

**VILLAGE OF HINSDALE  
HISTORIC PRESERVATION COMMISSION  
MINUTES OF THE MEETING  
Wednesday, September 6, 2023**

The regularly scheduled meeting of the Village of Hinsdale Historic Preservation Commission was called to order by Commissioner Prisby in Memorial Hall of the Memorial Building, 19 E. Chicago Avenue, Hinsdale, IL on Wednesday, September 6, 2023 at 6:30 p.m., roll call was taken.

**PRESENT:** Commissioners Sarah Barclay, Shannon Weinberger, Frank Gonzalez, William Haarlow, and Jim Prisby

**ABSENT:** Commissioner Chris Elder and Chairman John Bohnen

**ALSO PRESENT:** Bethany Salmon, Village Planner

Commissioner Prisby asked for a motion to appoint him as the Chairman Pro Tem for tonight's meeting. A motion was made by Commissioner Weinberger, seconded by Commissioner Gonzalez to appoint Commissioner Jim Prisby Chairman Pro Tem for the September 6, 2023 Historic Preservation meeting. The motion carried by a roll call vote of 5-0 as follows:

**AYES:** Commissioners Barclay, Weinberger, Gonzalez, Haarlow, and Chairman Pro Tem Prisby  
**NAYS:** None  
**ABSTAIN:** None  
**ABSENT:** Commissioners Elder and Chairman Bohnen

**Approval of Minutes – July 20, 2023**

Chairman Pro Tem Prisby asked for comments on the draft of the July 20, 2023 Historic Preservation Commission meeting minutes. Commissioner Weinberger made a motion, seconded by Commissioner Barclay, to approve the draft meeting minutes of the July 20, 2023 Historic Preservation Commission meeting minutes as submitted. The motion carried with roll call vote of 5-0.

**AYES:** Commissioners Barclay, Weinberger, Gonzalez, Haarlow, and Chairman Pro Tem Prisby  
**NAYS:** None  
**ABSTAIN:** None  
**ABSENT:** Commissioner Elder and Chairman Bohnen

**Approval of Minutes – August 2, 2023**

Chairman Pro Tem Prisby asked for comments on the draft of the August 2, 2023 Historic Preservation Commission meeting minutes. Commissioner Barclay made a motion, seconded by Commissioner Weinberger, to approve the draft meeting minutes of the August 2, 2023 Historic Preservation Commission meeting minutes as submitted. The motion carried with roll call vote of 5-0.

**AYES:** Commissioners Barclay, Weinberger, Gonzalez, Haarlow, and Chairman Pro Tem Prisby  
**NAYS:** None  
**ABSTAIN:** None  
**ABSENT:** Commissioner Elder and Chairman Bohnen

**Public Hearing**

a) **Case HPC-18-2023 – Consideration of Properties for Inclusion on the Historically Significant Structures Property List in the Historic Overlay District (Round 5) – Public Hearing**

Please refer to **Attachment 1** for the transcript for Public Hearing Case HPC- 18-2023.

Commissioner Haarlow made a motion, seconded by Commissioner Weinberger, to open the Public Hearing for Case HPC-18-2023 – Consideration of Properties for Inclusion on the Historically Significant Structures Property List in the Historic Overlay District. The motion carried with a roll call vote of 5-0 as follows:

**AYES:** Commissioners Barclay, Weinberger, Gonzalez, Haarlow, and Chairman Pro Tem Prisby  
**NAYS:** None  
**ABSTAIN:** None  
**ABSENT:** Commissioner Elder and Chairman Bohnen

Chairman Pro Tem Prisby asked for any members of the public wishing to speak to stand and be sworn in.

Ms. Salmon provided a brief summary of the process for consideration of the fifth round of properties, containing two properties, to be discussed. Ms. Salmon introduced each proposed property for the list and the Commission briefly discussed the appropriate criteria item to qualify the property for inclusion. Discussion followed relating to information on the individual properties. The public hearing transcript detailing items of discussion for each property is included in Attachment 1. Commissioners identified appropriate criteria items for each property.

Chairman Pro Tem Prisby asked again for any members of the public wishing to speak to stand and be sworn in.

Commissioner Weinberger made a motion, seconded by Commissioner Gonzalez, to close the public hearing for Case HPC 18-2023 – Consideration of Properties for Inclusion on the Historically Significant Structures Property List in the Historic Overlay District. The motion carried with a roll call vote of 5-0 as follows:

**AYES:** Commissioners Barclay, Weinberger, Gonzalez, Haarlow, and Chairman Pro Tem Prisby  
**NAYS:** None  
**ABSTAIN:** None  
**ABSENT:** Commissioner Elder and Chairman Bohnen

Commissioner Haarlow made a motion, seconded by Commissioner Weinberger, to recommend Village Board approval for the inclusion of the Historically Significant Structures Property List in the Historic Overlay District under Case HPC 18-2023: 108 S. Adams and 322 N. Garfield. The motion carried with a roll call vote of 5-0 as follows:

**AYES:** Commissioners Barclay, Weinberger, Gonzalez, Haarlow, and Chairman Pro Tem Prisby  
**NAYS:** None  
**ABSTAIN:** None  
**ABSENT:** Commissioner Elder and Chairman Bohnen

## **Signage**

### **a) Case A-27-2023 – 22 W. First Street – Images Med Spa – Sign Permit Review -Installation of Two (2) Wall Signs**

Robby Whitehead from Olympic Sign Company was present to address the Commission. Mr. Whitehead provided a brief overview of the two (2) proposed wall signs. The first wall sign contains non-illuminated letters applied to the façade, which will be painted by the client prior to the sign installation. The second sign, on the side of the building will be a re-face with a repainting of the frame and installation of an aluminum panel within the frame. The existing lighting will remain that are low temperature shining down on the sign.

Commissioner Gonzalez clarified that the existing frame will be repainted and the sign insert will be changed. There were no further questions or concerns about the application.

