30:3, 31:17,	grounding [1] - 29:7 grown [1] - 32:22	history [2] - 25:22, 27:10	IN [1] - 45:16
fighting [1] - 42:10 figure [2] - 16:3, 28:14 figured [3] - 5:1,	28:8, 30:3, 31:17, 32:5, 40:18, 40:20, 41:1 frontage [2] - 27:12,	grounding [1] - 29:7 grown [1] - 32:22 guess [3] - 2:22,	history [2] - 25:22, 27:10 home [19] - 2:11,	IN [1] - 45:16 inch [1] - 23:13
fighting [1] - 42:10 figure [2] - 16:3, 28:14 figured [3] - 5:1, 11:11, 25:15	28:8, 30:3, 31:17, 32:5, 40:18, 40:20, 41:1	grounding [1] - 29:7 grown [1] - 32:22 guess [3] - 2:22, 25:19, 37:16	history [2] - 25:22, 27:10 home [19] - 2:11, 3:13, 3:21, 4:2, 4:3,	IN [1] - 45:16 inch [1] - 23:13 inches [3] - 17:8,
fighting [1] - 42:10 figure [2] - 16:3, 28:14 figured [3] - 5:1, 11:11, 25:15 figuring [2] - 15:14,	28:8, 30:3, 31:17, 32:5, 40:18, 40:20, 41:1 frontage [2] - 27:12,	grounding [1] - 29:7 grown [1] - 32:22 guess [3] - 2:22, 25:19, 37:16 guests [4] - 28:6,	history [2] - 25:22, 27:10 home [19] - 2:11, 3:13, 3:21, 4:2, 4:3, 4:12, 4:14, 4:16, 5:6,	IN [1] - 45:16 inch [1] - 23:13 inches [3] - 17:8, 21:10, 24:6
fighting [1] - 42:10 figure [2] - 16:3, 28:14 figured [3] - 5:1, 11:11, 25:15 figuring [2] - 15:14, 17:15	28:8, 30:3, 31:17, 32:5, 40:18, 40:20, 41:1 frontage [2] - 27:12, 38:16 fronted [1] - 28:4 full [2] - 3:10, 22:10	grounding [1] - 29:7 grown [1] - 32:22 guess [3] - 2:22, 25:19, 37:16 guests [4] - 28:6, 28:14, 30:10, 40:17	history [2] - 25:22, 27:10 home [19] - 2:11, 3:13, 3:21, 4:2, 4:3, 4:12, 4:14, 4:16, 5:6, 6:2, 6:4, 6:9, 7:8,	IN [1] - 45:16 inch [1] - 23:13 inches [3] - 17:8, 21:10, 24:6 include [1] - 34:22
fighting [1] - 42:10 figure [2] - 16:3, 28:14 figured [3] - 5:1, 11:11, 25:15 figuring [2] - 15:14,	28:8, 30:3, 31:17, 32:5, 40:18, 40:20, 41:1 frontage [2] - 27:12, 38:16 fronted [1] - 28:4	grounding [1] - 29:7 grown [1] - 32:22 guess [3] - 2:22, 25:19, 37:16 guests [4] - 28:6,	history [2] - 25:22, 27:10 home [19] - 2:11, 3:13, 3:21, 4:2, 4:3, 4:12, 4:14, 4:16, 5:6,	IN [1] - 45:16 inch [1] - 23:13 inches [3] - 17:8, 21:10, 24:6

indicative [1] - 9:13	kids [2] - 29:1, 40:21	load [1] - 8:3	mentioned [2] -	42:19, 43:6, 43:11,
indigenous [1] -	kind [31] - 2:15, 3:2,	loading [1] - 31:2	24:21, 29:3	44:4, 44:5
15:20	7:1, 7:5, 7:17, 7:21,	local [1] - 5:19	met [1] - 22:13	MS [14] - 1:17, 1:18,
influence [1] - 34:10	7:22, 8:8, 8:15, 9:14,	located [1] - 16:11		12:12, 12:21, 13:2,
	9:15, 10:9, 10:10,		microphone [1] -	14:3, 33:13, 36:2,
initial [1] - 41:14		location [4] - 4:7,	2:21	
input [1] - 14:18	10:20, 12:3, 14:20,	18:20, 24:4, 35:3	middle [2] - 21:9,	36:16, 39:4, 43:10,
inside [1] - 26:8	14:22, 16:2, 25:15,	look [8] - 4:20, 7:1,	27:16	43:13, 43:18, 44:3
installation [1] - 11:2	26:5, 28:4, 28:9,	7:4, 7:21, 17:19,	might [3] - 13:7,	mud [1] - 39:19
installed [1] - 10:22	28:16, 28:18, 31:21,	18:10, 27:5, 28:16	34:22, 42:14	mullions [1] - 7:13
institute [1] - 42:6	32:9, 33:22, 39:22,	looked [1] - 41:18	mimic [1] - 3:21	multiple [1] - 4:10
intent [3] - 3:10,	41:2, 41:7	looking [13] - 3:8,	mind [5] - 2:17, 7:5,	
3:13, 21:14	kitchen [2] - 8:9,	10:18, 18:10, 22:22,	7:20, 31:22, 42:15	Ν
intentional [1] - 18:9	39:21	24:6, 25:10, 26:21,	minimize [2] - 15:6,	
interest [1] - 6:18	knowing [1] - 41:11	27:21, 34:5, 39:12,	16:3	name [1] - 16:9
interested [1] - 15:9		39:17, 40:9, 42:15	mirror [2] - 3:21,	
interesting [1] - 9:7	L	looks [7] - 24:11,	39:16	narrowest [1] - 30:2
interviewing [1] -		24:14, 24:17, 24:19,	mitigation [1] - 22:11	Nathan 's [1] - 5:22