Commissioner Weinberger made a motion, seconded by Commissioner Barclay, to approve Case A-27-2023 – 22 W. First Street – Images Med Spa – Sign Permit Review -Installation of Two (2) Wall Signs as submitted. The motion carried with a roll call vote of 5-0 as follows:

<b>AYES:</b>	Commissioners Barclay, Weinberger, Gonzalez, Haarlow, and Chairman Pro Tem Prisby
<b>NAYS:</b>	None
<b>ABSTAIN:</b>	None
<b>ABSENT:</b>	Commissioner Elder and Chairman Bohnen

## **Public Meetings**

### **a) Case HPC-15-2023 – 24 E. Eighth Street – Preservation Incentive for a Historically Significant Structures Property – Request for Alternative Bulk Zoning Regulations, Building Permit Fee Waiver, and Expedited Processing – Construction of a Rear and Side Addition on the Existing Single-Family Home**

Michael and Grace Whalen, property owners, described the scope of work as a two (2) story side addition providing additional living space for the family. Jenna Edelmayer, architect from Michael Abraham, explained that the owners are seeking relief of bulk zoning regulations as part of the Historic Overlay District program. Ms. Edelmayer stated that the owners were very interested in preservation the structure, preserving the streetscape and back yard open space, allowing light into the home, and a design that would keep with the character of the house.

Michael Abraham stressed the rear setback and FAR relief were very important because of the small size of the lot. The extra side yard relief sought would need to be obtained by seeking a variance but the HPC must approve the appearance of the addition.

Commissioner Weinberger stated the application is fabulous, the addition looks great and that she is in full support of the request.

Commissioner Haarlow agreed that everything about the application is very appealing.

Chairman Pro Tem Prisby stated that he liked the project and the lot size is a challenge. He stated that he is in favor of the project and that is why the HOD program was put into place. Commissioner Gonzalez stated the project looked good.

Commissioner Haarlow made a motion, seconded by Commissioner Weinberger, to approve Case HPC-15-2023 – 24 E. Eighth Street – Preservation Incentive for a Historically Significant Structures Property – Request for Alternative Bulk Zoning Regulations, General Fee Waivers, including Zoning Application Fees, and Expedited Processing – Construction of a Rear and Side Addition on the Existing Single-Family Home. The motion carried with a roll call vote of 5-0 as follows:

**AYES:** Commissioners Barclay, Weinberger, Gonzalez, Haarlow, and Chairman Pro Tem Prisby  
**NAYS:** None  
**ABSTAIN:** None  
**ABSENT:** Commissioner Elder and Chairman Bohnen

**b) Case HPC-16-2023 – 132 E. Fifth Street – Preservation Incentive for a Historically Significant Structures Property – Request for Alternative Bulk Zoning Regulations, Building Permit Fee Waiver, and Expedited Processing – Construction of Detached Accessory Structure / Pool House**

Joel Rafferty, the project architect of Michael Abraham Architecture as well as Blake and Katelyn Geoffrion, the property owners, were present to address the Commission. Mr. Rafferty, stated the application is requesting side yard setback relief through the Historic Overlay District (HOD) program for an addition to an existing, non-conforming structure. The setback requested is ten (10) feet instead of the thirteen (13) feet allowable by the Zoning Code. The proposed structure would be designed in keeping with the house.

Chairman Pro Tem Prisby clarified the application purposes to build up on the existing shed and use the relief of the side yard set-back to build out.

Mr. Rafferty confirmed there is no plumbing in the existing structure but currently contains a fire place and once had a porch attached. Mr. Rafferty noted that all other standard zoning requirements of a non-HOD lot including height, FAR, building and lot coverage were met. The only relief requested under the HOD is the three (3) foot setback. It was noted that there are no other plans for changes or additions to the house and the pool project is separate from this request.

Commissioner Weinberger stated that the project looks fabulous and is the type of proposal the HOD program was designed for.

Chairman Pro Tem Prisby said he liked the plan, it tied in well with the house and the symmetry looks good. He does not have a problem with the plan and stated it was a good example of an HOD project.

Commissioner Haarlow stated that he never considered a playhouse being part of the program. He stated it is a large lot, the proposed structure looks great and he did not have any issues.

Commissioner Gonzalez stated he was good with the project.

Commissioner Weinberger made a motion, seconded by Commissioner Barclay, to approve Case HPC-16-2023 – 132 E. Fifth Street – Preservation Incentive for a Historically Significant Structures Property – Request for Alternative Bulk Zoning Regulations, Building Permit Fee Waiver, and Expedited Processing – Construction of Detached Accessory Structure / Pool House as submitted. The motion carried with a roll call vote of 5-0 as follows:

**AYES:** Commissioners Barclay, Weinberger, Gonzalez, Haarlow, and Chairman Pro Tem Prisby  
**NAYS:** None  
**ABSTAIN:** None  
**ABSENT:** Commissioner Elder and Chairman Bohnen

**c) Case HPC-17-2023 – 136 N. Washington Street – Preservation Incentive Application for a Historically Significant Structures Property – Request for a Building Permit Fee Waiver, Expedited Processing, Property Tax Rebate, and Matching Grant – Construction of an Addition to the South / Side Elevation and Exterior Improvements**

Randy King, the project architect, stated that no zoning variations were being requested. The application resulted from the new homeowners not being able to move their bed to the second floor via the existing staircase. Mr. King described the addition to home on the interior side of the lot to allow for construction of a mudroom and a new staircase allowing better access to the basement and second floor. Mr. King stated the space added to the kitchen would allow for a table. The kitchen would be remodeled and a relocated first floor bathroom was proposed. The second story floor plan will be increased by 165 square feet and walls needed to be re-worked to allow for the new staircase and increase vertical space. The project will also include the repair of the front porch that is currently in disrepair. The materials will be in keeping with the historic house and the elevations of the exterior side and front will remain relatively unchanged.

Chairman Pro Tem stated the FAR requirements were met, the request included amenities of a modern home and the application is what the HOD program was intended for.

Commissioner Weinberger stated she appreciated that the original staircase would remain.

Commissioner Haarlow stated that there was concern that the house would be lost and that this is a great plan that includes changes that will help preserve the home. He added that the changes would not impact any street views.

Ms. Salmon clarified that the HPC would be making two (2) motions, one to approve the expedited processing and permit fees, and the second motion to recommend the rebate and matching grant to the Village Board.

Commissioner Weinberger made a motion, seconded by Commissioner Gonzalez, to approve Case HPC-17-2023 – 136 N. Washington Street – Preservation Incentive Application for a Historically Significant Structures Property – Request for a Building Permit Fee Waiver and Expedited Processing for Construction of an Addition to the South / Side Elevation and Exterior Improvements as submitted. The motion carried with a roll call vote of 5-0 as follows:

**AYES:** Commissioners Barclay, Weinberger, Gonzalez, Haarlow, and Chairman Pro Tem Prisby  
**NAYS:** None  
**ABSTAIN:** None  
**ABSENT:** Commissioner Elder and Chairman Bohnen

Commissioner Barclay made a motion, seconded by Commissioner Gonzalez, to recommend approval by the Village Board Case HPC-17-2023 – 136 N. Washington Street – Preservation Incentive Application for a Historically Significant Structures Property – Request for Property Tax Rebate and Matching Grant

for Construction of an Addition to the South / Side Elevation and Exterior Improvements as submitted. The motion carried with a roll call vote of 5-0 as follows:

**AYES:** Commissioners Barclay, Weinberger, Gonzalez, Haarlow, and Chairman Pro Tem Prisby  
**NAYS:** None  
**ABSTAIN:** None  
**ABSENT:** Commissioner Elder and Chairman Bohnen

### **PUBLIC COMMENT**

No public comments were shared

### **NEW BUSINESS**

Ms. Salmon shared that the Village has officially launched its 150<sup>th</sup> Anniversary Donor Campaign to raise funds for the Memorial Building plaza and roof railing projects. Donations are now being accepted and donors will be provided a pin sign to display in their yard. Donations can be made at various levels and accepted on-line or at Village Hall by check or credit card. Donations are tax deductible and information is available on the Village website.

Ms. Salmon also shared that the Village Board approved the restoration of the Memorial Building bell in the clock tower and a new carillon. Further discussion took place about the significance of restoring the original bell and clarifying the at the board approved the bell restoration and carillon project using existing funds and the plaza and roof rail projects would utilize donations raised in the campaign. It was also stated that the Library has committed to a significant donation amount.

Commissioners asked how the projects will be marketed and visually presented to the public so they can see what their donations are going to be used to construct. Ms. Salmon stated she would take these concerns back to those involved. Commissioners agreed the social media push and visual aspects of the campaign would be very important. Commissioner Haarlow added a buck slip to be included in water billing is in the works and it is hoped to get the renderings printed in the Hinsdalean. The Commissioners explored various ways that downtown businesses could support the campaign and possibly the collection process. Commissioner Haarlow stated that in an attempt to give residents a sense of how far along the campaign is, the website may include the installation of small sections of the roof rail as a type of “donation thermometer”.

Ms. Salmon will include the topic of accessory structures and the HOD in the New Business for the next meeting.

### **OLD BUSINESS**

#### **a) Amendments to Title 14 – Status Update – No Updates**

#### **b) Robbins Park Historic District Gateway Signs**

Ms. Salmon stated she emailed Commissioners, the Village Board Members and the Plan Commission Chair and Co-Chair, with the three (3) options from Parvin Clauss for the Historic District Gateway signs. The options can be revised and the signs would not need to go through the sign permit process.

Ms. Salmon noted there was an error on the image provided and the text would actually say “Historic District”. Options A or C seemed to be preferred over Option B with the arm.

Once a final design was agreed upon, Parvin Clauss would provide a final cost estimate that could be presented to the board to be included in next year's budget. Ms. Salmon added that all seven signs can be included as one proposed budget item or the proposal can be to install the signs in stages.

Commissioner Weinberger stated that she prefers the first option, A, because it best matches the existing toppers. Other Commissioners seemed to be in agreement with Option A but with the revision of a rounded edge to more closely match the edge of the toppers and a fluted post. Ms. Salmon will take the changes back to Parvin Clauss and hopefully have those changes ready to bring to the next HPC meeting.

**c) Sixth Street Improvement Project - No Updates**

**Adjournment**

Commissioner Weinberger made a motion, seconded by Commissioner Haarlow, to adjourn the regularly meeting of the Village of Hinsdale Historic Preservation Commission meeting of September 6, 2023.

The meeting was adjourned at 7:38 p.m. after a unanimous voice vote of 5-0.

ATTEST: \_\_\_\_\_  
Jennifer Spires, Community Development Office

STATE OF ILLINOIS )  
 ) ss:  
COUNTY OF DU PAGE )

BEFORE THE VILLAGE OF HINSDALE  
HISTORIC PRESERVATION COMMISSION

In the Matter of: )  
 )  
HPC-18-2023, )  
Consideration of Properties )  
for Inclusion on the )  
Historically Significant )  
Structures Property List )  
In the Historic Overlay )  
District. )

REPORT OF PROCEEDINGS had and testimony  
taken at the hearing of the above-entitled  
matter before the Hinsdale Historic Preservation  
Commission, on the 6th day of September, A.D.  
2023, at 6:30 p.m.

BOARD MEMBERS PRESENT:

- MR. JIM PRISBY, Chairman Pro-Tem;
- MS. SHANNON WEINBERGER, Member;
- MR. BILL HAARLOW, Member;
- MR. FRANK GONZALEZ, Member; and
- MS. SARAH BARCLAY, Member.



1 ALSO PRESENT:  
 2 MS. BETHANY SALMON, Village Planner.  
 3 \_\_\_\_\_  
 4 CHAIRMAN PRISBY: Let's get started.  
 5 Call the September 6th, 2023,  
 6 Historic Preservation Commission meeting to  
 7 order at 6:30.  
 8 Roll call vote.  
 9 MS. SALMON: Commissioner Barclay?  
 10 MS. BARCLAY: Here.  
 11 MS. SALMON: Commissioner Weinberger?  
 12 MS. WEINBERGER: Here.  
 13 MS. SALMON: Commissioner Gonzalez?  
 14 MR. GONZALEZ: Here.  
 15 MS. SALMON: Commissioner Haarlow?  
 16 MR. HAARLOW: Here.  
 17 MS. SALMON: Commissioner Prisby?  
 18 CHAIRMAN PRISBY: Here.  
 19 MS. SALMON: Commissioner Elder is  
 20 absent and Chairman Bohnen is absent.  
 21 CHAIRMAN PRISBY: All right. First  
 22 thing, public hearing.