5:18	land (4) 14:01	25:13, 31:14, 39:20	mixes [1] - 9:22	nature [3] - 7:14,
introduction [1] -	land [4] - 14:21,	looming [1] - 12:2	modern [1] - 7:11	9:16, 40:11
2:18	16:14, 21:19, 23:2	love [8] - 3:16, 3:18,	moments [1] - 7:11	nearly [1] - 29:21
inventory [1] - 16:16	Land [1] - 2:5	4:20, 4:22, 6:1, 6:2,	money [1] - 41:8	necessary [1] -
investigate [2] -	landmarked [2] -	14:15, 42:12	months [1] - 15:4	15:16
28:10, 40:15	37:6, 44:1	loved [1] - 3:18	mortar [1] - 9:22	needs [2] - 4:17,
involved [2] - 34:9,	landscape [7] - 13:6,	low [1] - 12:5	most [3] - 6:17, 13:7,	7:21
42:4	13:20, 14:4, 15:7,	lower [1] - 23:6	15:7	neighbor [5] - 22:9,
iPad [1] - 9:1	22:5, 33:13, 33:15		motifs [1] - 6:21	22:18, 22:19, 23:9,
issue [12] - 6:4,	Lannon [1] - 15:19	М	motion [6] - 35:20,	28:1
14:10, 14:15, 26:2,	large [2] - 17:18,		35:22, 37:17, 38:1,	neighborhood [4] -
26:12, 26:13, 26:14,	28:7		39:5, 43:2	5:9, 5:11, 6:9, 44:1
30:19, 31:7, 35:3,	last [3] - 4:9, 15:4,	main [1] - 8:10	move [2] - 3:10, 39:6	neighbors ' [1] -
40:5, 40:12	27:11	maintain [3] - 23:8,	moved [4] - 19:9,	22:18
issues [1] - 16:3	layout [1] - 27:10	27:6	39:9, 43:4, 44:9	new [10] - 2:11,
	lean [1] - 6:22	maintaining [1] -	moving [1] - 38:13	13:21, 21:21, 24:21,
iterations [1] - 40:16	least [2] - 8:15, 28:18	27:20	MR [89] - 1:16, 1:19,	25:15, 26:12, 30:5,
	leave [2] - 34:20,	major [1] - 8:17	, , ,	39:7, 41:6, 41:8
J	42:20	man [1] - 13:10	1:20, 1:21, 2:2, 2:3,	news [1] - 21:13
	leaving [1] - 28:22	marker [1] - 23:22	2:4, 2:5, 2:13, 2:17,	next [4] - 21:17,
JANICE [1] - 1:18	less [10] - 7:6, 11:12,	market [2] - 6:7, 10:7	2:22, 3:6, 6:15, 9:4,	22:18, 22:19, 23:10
Janice [1] - 33:12	18:15, 19:13, 21:15,	match [1] - 21:16	9:20, 10:1, 10:2,	nice [6] - 14:7, 34:4,
janice [1] - 43:12	22:6, 27:15, 27:20,	material [1] - 10:1	10:11, 10:13, 10:16,	34:5, 34:7, 40:1, 40:4
jewel [1] - 32:21	31:7, 40:12	materials [1] - 22:4	11:16, 11:18, 12:10,	nine [4] - 16:19,
Jim [3] - 25:6, 35:10,	level [2] - 16:5, 19:6	Matter [1] - 1:4	12:16, 13:1, 14:2,	16:22, 17:2, 24:20
38:15	light [1] - 8:13	matter [3] - 1:9, 8:9,	14:19, 16:4, 16:9,	north [2] - 9:15,
JIM [1] - 1:20	lightly [1] - 37:13	27:17	16:21, 17:2, 17:4,	23:20
job [2] - 9:21, 40:2	likely [2] - 11:8,	matters [1] - 45:9	17:7, 17:11, 18:12,	northeast [2] - 8:16,
John [3] - 30:15,	29:11	mature [1] - 19:2	19:8, 19:20, 23:19,	41:2
35:21, 41:17	limestone [2] - 21:8,	maximum [4] - 17:7,	24:8, 24:10, 25:3,	northern [1] - 7:4
JOHN [1] - 1:16	22:1	17:9, 20:10, 20:11	25:5, 25:10, 25:18,	notarial [1] - 45:17
	limestone -type [1] -	mean [4] - 5:7,	25:19, 27:9, 28:2,	Notary [1] - 45:4
JON [1] - 2:5	21:8	13:19, 25:4, 43:15	28:20, 30:1, 30:4,	note [1] - 21:18
Jon [4] - 15:11,	line [12] - 12:6,	means [2] - 17:17,	30:5, 30:6, 30:8,	noted [1] - 28:1
16:10, 24:12, 24:20	17:10, 18:15, 19:10,		31:12, 31:14, 31:17,	notes [1] - 45:15
Jordan [1] - 5:21	19:11, 20:5, 20:13,	45:11	32:2, 32:4, 32:7, 32:9,	nothing [1] - 35:6
judgment [1] - 34:11	23:20, 30:3, 31:4,	measured [1] - 20:2	32:13, 32:15, 32:21,	<u> </u>
	31:18, 38:17	Mediterranean [1] -	33:18, 34:3, 35:2,	notice [1] - 12:4
K	lines [1] - 25:11	26:5	35:6, 35:14, 35:15,	numbers [2] - 20:6,
		meet [1] - 22:9	35:21, 36:12, 36:14,	25:6
	listen [1] - 16:2	meeting [1] - 20:16	36:21, 37:3, 37:6,	
KATHLEEN [2] -	literally [1] - 17:13	Member [5] - 1:17,	38:2, 38:8, 38:9,	
45:3, 45:20	live [1] - 26:4	1:18, 1:19, 1:20, 1:21	39:12, 39:15, 39:17,	
keep [2] - 23:7, 42:15	lives [1] - 26:3	MEMBERS [1] - 1:15	40:14, 41:6, 42:10,	
		1	1	1