06:31:15PM

06:31:26PM

1 MS. SALMON: Commissioner Haarlow?  
 2 MR. HAARLOW: Aye.  
 3 MS. SALMON: Chairman Prisby?  
 4 CHAIRMAN PRISBY: Aye.  
 5 So during this public hearing we  
 6 will consider various properties proposed for  
 7 inclusion on the Historically Significant  
 8 Structures Property List in the Historic Overlay  
 9 District. If anyone in the audience wishes to  
 10 speak on this matter in general or regarding any  
 11 particular property on the list, please stand,  
 12 raise your right hand, and be sworn in.  
 13 (No response.)  
 14 Staff overview.  
 15 MS. SALMON: This is our fifth round of  
 16 properties up for consideration for our  
 17 Historically Significant Structures List. To  
 18 remind the Commission, we have two properties  
 19 being brought forward today. I'll go through  
 20 each of them.  
 21 To remind the Commission, we are  
 22 supposed to be determining if these properties

06:34:54PM

06:35:29PM

1 This is for Case HPC-18-2023,  
 2 consideration of properties for inclusion on the  
 3 Historically Significant Structures Property  
 4 List in the Historic Overlay District, Round 5.  
 5 Let's see here. This is the fifth list of  
 6 properties brought before us for review.  
 7 Do we have a motion to open the  
 8 public hearing?  
 9 MR. HAARLOW: I move to open the public  
 10 hearing for Case HPC-18-2023, consideration of  
 11 properties for inclusion on the Historically  
 12 Significant Structures Property List in the  
 13 Historic Overlay District.  
 14 CHAIRMAN PRISBY: Second?  
 15 MS. WEINBERGER: Second.  
 16 CHAIRMAN PRISBY: Roll call vote.  
 17 MS. SALMON: Commissioner Barclay?  
 18 MS. BARCLAY: Aye.  
 19 MS. SALMON: Commissioner Weinberger?  
 20 MS. WEINBERGER: Aye.  
 21 MS. SALMON: Commissioner Gonzalez?  
 22 MR. GONZALEZ: Aye.

06:34:21PM

06:36:00PM

06:36:33PM

1 meet at least one of the criteria listed in  
 2 Section 14-7-3, which, I believe, was Exhibit 4  
 3 in your packet. All you need to do is determine  
 4 if one of them are.  
 5 So if there aren't any questions, I  
 6 can move forward and go through the properties  
 7 and then we can determine if there's any  
 8 commentary.  
 9 CHAIRMAN PRISBY: All right.  
 10 MS. SALMON: So the first property that  
 11 we have on the list today is 108 South Adams  
 12 Street. This property is located on the west  
 13 side of town in the R-4 single-family district.  
 14 It is believed that this house was constructed  
 15 in 1876 and features the Italian architectural  
 16 style. It was determined in the Reconnaissance  
 17 Survey that was done in 1999 as significant; and  
 18 because of its location, it wasn't added into  
 19 any other surveys, just because of its location  
 20 in the village after the Reconnaissance Survey.  
 21 We are lucky enough that the  
 22 homeowner and the Historical Society have given

1 us a vast amount of information on this house.  
2 It was, actually, previously  
3 occupied by Mr. Hess, who was pretty monumental  
4 in the beginning of Hinsdale's history. So they  
5 did provide quite a bit of information and  
6 background.

7 This house is also for sale, if  
8 anyone in the audience would like to purchase  
9 it. It does have a Hinsdale Historical Society  
10 plaque already. We do have quite a bit of  
11 information on this house.

06:37:09PM

12 Some of the material in here was  
13 also included -- it was included in some of the  
14 marketing materials for its current sale.

15 CHAIRMAN PRISBY: Anyone?

16 MS. WEINBERGER: There is a lot of fun  
17 history on this one.

18 CHAIRMAN PRISBY: A lot.

19 MS. SALMON: I should mention, it was  
20 also a house, I believe, designed by Oliver  
21 Stough, who was instrumental in a lot of the  
22 original home designs in town.

06:38:00PM

1 history was also referenced in one of Mary  
2 Sterling's books, so we did have a lot of  
3 information on this house as well.

4 I believe this is also a house  
5 designed by Oliver Stough or constructed by him.  
6 We were lucky, we did have some old photos. We  
7 didn't have exact dates on some of these photos  
8 but I know this, obviously, is polarized a  
9 little bit earlier.

06:39:45PM

10 MR. HAARLOW: Because of Oliver Stough,  
11 I'd say it meets Criteria No. 2.

12 MS. WEINBERGER: I think I would add 3.  
13 It's on a major -- It's on Garfield, it stands  
14 out. It's pretty true to its original facade.

15 CHAIRMAN PRISBY: So we're thinking 2  
16 and 3. Okay.

17 MS. SALMON: Okay. Those are the  
18 houses up for inclusion. I am working with at  
19 least six or seven or more other property owners

06:40:22PM

20 for coming forward in the future. We still have  
21 quite a bit of interest and more people coming.

22 CHAIRMAN PRISBY: Wonderful.

1 MS. WEINBERGER: So I would say it  
2 meets 1, 2, and 5.

3 CHAIRMAN PRISBY: I'm okay with that.

4 MR. GONZALEZ: That's fine.

5 MS. SALMON: Any other criteria or  
6 should we move onto the next one?

7 So the next property on our list  
8 for consideration tonight is 322 North Garfield  
9 Avenue. This is, actually, just up the block  
10 from village hall, located in the R-4 single-  
11 family district. It's believed to also be  
12 constructed in 1869, so it's a pretty early  
13 build as well. It features the L-Form  
14 architecture.

06:38:41PM

15 This house has been pretty  
16 documented as well, it's considered significant,  
17 and historically significant in the 1999  
18 Reconnaissance Survey and it is contributing in  
19 the North Hinsdale Survey from 2005.

06:39:07PM

20 We are lucky also that we were  
21 given additional information from the homeowner  
22 and Historical Society and this house and its

1 Are there any members of the public  
2 that wish to speak on this matter or any  
3 particular property tonight?

4 (No response.)

5 Terrific. At this time, unless  
6 anyone has anything further to say, we are going  
7 to close the public hearing and the  
8 commissioners will discuss this matter.

06:40:50PM

9 Do we have a motion to close the  
10 public hearing?

11 MS. WEINBERGER: Move to close the  
12 public hearing for Case HPC-18-2023,  
13 consideration of properties for inclusion on the  
14 Historically Significant Structures Property  
15 List in the Historic Overlay District.

16 CHAIRMAN PRISBY: Second?

17 MR. GONZALEZ: Second.

18 CHAIRMAN PRISBY: Roll call vote.

19 MS. SALMON: Commissioner Barclay?

20 MS. BARCLAY: Aye.

21 MS. SALMON: Commissioner Weinberger?

22 MS. WEINBERGER: Aye.

1 MS. SALMON: Commissioner Gonzalez?  
 2 MR. GONZALEZ: Aye.  
 3 MS. SALMON: Commissioner Haarlow?  
 4 MR. HAARLOW: Aye.  
 5 MS. SALMON: Chairman Prisby?  
 6 CHAIRMAN PRISBY: Aye.  
 7 Motion carries. Next thing to do  
 8 Bethany.  
 9 MS. SALMON: Next thing to do -- As of  
 10 right now, no one stated any conflicts of  
 11 interest, so we can move forward with making the  
 12 group recommendation, which is on, I believe,  
 13 Page 2 of your packet to group them together.  
 14 So someone can make that motion  
 15 towards the bottom of Page 2.  
 16 CHAIRMAN PRISBY: So we need someone to  
 17 make a motion just --  
 18 MS. SALMON: Just to approve them.  
 19 CHAIRMAN PRISBY: For both?  
 20 MS. SALMON: Yes.  
 21 CHAIRMAN PRISBY: Do we have a motion?  
 22 MR. HAARLOW: I move to recommend to

06:41:24PM

06:41:48PM

STATE OF ILLINOIS )  
 ) ss:  
 COUNTY OF DU PAGE )

I, KRISTI LANDOLINA, Certified Shorthand Reporter, Registered Professional Reporter, and Notary Public in and for the County DuPage, State of Illinois, do hereby certify that previous to the commencement of the examination and testimony of the various witnesses herein, they were duly sworn by me to testify the truth in relation to the matters pertaining hereto; that the testimony given by said witnesses was reduced to writing by means of shorthand and thereafter transcribed into typewritten form; and that the foregoing is a true, correct and complete transcript of my shorthand notes so taken aforesaid.

IN TESTIMONY WHEREOF I have hereunto set my electronic signature this 25th day of September, A.D. 2023.

/s/ Kristi Landolina  
 KRISTI LANDOLINA, CSR, RPR  
 C.S.R. No. 84-004611,  
 Notary Public, DuPage County

1 the village board approval of the following  
 2 properties for inclusion on the Historically  
 3 Significant Structures Property List in the  
 4 Historic Overlay District under Case  
 5 HPC-18-2023, 108 South Adams Street and  
 6 322 North Garfield Avenue.  
 7 CHAIRMAN PRISBY: Do we have a second?  
 8 MS. WEINBERGER: Second.  
 9 CHAIRMAN PRISBY: Roll call vote.  
 10 MS. SALMON: Commissioner Barclay?  
 11 MS. BARCLAY: Aye.  
 12 MS. SALMON: Commissioner Weinberger?  
 13 MS. WEINBERGER: Aye.  
 14 MS. SALMON: Commissioner Gonzalez?  
 15 MR. GONZALEZ: Aye.  
 16 MS. SALMON: Commissioner Haarlow?  
 17 MR. HAARLOW: Aye.  
 18 MS. SALMON: Chairman Prisby?  
 19 CHAIRMAN PRISBY: Aye. Motion carries.  
 20 (Which were all of the  
 21 proceedings had in the  
 22 above-entitled cause.)

06:42:13PM

<b>/</b>	<p><b>added</b> [1] - 5:18  <b>additional</b> [1] - 7:21  <b>aforesaid</b> [1] - 12:16  <b>ALSO</b> [1] - 2:1  <b>amount</b> [1] - 6:1  <b>approval</b> [1] - 11:1  <b>approve</b> [1] - 10:18  <b>architectural</b> [1] -</p>	<p>2:4, 2:18, 2:21, 3:14,  3:16, 4:4, 5:9, 6:15,  6:18, 7:3, 8:15, 8:22,  9:16, 9:18, 10:6,  10:16, 10:19, 10:21,  11:7, 11:9, 11:19  <b>chairman</b> [3] - 4:3,  10:5, 11:18  <b>close</b> [3] - 9:7, 9:9,  9:11  <b>coming</b> [2] - 8:20,  8:21  <b>commencement</b> [1]  - 12:7  <b>commentary</b> [1] -  5:8  <b>COMMISSION</b> [1] -  1:3  <b>Commission</b> [4] -  1:13, 2:6, 4:18, 4:21  <b>commissioner</b> [18] -  2:9, 2:11, 2:13, 2:15,  2:17, 2:19, 3:17, 3:19,  3:21, 4:1, 9:19, 9:21,  10:1, 10:3, 11:10,  11:12, 11:14, 11:16  <b>commissioners</b> [1] -  9:8  <b>complete</b> [1] - 12:15  <b>conflicts</b> [1] - 10:10  <b>consider</b> [1] - 4:6  <b>Consideration</b> [1] -  1:6  <b>consideration</b> [5] -  3:2, 3:10, 4:16, 7:8,  9:13  <b>considered</b> [1] - 7:16  <b>constructed</b> [3] -  5:14, 7:12, 8:5  <b>contributing</b> [1] -  7:18  <b>correct</b> [1] - 12:15  <b>County</b> [2] - 12:6,  12:22  <b>COUNTY</b> [2] - 1:2,  12:2  <b>Criteria</b> [1] - 8:11  <b>criteria</b> [2] - 5:1, 7:5  <b>CSR</b> [1] - 12:21  <b>current</b> [1] - 6:14</p>	<p><b>determined</b> [1] -  5:16  <b>determining</b> [1] -  4:22  <b>discuss</b> [1] - 9:8  <b>District</b> [6] - 1:8, 3:4,  3:13, 4:9, 9:15, 11:4  <b>district</b> [2] - 5:13,  7:11  <b>documented</b> [1] -  7:16  <b>done</b> [1] - 5:17  <b>DU</b> [2] - 1:2, 12:2  <b>duly</b> [1] - 12:9  <b>DuPage</b> [2] - 12:6,  12:22  <b>during</b> [1] - 4:5</p>	<p>1:19, 2:14, 3:22, 7:4,  9:17, 10:2, 11:15  <b>Gonzalez</b> [4] - 2:13,  3:21, 10:1, 11:14  <b>group</b> [2] - 10:12,  10:13</p>
<b>/s</b> [1] - 12:20				
<b>1</b>				
<p><b>1</b> [1] - 7:2  <b>108</b> [2] - 5:11, 11:5  <b>14-7-3</b> [1] - 5:2  <b>1869</b> [1] - 7:12  <b>1876</b> [1] - 5:15  <b>1999</b> [2] - 5:17, 7:17</p>	<p>5:15  <b>architecture</b> [1] -  7:14  <b>audience</b> [2] - 4:9,  6:8  <b>Avenue</b> [2] - 7:9,  11:6  <b>aye</b> [15] - 3:18, 3:20,  3:22, 4:2, 4:4, 9:20,  9:22, 10:2, 10:4, 10:6,  11:11, 11:13, 11:15,  11:17, 11:19</p>			
<b>2</b>				
<p><b>2</b> [5] - 7:2, 8:11, 8:15,  10:13, 10:15  <b>2005</b> [1] - 7:19  <b>2023</b> [3] - 1:14, 2:5,  12:19  <b>25th</b> [1] - 12:19</p>				
<b>3</b>				
<p><b>3</b> [2] - 8:12, 8:16  <b>322</b> [2] - 7:8, 11:6</p>	<p><b>background</b> [1] - 6:6  <b>BARCLAY</b> [5] - 1:20,  2:10, 3:18, 9:20,  11:11  <b>Barclay</b> [4] - 2:9,  3:17, 9:19, 11:10  <b>BEFORE</b> [1] - 1:3  <b>beginning</b> [1] - 6:4  <b>Bethany</b> [1] - 10:8  <b>BETHANY</b> [1] - 2:2  <b>BILL</b> [1] - 1:18  <b>bit</b> [4] - 6:5, 6:10,  8:9, 8:21  <b>block</b> [1] - 7:9  <b>BOARD</b> [1] - 1:15  <b>board</b> [1] - 11:1  <b>Bohnen</b> [1] - 2:20  <b>books</b> [1] - 8:2  <b>bottom</b> [1] - 10:15  <b>brought</b> [2] - 3:6,  4:19  <b>build</b> [1] - 7:13</p>			
<b>4</b>				
<b>4</b> [1] - 5:2				
<b>5</b>				
<b>5</b> [2] - 3:4, 7:2				
<b>6</b>				
<p><b>6:30</b> [2] - 1:14, 2:7  <b>6th</b> [2] - 1:13, 2:5</p>				
<b>8</b>				
<p><b>84-004611</b> [1] -  12:21</p>				
<b>A</b>				
<p><b>A.D</b> [2] - 1:13, 12:19  <b>above-entitled</b> [2] -  1:11, 11:22  <b>absent</b> [2] - 2:20  <b>Adams</b> [2] - 5:11,  11:5  <b>add</b> [1] - 8:12</p>	<p><b>C</b>  <b>C.S.R</b> [1] - 12:21  <b>carries</b> [2] - 10:7,  11:19  <b>Case</b> [4] - 3:1, 3:10,  9:12, 11:4  <b>Certified</b> [1] - 12:3  <b>certify</b> [1] - 12:7  <b>Chairman</b> [2] - 1:16,  2:20  <b>CHAIRMAN</b> [21] -</p>	<b>D</b>		