KATHLEEN W. BONGLESB 630-834 77789 Attachment 1-HPC 04.04.18 Min. - Case HPC-02-18^{16 of 19 sheets}

	1	-	-	-
•	Pat [1] - 42:11	pool [6] - 29:6, 31:9,	30:13	read [1] - 11:1
0	PATRICK [1] - 2:4	31:15, 31:20, 32:2	program [1] - 15:2	reading [2] - 25:6,
	Patrick [7] - 2:13,	portal [1] - 9:12	project [2] - 16:15,	25:8
obscure [1] - 18:8	5:2, 5:15, 6:13, 21:8,	portico [1] - 9:6	42:13	realistic [1] - 43:14
occurrence [1] -	27:9, 29:3	portion [3] - 4:4,	prominence [1] -	really [12] - 4:9, 4:15,
4:16	paved [1] - 32:12	6:13, 29:20	12:8	5:4, 7:19, 9:12, 18:6,
odd [1] - 18:10	pavers [1] - 17:22	position [2] - 30:9,	prominent [1] - 34:8	26:15, 27:13, 40:4,
OF [6] - 1:1, 1:2, 1:3,	people [3] - 5:19,	34:8	properties [1] -	40:5, 40:8, 40:17
1:7, 45:1, 45:2	15:9, 41:5	positive [1] - 38:7	21:20	rear [1] - 4:4
offer [1] - 10:20			property [21] - 12:6,	reason [2] - 5:22,
offered [2] - 35:9,	percent [3] - 8:22, 11:5, 11:7	possibility [1] - 31:10	13:11, 13:21, 15:18,	17:11
44:12	perfectly [1] - 34:1	possible [1] - 8:6	18:15, 19:10, 19:11,	reasonableness [1] -
older [1] - 4:12	perhaps [1] - 14:8	potentially [1] - 29:7	20:5, 20:12, 21:15,	5:12
once [3] - 4:18,	personal [1] - 40:6		21:17, 23:14, 23:20,	received [1] - 44:12
12:17, 28:3	• • • •	practicality [2] - 28:8, 41:3	27:14, 27:16, 27:19,	reclaimed [2] - 9:10,
one [3] - 19:17,	personally [2] - 26:2, 30:18	prairie [1] - 14:9	29:17, 30:3, 30:20,	9:18
27:11, 42:5	perspective [3] -	precedent [1] - 14.9	31:4, 38:17	reconfiguration [1] -
open [4] - 8:7, 8:12,	26:11, 38:12, 40:6	preference [2] -	proposed [10] -	20:10
11:20, 14:9		• • • • •	15:15, 16:18, 20:9,	record [1] - 43:20
option [4] - 3:1, 4:11,	pertaining [1] - 45:10	6:22, 10:4 prepared [1] - 16:15	21:5, 21:12, 24:18,	red [1] - 23:10
11:13, 27:2	pesticides [1] -	preplan [1] - 41:12	24:21, 25:16, 26:1,	reduced [1] - 45:11
organic [1] - 29:8	29:16	PRESENT [2] - 1:15,	32:11	reduction [1] - 21:1
orientation [2] -	PETER [1] - 2:3	2:1	protected [2] - 29:9,	refer [1] - 19:22
27:22, 28:3	Peter [4] - 2:15, 6:14,	presentation [1] -	29:18	reference [1] - 18:13
original [1] - 14:14	7:9, 8:5	6:13	proud [1] - 20:17	referring [1] - 18:2
ornamentation [1] -	Peter's [1] - 28:13	presented [1] - 4:13	provide [1] - 3:1	refreshed [1] - 7:17
7:7	Petitioner [1] - 2:3	preservation [4] -	Provincial [2] - 7:1,	refurbishing [1] -
otherwise [1] - 38:1	Petitioners [2] - 2:4,	16:16, 20:19, 22:11,	7:8	4:12
outdoor [1] - 29:19	2:6	23:7	Provincial -type [1] -	regard [1] - 41:10
overlooks [1] - 40:3	phase [1] - 31:22	PRESERVATION [1]	7:8	regards [1] - 8:18
own [1] - 41:18	philosophy [1] -	- 1:3	pruning [1] - 21:2	relation [1] - 45:9
owners [1] - 3:7	30:14	Preservation [2] -	Public [2] - 1:9, 45:4	relationship [1] -
	phone [1] - 41:19	1:10, 38:12	public [3] - 19:3,	18:17
Р	photograph [1] -	preserve [1] - 21:1	20:8, 23:17	relatives [1] - 40:21
-	18:8	preserving [1] -	pulled [1] - 31:12	relegated [1] - 28:5
	photographs [1] -	33:15	pushed [1] - 15:1	rendering [2] - 8:21,
p.m [1] - 1:13	18:11	president [1] - 16:10	put [5] - 8:16, 30:22,	9:17
packet [1] - 20:1	physically [1] - 20:2	pressing [1] - 6:17	31:9, 32:2, 41:19	REPORT [1] - 1:7
PAGE [2] - 1:2, 45:2	pick [1] - 15:20	pretty [3] - 19:18,	putting [2] - 32:3,	Reporter [1] - 45:4
panels [2] - 7:12,	picture [1] - 40:22	22:21, 23:11	34:15	represents [1] -
11:19	piecemeal [1] - 4:4	previous [1] - 45:6		18:15
Park [2] - 2:11, 41:18	plan [14] - 8:19,	PRISBY [23] - 1:20,	Q	request [1] - 2:10
park [1] - 28:6	22:14, 26:9, 28:13,	12:10, 23:19, 24:10,		requirements [2] -