<p><b>included</b> [2] - 6:13  <b>inclusion</b> [6] - 3:2, 3:11, 4:7, 8:18, 9:13, 11:2  <b>Inclusion</b> [1] - 1:6  <b>information</b> [5] - 6:1, 6:5, 6:11, 7:21, 8:3  <b>instrumental</b> [1] - 6:21  <b>interest</b> [2] - 8:21, 10:11  <b>Italian</b> [1] - 5:15</p>	<p><b>meets</b> [2] - 7:2, 8:11  <b>Member</b> [4] - 1:17, 1:18, 1:19, 1:20  <b>members</b> [1] - 9:1  <b>MEMBERS</b> [1] - 1:15  <b>mention</b> [1] - 6:19  <b>monumental</b> [1] - 6:3  <b>motion</b> [7] - 3:7, 9:9, 10:7, 10:14, 10:17, 10:21, 11:19  <b>move</b> [6] - 3:9, 5:6, 7:6, 9:11, 10:11, 10:22  <b>MR</b> [16] - 1:16, 1:18, 1:19, 2:14, 2:16, 3:9, 3:22, 4:2, 7:4, 8:10, 9:17, 10:2, 10:4, 10:22, 11:15, 11:17  <b>MS</b> [46] - 1:17, 1:20, 2:2, 2:9, 2:10, 2:11, 2:12, 2:13, 2:15, 2:17, 2:19, 3:15, 3:17, 3:18, 3:19, 3:20, 3:21, 4:1, 4:3, 4:15, 5:10, 6:16, 6:19, 7:1, 7:5, 8:12, 8:17, 9:11, 9:19, 9:20, 9:21, 9:22, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:8, 11:10, 11:11, 11:12, 11:13, 11:14, 11:16, 11:18</p>	<p><b>Overlay</b> [6] - 1:8, 3:4, 3:13, 4:8, 9:15, 11:4  <b>overview</b> [1] - 4:14  <b>owners</b> [1] - 8:19</p>	<p>11:3  <b>proposed</b> [1] - 4:6  <b>provide</b> [1] - 6:5  <b>Public</b> [2] - 12:5, 12:22  <b>public</b> [8] - 2:22, 3:8, 3:9, 4:5, 9:1, 9:7, 9:10, 9:12  <b>purchase</b> [1] - 6:8</p>	<p><b>second</b> [6] - 3:14, 3:15, 9:16, 9:17, 11:7, 11:8  <b>Section</b> [1] - 5:2  <b>see</b> [1] - 3:5  <b>September</b> [3] - 1:13, 2:5, 12:19  <b>set</b> [1] - 12:18  <b>seven</b> [1] - 8:19  <b>SHANNON</b> [1] - 1:17  <b>Shorthand</b> [1] - 12:4  <b>shorthand</b> [2] - 12:13, 12:16  <b>side</b> [1] - 5:13  <b>signature</b> [1] - 12:18  <b>significant</b> [3] - 5:17, 7:16, 7:17  <b>Significant</b> [7] - 1:7, 3:3, 3:12, 4:7, 4:17, 9:14, 11:3  <b>single</b> [2] - 5:13, 7:10  <b>single-family</b> [1] - 5:13  <b>six</b> [1] - 8:19  <b>Society</b> [3] - 5:22, 6:9, 7:22  <b>someone</b> [2] - 10:14, 10:16  <b>South</b> [2] - 5:11, 11:5  <b>ss</b> [2] - 1:1, 12:1  <b>staff</b> [1] - 4:14  <b>stand</b> [1] - 4:11  <b>stands</b> [1] - 8:13  <b>started</b> [1] - 2:4  <b>State</b> [1] - 12:6  <b>STATE</b> [2] - 1:1, 12:1  <b>Sterling's</b> [1] - 8:2  <b>still</b> [1] - 8:20  <b>Stough</b> [3] - 6:21, 8:5, 8:10  <b>Street</b> [2] - 5:12, 11:5  <b>Structures</b> [7] - 1:7, 3:3, 3:12, 4:8, 4:17, 9:14, 11:3  <b>style</b> [1] - 5:16  <b>supposed</b> [1] - 4:22  <b>Survey</b> [4] - 5:17, 5:20, 7:18, 7:19  <b>surveys</b> [1] - 5:19  <b>sworn</b> [2] - 4:12, 12:9</p>
<p><b>J</b></p>	<p><b>N</b></p>	<p><b>P</b></p>	<p><b>Q</b></p>	<p><b>T</b></p>
<p><b>JIM</b> [1] - 1:16</p>	<p><b>need</b> [2] - 5:3, 10:16  <b>next</b> [4] - 7:6, 7:7, 10:7, 10:9  <b>North</b> [3] - 7:8, 7:19, 11:6  <b>Notary</b> [2] - 12:5, 12:22  <b>notes</b> [1] - 12:16</p>	<p><b>p.m</b> [1] - 1:14  <b>packet</b> [2] - 5:3, 10:13  <b>PAGE</b> [2] - 1:2, 12:2  <b>Page</b> [2] - 10:13, 10:15  <b>particular</b> [2] - 4:11, 9:3  <b>people</b> [1] - 8:21  <b>pertaining</b> [1] - 12:11  <b>photos</b> [2] - 8:6, 8:7  <b>Planner</b> [1] - 2:2  <b>plaque</b> [1] - 6:10  <b>polarized</b> [1] - 8:8  <b>PRESENT</b> [2] - 1:15, 2:1  <b>PRESERVATION</b> [1] - 1:3  <b>Preservation</b> [2] - 1:12, 2:6  <b>pretty</b> [4] - 6:3, 7:12, 7:15, 8:14  <b>previous</b> [1] - 12:7  <b>previously</b> [1] - 6:2  <b>Prisby</b> [4] - 2:17, 4:3, 10:5, 11:18  <b>PRISBY</b> [22] - 1:16, 2:4, 2:18, 2:21, 3:14, 3:16, 4:4, 5:9, 6:15, 6:18, 7:3, 8:15, 8:22, 9:16, 9:18, 10:6, 10:16, 10:19, 10:21, 11:7, 11:9, 11:19  <b>Pro</b> [1] - 1:16  <b>Pro-Tem</b> [1] - 1:16  <b>proceedings</b> [1] - 11:21  <b>PROCEEDINGS</b> [1] - 1:10  <b>Professional</b> [1] - 12:4  <b>properties</b> [10] - 3:2, 3:6, 3:11, 4:6, 4:16, 4:18, 4:22, 5:6, 9:13, 11:2  <b>Properties</b> [1] - 1:6  <b>property</b> [6] - 4:11, 5:10, 5:12, 7:7, 8:19, 9:3  <b>Property</b> [6] - 1:7, 3:3, 3:12, 4:8, 9:14,</p>	<p><b>questions</b> [1] - 5:5  <b>quite</b> [3] - 6:5, 6:10, 8:21</p>	<p><b>Tem</b> [1] - 1:16  <b>terrific</b> [1] - 9:5  <b>testify</b> [1] - 12:10  <b>TESTIMONY</b> [1] -</p>
<p><b>K</b></p>	<p><b>O</b></p>	<p><b>R</b></p>	<p><b>R</b></p>	<p><b>TESTIMONY</b> [1] -</p>
<p><b>KRISTI</b> [2] - 12:3, 12:21  <b>Kristi</b> [1] - 12:20</p>	<p><b>obviously</b> [1] - 8:8  <b>occupied</b> [1] - 6:3  <b>OF</b> [6] - 1:1, 1:2, 1:3, 1:10, 12:1, 12:2  <b>old</b> [1] - 8:6  <b>Oliver</b> [3] - 6:20, 8:5, 8:10  <b>one</b> [6] - 5:1, 5:4, 6:17, 7:6, 8:1, 10:10  <b>open</b> [2] - 3:7, 3:9  <b>order</b> [1] - 2:7  <b>original</b> [2] - 6:22, 8:14</p>	<p><b>R-4</b> [2] - 5:13, 7:10  <b>raise</b> [1] - 4:12  <b>recommend</b> [1] - 10:22  <b>recommendation</b> [1] - 10:12  <b>Reconnaissance</b> [3] - 5:16, 5:20, 7:18  <b>reduced</b> [1] - 12:12  <b>referenced</b> [1] - 8:1  <b>regarding</b> [1] - 4:10  <b>Registered</b> [1] - 12:4  <b>relation</b> [1] - 12:10  <b>remind</b> [2] - 4:18, 4:21  <b>REPORT</b> [1] - 1:10  <b>Reporter</b> [2] - 12:4, 12:5  <b>response</b> [2] - 4:13, 9:4  <b>review</b> [1] - 3:6  <b>roll</b> [4] - 2:8, 3:16, 9:18, 11:9  <b>Round</b> [1] - 3:4  <b>round</b> [1] - 4:15  <b>RPR</b> [1] - 12:21</p>	<p><b>S</b></p>	<p><b>sale</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>
<p><b>L</b></p>	<p><b>major</b> [1] - 8:13  <b>marketing</b> [1] - 6:14  <b>Mary</b> [1] - 8:1  <b>material</b> [1] - 6:12  <b>materials</b> [1] - 6:14  <b>Matter</b> [1] - 1:4  <b>matter</b> [4] - 1:12, 4:10, 9:2, 9:8  <b>matters</b> [1] - 12:10  <b>means</b> [1] - 12:12  <b>meet</b> [1] - 5:1  <b>meeting</b> [1] - 2:6</p>	<p><b>SARAH</b> [1] - 1:20</p>	<p><b>S</b></p>	<p><b>sale</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>
<p><b>L-Form</b> [1] - 7:13  <b>Landolina</b> [1] - 12:20  <b>LANDOLINA</b> [2] - 12:3, 12:21  <b>least</b> [2] - 5:1, 8:19  <b>List</b> [7] - 1:7, 3:4, 3:12, 4:8, 4:17, 9:15, 11:3  <b>list</b> [4] - 3:5, 4:11, 5:11, 7:7  <b>listed</b> [1] - 5:1  <b>located</b> [2] - 5:12, 7:10  <b>location</b> [2] - 5:18, 5:19  <b>lucky</b> [3] - 5:21, 7:20, 8:6</p>	<p><b>need</b> [2] - 5:3, 10:16  <b>next</b> [4] - 7:6, 7:7, 10:7, 10:9  <b>North</b> [3] - 7:8, 7:19, 11:6  <b>Notary</b> [2] - 12:5, 12:22  <b>notes</b> [1] - 12:16</p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>	<p><b>S</b></p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>
<p><b>M</b></p>	<p><b>need</b> [2] - 5:3, 10:16  <b>next</b> [4] - 7:6, 7:7, 10:7, 10:9  <b>North</b> [3] - 7:8, 7:19, 11:6  <b>Notary</b> [2] - 12:5, 12:22  <b>notes</b> [1] - 12:16</p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>	<p><b>S</b></p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>
<p><b>M</b></p>	<p><b>need</b> [2] - 5:3, 10:16  <b>next</b> [4] - 7:6, 7:7, 10:7, 10:9  <b>North</b> [3] - 7:8, 7:19, 11:6  <b>Notary</b> [2] - 12:5, 12:22  <b>notes</b> [1] - 12:16</p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>	<p><b>S</b></p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>
<p><b>M</b></p>	<p><b>need</b> [2] - 5:3, 10:16  <b>next</b> [4] - 7:6, 7:7, 10:7, 10:9  <b>North</b> [3] - 7:8, 7:19, 11:6  <b>Notary</b> [2] - 12:5, 12:22  <b>notes</b> [1] - 12:16</p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>	<p><b>S</b></p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>
<p><b>M</b></p>	<p><b>need</b> [2] - 5:3, 10:16  <b>next</b> [4] - 7:6, 7:7, 10:7, 10:9  <b>North</b> [3] - 7:8, 7:19, 11:6  <b>Notary</b> [2] - 12:5, 12:22  <b>notes</b> [1] - 12:16</p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>	<p><b>S</b></p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>
<p><b>M</b></p>	<p><b>need</b> [2] - 5:3, 10:16  <b>next</b> [4] - 7:6, 7:7, 10:7, 10:9  <b>North</b> [3] - 7:8, 7:19, 11:6  <b>Notary</b> [2] - 12:5, 12:22  <b>notes</b> [1] - 12:16</p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>	<p><b>S</b></p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>
<p><b>M</b></p>	<p><b>need</b> [2] - 5:3, 10:16  <b>next</b> [4] - 7:6, 7:7, 10:7, 10:9  <b>North</b> [3] - 7:8, 7:19, 11:6  <b>Notary</b> [2] - 12:5, 12:22  <b>notes</b> [1] - 12:16</p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>	<p><b>S</b></p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>
<p><b>M</b></p>	<p><b>need</b> [2] - 5:3, 10:16  <b>next</b> [4] - 7:6, 7:7, 10:7, 10:9  <b>North</b> [3] - 7:8, 7:19, 11:6  <b>Notary</b> [2] - 12:5, 12:22  <b>notes</b> [1] - 12:16</p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>	<p><b>S</b></p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b> [1] - 1:20</p>
<p><b>M</b></p>	<p><b>need</b> [2] - 5:3, 10:16  <b>next</b> [4] - 7:6, 7:7, 10:7, 10:9  <b>North</b> [3] - 7:8, 7:19, 11:6  <b>Notary</b> [2] - 12:5, 12:22  <b>notes</b> [1] - 12:16</p>	<p><b>SALE</b> [2] - 6:7, 6:14  <b>SALMON</b> [30] - 2:2, 2:9, 2:11, 2:13, 2:15, 2:17, 2:19, 3:17, 3:19, 3:21, 4:1, 4:3, 4:15, 5:10, 6:19, 7:5, 8:17, 9:19, 9:21, 10:1, 10:3, 10:5, 10:9, 10:18, 10:20, 11:10, 11:12, 11:14, 11:16, 11:18  <b>SARAH</b></p>		