parking [2] - 30:12,	29:4, 29:5, 31:19,	25:10, 25:19, 30:1,		15:2, 20:19
40:18	31:20, 35:18, 36:19,	30:5, 30:8, 31:14,	quality [1] - 6:1	resist [1] - 10:15
parkway [8] - 19:2,	36:22, 37:2, 39:13,	32:2, 32:7, 32:13,	quarter [3] - 24:5,	Resource [1] - 16:10
19:5, 20:20, 23:1,	42:7	32:21, 35:2, 35:6,	24:15, 25:17	respect [1] - 23:17
23:9, 23:13, 24:16,	Planner [1] - 2:2	35:15, 36:12, 39:12,	questions [3] - 6:11,	respective [1] - 12:7
32:16	planning [1] - 32:3	39:17, 42:10, 43:6,	11:20, 12:11	response [1] - 43:1
part [5] - 4:6, 4:9,	plans [6] - 9:4,	44:4	quicker [2] - 22:17,	responsibility [1] -
5:22, 29:4, 33:3	12:15, 14:17, 19:14,	problem [2] - 14:4,	42:6	5:8
particular [2] - 6:7,	31:11, 38:6	27:6	quite [2] - 8:11, 18:3	retained [1] - 14:16
38:15	point [17] - 5:12,	problems [1] - 4:13		retaining [9] - 15:15,
parts [1] - 4:2	14:21, 16:6, 18:13,	proceed [1] - 37:8	R	15:18, 15:22, 17:21,
pass [2] - 9:1, 34:11	19:1, 19:4, 19:18,	PROCEEDINGS [1] -		20:10, 21:7, 21:22,
passion [1] - 12:19	23:2, 24:9, 24:13,	1:7	rare [1] - 4:15	27:7, 33:4
passionate [1] -	27:11, 32:19, 35:5,	proceedings [1] -	raw [1] - 9:16	reviewed [1] - 20:7
41:22	35:9, 42:2, 42:4, 42:8	44:11	reach [1] - 16:22	reviews [1] - 41:13
past [2] - 4:1, 41:17	points [4] - 18:19,	process [6] - 3:2,	react [1] - 42:6	rise [1] - 24:16
pat [2] - 12:10, 12:13	25:21, 28:1, 41:9	4:6, 7:20, 11:8, 12:19,		
1		1	1	

KATHLEEN W. BONO, CSR 630-834-7779 Attachment 1 - HPC 04.04.18 Min. - Case HPC-02-18

	1	-		1
road [1] - 31:22	sense [2] - 9:12,	10:9, 10:13, 10:17,	step [2] - 2:20, 5:17	taller [1] - 21:9
Robbins [3] - 2:11,	19:15	11:9	stickler [1] - 33:6	tapers [1] - 21:10
13:10, 34:7	sensitivity [1] - 4:11	slope [3] - 23:1,	sticky [1] - 35:5	team [1] - 3:4
rode [1] - 13:13	sentiment [2] -	23:3, 23:9	still [3] - 7:11, 18:1,	
		slopes [3] - 17:17,		temporary [1] -
roll [1] - 43:8	33:14, 34:9	18:2, 22:8	38:18	13:15
rolling [1] - 12:17	set [2] - 12:3, 45:17		stone [3] - 15:19,	ten [1] - 4:21
roof [9] - 10:1, 10:6,	setback [4] - 31:2,	small [2] - 23:13,	17:22, 33:4	terrace [1] - 32:11
10:9, 10:12, 10:21,	31:18, 32:5, 32:6	32:14	stood [1] - 19:13	terrible [1] - 10:15
11:5, 11:6, 11:9,	setbacks [1] - 31:15	snake [2] - 32:17,	street [11] - 8:4,	tesla [2] - 11:16,
11:13	sets [1] - 14:6	40:22	12:2, 16:5, 18:18,	11:17
roofline [2] - 12:5	setup [1] - 13:16	sneak [1] - 27:21	22:22, 23:21, 24:7,	Tesla [3] - 10:5,
room [5] - 8:9, 16:13,	seven [1] - 4:21	softening [1] - 15:14	24:9, 28:6, 30:13,	10:12, 11:13
39:19, 40:3	sheet [1] - 16:12	soil [3] - 16:22, 17:8,	40:19	teslar [1] - 11:15
rooms [3] - 8:8, 40:9,	shingle [1] - 10:4	29:14	Street [25] - 1:6, 2:9,	testify [1] - 45:9
40:11	shingles [2] - 11:10,	solar [2] - 10:6,	14:5, 14:11, 16:18,	testimony [3] - 1:7,
root [5] - 20:21, 21:1,	11:12	11:18	18:16, 27:2, 27:4,	45:7, 45:10
22:10, 22:11, 23:8	shore [1] - 9:15	solution [2] - 35:10	27:5, 28:4, 29:20,	TESTIMONY [1] -
roots [2] - 21:4,	short [1] - 22:1	someone [1] - 26:22	31:4, 32:22, 33:7,	45:16
23:15	Shorthand [1] - 45:4	sometimes [2] -	35:11, 35:19, 36:9,	texture [1] - 10:17
row [1] - 14:12	shorthand [2] -	32:20, 37:12	38:14, 38:20, 39:8,	textured [1] - 10:20
run [1] - 35:21		somewhat [1] - 8:4	39:9, 40:7, 43:4, 44:9	THE [1] - 1:3
run [1] - 33.21	45:12, 45:15	somewhere [1] -	streetscape [7] -	
0	showing [1] - 20:20		17:20, 18:5, 21:14,	themselves [1] -
S	side [17] - 8:3, 19:10,	17:15	21:16, 26:16, 26:21,	12:6
	26:20, 28:17, 30:20,	son [1] - 4:10	27:18	thereafter [1] - 45:12
sacred [1] - 34:1	31:1, 32:8, 32:18,	sore [1] - 5:13		thirds [1] - 27:16
sacrifices [1] - 41:9	38:19, 38:20, 39:18,	sorry [1] - 9:16	strong [2] - 6:6, 6:22	thoughts [1] - 3:3
safe [1] - 23:14	40:1, 40:4, 40:7,	sort [4] - 7:1, 9:6,	strongly [1] - 28:21	three [4] - 8:2, 14:12,
safety [1] - 4:8	40:12, 41:2	9:8, 29:12	structure [2] - 2:14,	20:3, 20:4
• • •	sides [1] - 21:21	south [3] - 8:7,	13:15	three -car [1] - 8:2
samples [3] - 9:21,	sidewalk [13] -	38:19, 40:3	structured [1] - 10:8	throughout [2] -
10:14, 10:19	18:14, 18:18, 20:2,	space [1] - 9:8	stuck [2] - 5:13,	11:8, 18:5
SANDRA [1] - 1:17	20:3, 20:9, 22:21,	special [1] - 14:6	36:10	throw [1] - 39:5
Sandy [1] - 25:20	23:7, 24:3, 24:14,	specific [1] - 20:22	study [1] - 8:9	thumb [1] - 5:14
satisfied [1] - 23:16	24:17, 25:6, 25:9,	specified [1] - 10:3	stuff [2] - 39:14,	tile [1] - 9:19
save [1] - 38:7	25:17	spending [1] - 41:7	39:21	timing [1] - 11:3
saved [1] - 31:21	sign [1] - 16:12	spent [1] - 3:7	style [1] - 26:6	Tina [5] - 2:15, 3:6,
saw [1] - 3:15	sign-in [1] - 16:12	spice [1] - 7:14	submarket [1] - 6:7	7:9, 8:5, 28:13
schematic [2] -	significance [1] -	spread [1] - 7:13	submitted [1] - 20:6	today [5] - 2:16,
14:20, 40:16	12:14	ss [2] - 1:1, 45:1	suit [1] - 4:17	
scheme [1] - 28:16	significant [2] - 3:8,		sun [3] - 8:6, 8:9,	6:16, 8:20, 11:1,
school [1] - 3:12	13:7	staff [3] - 20:7,	40:2	15:11
scratch [1] - 4:15		20:14, 20:16	support [2] - 5:5,	together [1] - 6:8
screaming [1] - 31:8	simple [1] - 7:6	stairway [1] - 19:3	10:8	tonight [1] - 42:18
screen [1] - 25:8	sit [3] - 16:7, 19:17,	stand [1] - 18:6	surrounding [2] -	took [1] - 4:19
seal [1] - 45:18	42:12	standard [2] - 7:8,	• • •	top [3] - 17:5, 18:17,
seamlessly [1] - 6:9	site [9] - 9:21, 12:14,	20:18	5:11, 22:5	24:11
	13:4, 13:5, 13:7,	standards [1] - 23:17	survey [2] - 20:1	topographical [1] -
second [4] - 32:5,	13:14, 27:18, 28:19,	standpoint [5] - 5:8,	Surveyor [1] - 2:5	19:22
43:5, 43:6, 43:7	31:19	21:14, 26:17, 26:18,	surveyor [1] - 16:14	total [1] - 24:21
secondary [1] -	sits [1] - 13:20	26:21	SUV [1] - 17:13	tour [1] - 4:19
10:16	sitting [3] - 19:4,	start [2] - 5:2, 42:13	swap [1] - 11:13	towards [1] - 6:22
see [15] - 7:7, 8:11,	19:6, 34:8	starting [1] - 11:2	sworn [1] - 45:8	town [4] - 13:11,
9:5, 14:15, 17:13,	situation [1] - 22:1	starts [1] - 12:5	system [1] - 3:12	13:16, 21:21, 33:22
17:20, 18:7, 18:9,	six [1] - 21:10	State [1] - 45:5		transcribed [1] -
25:3, 27:3, 30:19,	Sixth [15] - 14:12,	STATE [2] - 1:1, 45:1	Т	45:12
31:17, 32:13, 38:11,	14:14, 14:16, 27:1,	stately [2] - 19:2,		transcript [1] - 45:14
41:9	28:12, 29:20, 31:4,	33:2		treated [1] - 37:13
selecting [1] - 5:18	35:11, 36:9, 38:18,	stay [1] - 3:13	table [1] - 26:20	
selection [2] - 3:2,	38:19, 39:9, 40:7,		tactful [1] - 28:19	tree [7] - 16:15,
10:18	43:4, 44:9	steep [1] - 28:7	tall [3] - 20:11, 21:11,	16:16, 20:19, 22:10, 23:7, 23:14
sell [1] - 5:14	slate [6] - 10:6, 10:8,	stellar [1] - 13:22	21:22	23:7, 23:14
				1

51

trees [7] - 15:8, 19:2,		45:16
	V	
20:20, 21:1, 22:8,		WHICH [1] - 44:10
22:12, 32:16	various [1] - 45:7	whole [4] - 8:7, 14:6,
trench [1] - 17:18		28:16, 40:4
true [2] - 18:11,	vary [1] - 18:16	wide [6] - 18:22,
45:14	vehicle [1] - 19:6	27:12, 30:1, 30:7,
truly [1] - 40:14	VERROS [6] - 2:3,	30:16, 31:8
trumps [1] - 29:2	2:17, 2:22, 3:6, 10:16,	width [2] - 31:6, 33:5
truth [1] - 45:9	28:20	wife [4] - 3:6, 4:10,
try [4] - 15:5, 15:21,	Verros [1] - 2:15	5:3, 28:13
16:2, 16:3	Verros 's [1] - 40:16	William [1] - 13:10
trying [7] - 4:5, 8:12,	vertical [3] - 16:8,	WILLIAMS [8] - 1:17,