<p>12:17  <b>testimony</b> [3] - 1:10,  12:8, 12:11  <b>THE</b> [1] - 1:3  <b>thereafter</b> [1] - 12:13  <b>thinking</b> [1] - 8:15  <b>today</b> [2] - 4:19, 5:11  <b>together</b> [1] - 10:13  <b>tonight</b> [2] - 7:8, 9:3  <b>towards</b> [1] - 10:15  <b>town</b> [2] - 5:13, 6:22  <b>transcribed</b> [1] -  12:13  <b>transcript</b> [1] - 12:15  <b>true</b> [2] - 8:14, 12:15  <b>truth</b> [1] - 12:10  <b>two</b> [1] - 4:18  <b>typewritten</b> [1] -  12:14</p>
<b>U</b>
<p><b>under</b> [1] - 11:4  <b>unless</b> [1] - 9:5  <b>up</b> [3] - 4:16, 7:9,  8:18</p>
<b>V</b>
<p><b>various</b> [2] - 4:6,  12:8  <b>vast</b> [1] - 6:1  <b>VILLAGE</b> [1] - 1:3  <b>Village</b> [1] - 2:2  <b>village</b> [3] - 5:20,  7:10, 11:1  <b>vote</b> [4] - 2:8, 3:16,  9:18, 11:9</p>
<b>W</b>
<p><b>WEINBERGER</b> [11] -  1:17, 2:12, 3:15, 3:20,  6:16, 7:1, 8:12, 9:11,  9:22, 11:8, 11:13  <b>Weinberger</b> [4] -  2:11, 3:19, 9:21,  11:12  <b>west</b> [1] - 5:12  <b>WHEREOF</b> [1] -  12:17  <b>wish</b> [1] - 9:2  <b>wishes</b> [1] - 4:9  <b>witnesses</b> [2] - 12:9,  12:12  <b>wonderful</b> [1] - 8:22  <b>writing</b> [1] - 12:12</p>