12:7, 19:9, 19:14,	17:5, 17:16	12:12, 12:21, 13:2,
40:22, 42:5	vetting [1] - 5:20	14:3, 36:2, 39:4,
turn [4] - 2:19, 6:10,	vicinity [1] - 17:16	43:10
6:12, 25:19	view [3] - 27:4, 40:1,	willing [1] - 29:6
	41:10	• • •
turns [1] - 4:22	village [12] - 3:9,	win [1] - 32:20
two [9] - 3:11, 14:13,	-	windows [2] - 9:11,
15:4, 19:1, 20:11,	20:7, 20:8, 20:13,	39:20
20:12, 22:7, 27:16,	20:17, 20:18, 22:12,	wish [1] - 5:3
29:1	23:16, 34:13, 41:13,	witnesses [2] - 45:8,
two -thirds [1] -	42:3	45:11
27:16	Village [1] - 2:2	wondering [2] -
type [5] - 7:8, 11:6,	VILLAGE [1] - 1:3	31:16, 36:13
21:8, 21:16, 22:2	visit [1] - 28:15	words [1] - 2:16
typewritten [1] -	vote [8] - 35:1,	works [4] - 20:8,
45:13	36:10, 36:16, 37:4,	23:17, 26:17, 26:18
40.10	37:20, 43:8, 43:15,	
	44:7	worried [1] - 18:4
U	votes [1] - 35:18	writing [1] - 45:11
	Votes [1] - 35.16	
ultimate 111 - 5:3	14/	Y
ultimate [1] - 5:3	W	Y
ultimately [6] - 3:12,	W	
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9,		yard [4] - 28:7,
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19	walk [5] - 18:7, 26:6,	yard [4] - 28:7, 31:18, 32:5
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7	walk [5] - 18:7, 26:6, 26:10, 28:6	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22,	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13,	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4,
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22,	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4,
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16,	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] -	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11,
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16,	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3 unfortunate [1] -	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3,	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21,
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3 unfortunate [1] - 33:4	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7,	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3 unfortunate [1] - 33:4 up [39] - 2:20, 7:14, 8:1, 8:7, 8:12, 8:16,	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3,	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21,
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3 unfortunate [1] - 33:4 up [39] - 2:20, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6,	<pre>walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4</pre>	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3 unfortunate [1] - 33:4 up [39] - 2:20, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6,	<pre>walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14,</pre>	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3 unfortunate [1] - 33:4 up [39] - 2:20, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20,	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3 unfortunate [1] - 33:4 up [39] - 2:20, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17,	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8
ultimately $[6] - 3:12$, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous $[1] - 44:7$ under $[3] - 12:22$, 17:8, 39:8 understood $[2] -$ 13:1, 34:3 unfortunate $[1] -$ 33:4 up $[39] - 2:20, 7:14$, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7,	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] -	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10
ultimately $[6] - 3:12$, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous $[1] - 44:7$ under $[3] - 12:22$, 17:8, 39:8 understood $[2] -$ 13:1, 34:3 unfortunate $[1] -$ 33:4 up $[39] - 2:20, 7:14$, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7, 29:17, 30:2, 30:11,	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] - 16:11	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10 zoning [1] - 26:17
ultimately $[6] - 3:12$, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous $[1] - 44:7$ under $[3] - 12:22$, 17:8, 39:8 understood $[2] -$ 13:1, 34:3 unfortunate $[1] -$ 33:4 up $[39] - 2:20, 7:14$, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7, 29:17, 30:2, 30:11, 31:5, 31:12, 32:16,	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] - 16:11 water [1] - 12:22	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10
ultimately $[6] - 3:12$, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous $[1] - 44:7$ under $[3] - 12:22$, 17:8, 39:8 understood $[2] -$ 13:1, 34:3 unfortunate $[1] -$ 33:4 up $[39] - 2:20$, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7, 29:17, 30:2, 30:11, 31:5, 31:12, 32:16, 32:22, 34:8, 34:20,	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] - 16:11 water [1] - 12:22 website [1] - 10:18	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10 zoning [1] - 26:17
ultimately $[6] - 3:12$, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous $[1] - 44:7$ under $[3] - 12:22$, 17:8, 39:8 understood $[2] -$ 13:1, 34:3 unfortunate $[1] -$ 33:4 up $[39] - 2:20$, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7, 29:17, 30:2, 30:11, 31:5, 31:12, 32:16, 32:22, 34:8, 34:20, 37:17, 40:19, 40:20,	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] - 16:11 water [1] - 12:22 website [1] - 10:18 weeks [1] - 20:15	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10 zoning [1] - 26:17
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3 unfortunate [1] - 33:4 up [39] - 2:20, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7, 29:17, 30:2, 30:11, 31:5, 31:12, 32:16, 32:22, 34:8, 34:20, 37:17, 40:19, 40:20, 41:1, 41:5, 41:14,	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] - 16:11 water [1] - 12:22 website [1] - 10:18 weeks [1] - 20:15 well-noted [1] - 28:1	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10 zoning [1] - 26:17
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3 unfortunate [1] - 33:4 up [39] - 2:20, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7, 29:17, 30:2, 30:11, 31:5, 31:12, 32:16, 32:22, 34:8, 34:20, 37:17, 40:19, 40:20, 41:1, 41:5, 41:14, 41:21	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] - 16:11 water [1] - 12:22 website [1] - 10:18 weeks [1] - 20:15 well - noted [1] - 28:1 well - taken [1] - 42:9	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10 zoning [1] - 26:17
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3 unfortunate [1] - 33:4 up [39] - 2:20, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7, 29:17, 30:2, 30:11, 31:5, 31:12, 32:16, 32:22, 34:8, 34:20, 37:17, 40:19, 40:20, 41:1, 41:5, 41:14, 41:21 update [1] - 7:2	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] - 16:11 water [1] - 12:22 website [1] - 10:18 weeks [1] - 20:15 well - noted [1] - 28:1 well - taken [1] - 42:9 west [4] - 19:11,	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10 zoning [1] - 26:17
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3 unfortunate [1] - 33:4 up [39] - 2:20, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7, 29:17, 30:2, 30:11, 31:5, 31:12, 32:16, 32:22, 34:8, 34:20, 37:17, 40:19, 40:20, 41:1, 41:5, 41:14, 41:21	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] - 16:11 water [1] - 12:22 website [1] - 10:18 weeks [1] - 20:15 well - noted [1] - 28:1 well - taken [1] - 42:9	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10 zoning [1] - 26:17
ultimately [6] - 3:12, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous [1] - 44:7 under [3] - 12:22, 17:8, 39:8 understood [2] - 13:1, 34:3 unfortunate [1] - 33:4 up [39] - 2:20, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7, 29:17, 30:2, 30:11, 31:5, 31:12, 32:16, 32:22, 34:8, 34:20, 37:17, 40:19, 40:20, 41:1, 41:5, 41:14, 41:21 update [1] - 7:2	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] - 16:11 water [1] - 12:22 website [1] - 10:18 weeks [1] - 20:15 well - noted [1] - 28:1 well - taken [1] - 42:9 west [4] - 19:11,	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10 zoning [1] - 26:17
ultimately $[6] - 3:12$, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous $[1] - 44:7$ under $[3] - 12:22$, 17:8, 39:8 understood $[2] -$ 13:1, 34:3 unfortunate $[1] -$ 33:4 up $[39] - 2:20, 7:14$, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7, 29:17, 30:2, 30:11, 31:5, 31:12, 32:16, 32:22, 34:8, 34:20, 37:17, 40:19, 40:20, 41:1, 41:5, 41:14, 41:21 update $[1] - 7:2$ update $[1] - 7:18$	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] - 16:11 water [1] - 12:22 website [1] - 10:18 weeks [1] - 20:15 well -noted [1] - 28:1 well -taken [1] - 42:9 west [4] - 19:11, 27:19, 32:7, 40:4	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10 zoning [1] - 26:17
ultimately $[6] - 3:12$, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous $[1] - 44:7$ under $[3] - 12:22$, 17:8, 39:8 understood $[2] -$ 13:1, 34:3 unfortunate $[1] -$ 33:4 up $[39] - 2:20$, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7, 29:17, 30:2, 30:11, 31:5, 31:12, 32:16, 32:22, 34:8, 34:20, 37:17, 40:19, 40:20, 41:1, 41:5, 41:14, 41:21 update $[1] - 7:2$ update $[1] - 7:18$ usage $[1] - 14:21$	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] - 16:11 water [1] - 12:22 website [1] - 10:18 weeks [1] - 20:15 well -noted [1] - 28:1 well -taken [1] - 42:9 west [4] - 19:11, 27:19, 32:7, 40:4 westerly [1] - 27:17	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10 zoning [1] - 26:17
ultimately $[6] - 3:12$, 4:5, 5:21, 6:3, 10:9, 42:19 unanimous $[1] - 44:7$ under $[3] - 12:22$, 17:8, 39:8 understood $[2] -$ 13:1, 34:3 unfortunate $[1] -$ 33:4 up $[39] - 2:20$, 7:14, 8:1, 8:7, 8:12, 8:16, 11:5, 11:20, 12:6, 12:14, 15:21, 18:6, 18:7, 19:5, 21:20, 22:7, 24:14, 24:17, 24:18, 25:13, 28:7, 29:17, 30:2, 30:11, 31:5, 31:12, 32:16, 32:22, 34:8, 34:20, 37:17, 40:19, 40:20, 41:1, 41:5, 41:14, 41:21 update $[1] - 7:2$ update $[1] - 7:18$ usage $[1] - 14:21$ utilities $[1] - 21:2$	walk [5] - 18:7, 26:6, 26:10, 28:6 walked [2] - 13:13, 41:5 walking [1] - 40:19 wall [16] - 15:16, 15:18, 15:22, 17:21, 20:10, 20:11, 21:7, 21:9, 22:2, 22:3, 24:11, 30:22, 31:14, 32:12, 33:4 walls [3] - 21:22, 23:6, 27:7 warning [1] - 41:16 Warrenville [1] - 16:11 water [1] - 12:22 website [1] - 10:18 weeks [1] - 20:15 well -noted [1] - 28:1 well -taken [1] - 42:9 west [4] - 19:11, 27:19, 32:7, 40:4 westerly [1] - 27:17 whatnot [1] - 21:2	yard [4] - 28:7, 31:18, 32:5 year [1] - 42:11 years [4] - 23:4, 26:6, 33:1, 41:5 young [3] - 3:11, 7:17, 29:1 YU [4] - 2:2, 36:21, 37:3, 37:6 Z zone [3] - 20:21, 22:12, 23:8 zones [1] - 22:10 zoning [1] - 26:17